

M. P. MÖLLER Organ Factory

Pipe Organ No. 7657 Date June 10, 1947
 For ST. PAUL'S UNITED EVANGELICAL CHURCH, YORK, PENNSYLVANIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 HP Style 3-P-3328
 Width of Key-bed Standard Stops and intra-man. coup. by drawknobs
 Stop Controls Inter-man. coup. by tilting
 No. Manuals Two Wind Pressure 4 1/2" Swt 1" Ped 4" 5"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN (Enclosed)

1	8'	Diapason.....	56 44	18-19-1/2	12 Zinc S.M.	73	pipes
2	8'	Melodia.....	Req. Melodia	Open Bass		73	pipes
3	8'	Dulciana.....	56	12 Zinc	S.M.	73	pipes
4	4'	Octave.....	57	18-19-1/2	S.M.	73	pipes
5	4'	Fluted 'Amour.....	Req. 44-7	Open Rohr-wood		73	pipes
6	2-2/3'	Twelfth.....	66		S.M.	61	pipes
7	2'	Super Octave.....	68		S.M.	61	pipes
8	8'	Trumpet.....	4			73	pipes
9		Tremulant					

SWELL ORGAN

10	16'	Triangular Flute.....	(Unit) (1-12) R.M.B. (13-24) Mel. Bass #25 up	Req. 7 1/2" 9 7/8"	12 pipes		
11	8'	Diapason.....	46	12 Zinc S.M.	73	pipes	
12	8'	Rohrflöte.....	54	12 Zinc S.M.	73	pipes	
13	8'	Triangular Flute.....	4 from #10		73	12 pipes notes	
14	8'	Salicional.....	56	12 Zinc S.M.	73	pipes	
15	8'	Voix Celeste.....	58	12 Zinc S.M.	73	pipes	
16	4'	Fugara.....	62	S.M.	73	pipes	
17	4'	Triangular Flute.....	4 from #10		73	pipes notes	
18	2-2/3'	Nazard.....	70	Capped	S.M.	61	pipes
19	2'	Flageolet.....	7 1/2-7 3/4	S.M.	61	pipes	
20	8'	Oboe.....	3 1/2	Open		73	pipes
21		Blank Stop.....	(prepared for in console only)				
22		Blank Stop.....	(prepared for in console only)				
23		Tremulant					

PEDAL ORGAN

24	16'	Diapason.....	32	12 pipes 20 from #1	4" W	32 notes
25	16'	Bourdon.....	CCC*BBB	1-12 Req Ped Bdn #13 up	4 1/2" S.C.	12 Zinc S.M. 4 1/2"
26	16'	Triangular Flute.....	4 from #10			32 notes
27	16'	Dulciana.....	44	12 pipes 20 from #3	4" W	32 notes
28	8'	Gemshorn.....	4 B-1/2	12 Zinc S.M. 4 1/2"		32 pipes notes
29	8'	Bourdon.....	4 from #25			32 pipes notes
30	8'	Triangular Flute.....	4 from #10			32 notes
31	8'	Dulciana.....	4 from #3			32 notes
32	4'	Gemshorn.....	4 from #28			32 pipes 32 notes
33	16'	Trumpet.....	CCC B" CC 4"	12 pipes 20 from #8	5" W	12 pipes 32 notes

57/10/11/12

COUPLERS

34	Great to Pedal	41	Swell to Great 16'
35	Great to Pedal 4'	42	Swell to Great 8'
36	Swell to Pedal	43	Swell to Great 4'
37	Swell to Pedal 4'	44	Swell to Swell 16'
38	Great 16'	45	Swell to Swell Unison
39	Great Unison	46	Swell to Swell 4'
40	Great 4'	47	Great to Swell 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
<i>General Cancel</i>	

ACCESSORIES

Great to Pedal Reversible by manual piston and toe stud
~~General Cancel Piston~~
 Swell to Pedal Reversible by manual piston and toe stud
 Full Organ Reversible by manual piston and toe stud with indicator light

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced/Crescendo Pedal, with indicator light
~~Register~~

OTHER EQUIPMENT

Organ bench with music shelf
 Concave, radiating Pedal Clavier
 Electric motor, blower, and action current generator of ample capacity.