

M. P. MÖLLER Organ Factory

Pipe Organ No.	8686	Date	February 20, 1954
For	FIRST METHODIST CHURCH, SALEM, VIRGINIA		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	7½ H.P. - Style 3-P-3330
Width of Key-bed	Standard	Stops & intra-manual couplers	draw knobs.
No. Manuals	Three	Stop Controls	inter-manual couplers tilting tablets.
To be Completed	December 1, 1954	Wind Pressure	Gt. 3-3/4", Sw. & Ch. 4", Ped. 4" & 5"
		Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed) 3-3/4" Wind

1.	16'	Quintaton.....	Console only
2.	8'	Diapason.....46.....	17½.....12 Zinc....S.M..61 Pipes
3.	8'	Bourdon.....54.....	21½.....12 Zinc....S.M..61 Pipes
4.	8'	Gemshorn.....52-1/3.....	17½.....12 Zinc....S.M..61 Pipes
5.	4'	Octave.....58.....	18½.....S.M..61 Pipes
6.	4'	Harmonic Flute.....58.....	S.M..61 Pipes
7.	II Rks.	Grave Mixture.....2A.....	18½.....S.M..122 Pipes
8.	IV Rks.	Fourniture.....	Console only
9.		Chimes.....	Console only
10.		Tremulant	

SWELL ORGAN 4" Wind

11.	16'	Rohrbourdon..(Unit).....44.....	21½.....24 Zinc....S.M..97 Pipes
12.	8'	Geigen Diapason.....	Console only
13.	8'	Rohrflöte.....From #11.....	73 Notes
14.	8'	Viole de Gambe.....54.....	18½.....12 Zinc....S.M..73 Pipes
15.	8'	Viole Celeste.....	Console only
16.	4'	Principal.....59.....	18½.....S.M..73 Pipes
17.	4'	Flute.....From #11.....	73 Notes
18.	III Rks.	Plain Jeu.....3-R-2.....	18½.....S.M..183 Pipes
19.	16'	Contra Oboe.....	Console only
20.	8'	Trompette.....3".....	85 Pipes
21.	8'	Oboe.....	Console only
22.	8'	Vox Humana.....	Console only
23.	4'	Clarion.....From #20.....	73 Notes
24.		Tremulant	

CHOIR ORGAN

(Prepared for - Console only)

25.	8'	Viola
26.	8'	Nachthorn
27.	8'	Erzahler
28.	8'	Erzahler Celeste
29.	4'	Koppelflöte
30.	2-2/3'	Nazard
31.	2'	Blockflöte
32.	1-3/5'	Tierce
33.	8'	Cromorne
34.		Chimes
35.		Tremulant

PEDAL ORGAN

4" & 5" Wind

36.	16'	Contrebasse.....	Console only
37.	16'	Sub Basse.....	Large Pedal Bdn.....Low Lip..Large Ears..4"W..56 Pipes
38.	16'	Rohrbourdon.....	From #11.....32 Notes
39.	8'	Octave.....	42.....18 1/2.....17 Zine..C.M.....4"W..56 Pipes
40.	8'	Bourdon.....	From #37.....32 Notes
41.	8'	Rohrflöte.....	From #11.....32 Notes
42.	4'	Super Octave.....	From #39.....32 Notes
43.	4'	Bourdon.....	From #37.....32 Notes
44.	2'	Octavin.....	From #39.....32 Notes
45.	III Rks.	Mixture.....	Console only
46.	16'	Bombards.....	Console only
47.	16'	Contra Oboe.....	Console only
48.	8'	Bombards.....	Console only
49.	4'	Clarion.....	Console only

COUPLERS

50.	Great to Pedal		65.	Great	16'
51.	Great to Pedal	4'	66.	Great	4'
52.	Swell to Pedal		67.	Swell	16'
53.	Swell to Pedal	4'	68.	Swell	4'
54.	Choir to Pedal		69.	Choir	16'
55.	Choir to Pedal	4'	70.	Choir	4'
56.	Swell to Great	16'	71.	Choir Unison Separation	
57.	Swell to Great		72.	Swell Unison Separation	
58.	Swell to Great	4'			
59.	Choir to Great	16'			
60.	Choir to Great				
61.	Choir to Great	4'			
62.	Swell to Choir	16'			
63.	Swell to Choir				
64.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
Pistons No. 1-2-3-4-5
General Cancel Piston

Affecting Great Stops
Affecting Swell Stops
Affecting Choir Stops
Affecting Pedal Stops
Affecting Full Organ (duplicated by toe studs)

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Electric motor, blower and action current generator or rectifier