

M. P. MÖLLER Organ Factory

5467

Nov. 1, 1928

Pipe Organ No. First Presby. Church, Portland, Oregon.

For Electric

Detached

Action Console

Casing No. Finish Electric

Decorations Motor Ivory Knobs & Stop

Width of Key-bed Four Stop Controls See specification.

No. Manuals Mar. 31, 1929 Wind Pressure Church

To be completed Blower pipe furnished by

REGISTRATION:- Controlled by SPECIFICATIONS 45-degree vertical stop
jamb. Stop Keys for couplers.

CONSOLE:- Detached

CASEWORK:- None except Console

GRILL:- OR FRONT PIPES: To be worked out in separate plan

ORGAN CHAMBERS To be built in and finished by the purchaser in
accordance with plans and specifications furnished by
Builder

GREAT ORGAN

(All expressive except #1 & 2 with borrows.
(On 5" wind, excepting stops 4 and 14, on 8" wind)

							Off tremolo
1	16'	Double Diapason.....	44 at 8'	metal..	97	Pipes	all
2	8'	Diapason - First.....	40.....	metal..	73	"	all
3	8'	Diapason - Second.....	42.....	metal..	73	"	1-12
4	8'	Gross Flute...#1 scale-open bass.....	wood.				
		unit.....			73	"	1-12
5	8'	Melodia.....		wood..	73	"	
6	8'	Erzähler.....		metal..	73	"	
7	8'	Erzähler Celeste...T.C.....		metal..	61	"	
8	4'	Flute Harmonic.....		metal..	73	"	
9	4'	Octave - First.....	56 scale.....	metal..	73	"	
10	4'	Octave - Second.....	From #1.....	metal..	73	Notes	
11	2'	Super Octave.....		metal..	61	Pipes	
12	2-2/3'	Twelfth.....		metal..	61	"	
13	IV Rks.	Mixture....15-17-19-22.....		metal..	244	"	
14	8'	Tromba....unit.....		reed..	73	"	1-12
15	4'	Clarion.....	From #14.....	reed..	61	Notes	
16		Chimes...1 1/2" - wired 20 to 44.....			25	Tubes	
		Tremulant					

~~SWELL ORGAN~~

SWELL ORGAN

(Expressive)

(On 5" wind, excepting stop 33, on 8" wind)

17	16'	Bourdon.....	unit.....	wood & metal..	101	Pipes	1-24
18	8'	Diapason.....	42 scale.....	metal..	73	Pipes	1-12
19	8'	Clarabella...large open bass.....		wood..	73	"	
20	8'	Gedeckt.....		wood..	73	"	
21	8'	Salicional...60.....		metal..	73	"	
22	8'	Voix Celeste...60.....	T.C.....	metal..	61	"	
23	8'	Viol d'Orchestre..64 tin.....		metal..	73	"	
24	8'	Viol Celeste.....	64 tin..T.C.....	metal..	61	"	
25	8'	Dolce.....	56.....	metal..	73	"	
26	4'	Violina.....	74.....	metal..	73	"	
27	4'	Flauto Dolce.....	from #17.....	wood & metal..	73	Notes	
28	2-2/3'	Flute Quinte.....	" 17.....	wood & metal..	61	"	

SWELL ORGAN (Cont'd.)

29	2'	Flautino...From #17.....	wood & metal..	61	Notes
30	1'	Fife.....	" 17.....	wood & metal..	61
31	4'	Principal...58 scale.....	metal.....	73	Pipes
32	IV Rks.	Dolce Cornet..12-15-17-19...	metal.....	244	"
33	16'	Double Trumpet..unit.....	reed.....	85	" 1-24
34	8'	Trumpet,....from #33.....	reed.....	73	Notes
35	8'	Cornopean.....	reed.....	73	Pipes 1-12
36	4'	Clarion.....from #33.....	reed.....	61	Notes
37	8'	Oboe.....	reed.....	73	Pipes
38	8'	Vox Humana....S.S.B.....	reed.....	73	"
39	8'	Harp Celeste-metal res.T.C....		49	Bars
40	4'	Harp Celeste.....From #39.....		49	Notes
41		Chimes...wired 20 to 44...From #16.....		25	"
		Tremulant			

NOTE: Vox Humana to be placed on separate chest and enclosed in special box, and have separate Tremulant

CHOIR ORGAN
(Expressive)
(On 5" wind.)

42	16'	Dulciana.....56 scale at 8'...	metal.....	97	Pipes
43	8'	English Diapason,,46 scale.....	metal.....	73	"
44	8'	Concert Flute.....	wood.....	73	"
45	8'	Flute Celeste....T.C.....	wood.....	61	"
46	8'	Dulciana.....From #42.....		73	Notes
47	8'	Unda Maris.....56 scale T.C..	metal.....	61	Pipes
48	8'	Quintadena.....	metal.....	73	"
49	4'	Dulcet.....From #42.....		61	Notes
50	4'	Flute d'Amour.....	wood & metal.....	73	Pipes
51	2'	Flageolet.....	metal.....	61	"
52	2-2/3'	Dulciana.....From #42.....		61	Notes
53	2'	Dulciana.....From #42.....		61	"
54	1'	Dulciana.....From #42.....		61	"
55	III Rks.	Mixture..soft stringy...15-17-19.....		219	Pipes
56	8'	English Horn.....	reed.....	73	"
57	8'	Clarinet.....	reed.....	73	"
58	8'	Harp Celeste.....From #39...T.C.....		49	Notes
59	4'	Harp Celeste....." 39.....		49	"
		Tremulant			

SOLO ORGAN
(Expressive)
(On 12" wind)

60	8'	Stentorphone....,38 scale.....	metal.....	73	Pipes 1-12
61	8'	Tibia Clausalargest.....	wood.....	73	" 1-12
62	8'	Gross Gamba....,56 scale.....	metal.....	73	"
63	8'	Gross Gamba Celeste..56 scale..T.C..	metal..	61	"
64	4'	Suabe Flute,...#3 Gross scale..	wood & metal..	73	"
65	16'	Tuba Profunda..unit.....	reed.....	85	" 1-12
66	8'	Tuba Sonora....From #65.....		61	Notes
67	8'	Tuba Mirabilis.....	reed.....	73	Pipes 1-12
68	8'	French Horn....Large.....	reed.....	73	"
69	8'	French Trumpet.....		73	" 1-12
70	8'	Orchestral Oboe.....	reed.....	73	"
71	4'	Tuba Clarion....From #65.....	reed.....	73	Notes
72		Chimes...wired 20 to 44...From #16.....		25	"
		Tremulant			

PEDAL ORGAN (All off Tremulant)

73	32'	Diapason Resultant..from 74 & 76...wood...	32	Notes
74	16'	Diapason - Large....X Large.....wood...	44	Pipes
75	16'	Second Diapason....from #1.....metal...	32	Notes
76	16'	Bourdon - First..Larger than Tibia..wood...	44	Pipes
77	16'	Bourdon - Second..20 From #61..Tibia scale..		
		wood...12 pipes.....	32	Notes
78	16'	Lieblisch Gedeckt....From #17.....wood...	32	"
79	16'	Dulciana.....From #42.....metal...	32	"
80	8'	Major Flute.....From #74.....wood...	32	"
81	8'	Gedeckt.....From #76.....wood...	32	"
82	8'	Still Gedeckt.....From #17.....wood...	32	"
83	8'	Cello.....From #62.....metal...	32	"
84	4'	Flute.....From #17.....wood...	32	"
85	16'	Trombone...Large scale.....reed...	32	Pipes
86	16'	Tuba.....From #65.....reed...	32	Notes
87	8'	Tromba.....From #14.....reed...	32	"
88	16'	Double Trumpet.....From #33.....reed...	32	"
89	4'	Clarion.....From #14.....reed...	32	"
90	32'	Double Trumpet..20 From #33.....reed..		
		12 Pipes.....	32	Notes
91		Chimes.....wired 8 to 32..From #16.....	25	"

COUPLERS

92	Great 4'
93	Great Unison Off - in jambs right
94	Swell to Great 4'
95	Swell to Great
96	Swell to Great 16'
97	Choir to Great 4'
98	Choir to Great
99	Choir to Great 16'
100	Solo to Great 4'
101	Solo to Great
102	Solo to Great 16'
103	Swell 4'
104	Swell 16'
105	Swell Unison Off - in jambs right
106	Choir 4'
107	Choir 16'
108	Choir Unison Off - in jambs right
109	Swell to Choir 4'
110	Swell to Choir
111	Swell to Choir 16'
112	Solo to Choir 4'
113	Solo to Choir
114	Solo to Choir 16'
115	Solo 4'
116	Solo 16'
117	Solo Unison Off - in jambs right
118	Great to Pedal
119	Great to Pedal 4'
120	Swell to Pedal
121	Choir to Pedal
122	Swell to Pedal 4'
123	Solo to Pedal
	Great 16'

