

M. P. MÖLLER Organ Factory

Pipe Organ No. 3886 Date February 8, 1926
 For East Calvary M. E. Church, Philadelphia, Pa.
 Action Elec. Console Detached
 Casing No. _____ Finish Plain Oak
 Decorations Bronze (Standard) Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys in Vertical Jar
 No. Manuals Four Wind Pressure _____
 To be completed Dec. 1, 1926 Blower pipe furnished by Church

A-440

SPECIFICATIONS

Solo Organ -10"- Antiphonal Organ and Choir, ~~French Horn~~-7"
 rest of organ-5"

GREAT ORGAN -73 Note Chest

1	16'	Open Diapason.....	42 scale. af 8'	73 Pipes
2	8'	First Open Diapason....	40 scale.....	61 Pipes
3	8'	Second Open Diapason...From # 1.....		61 Notes
4	8'	Third Open Diapason.....	44 scale.....	73 Pipes
5	8'	Doppel Flute.....		73 "
64	8'	Claribel Flute.....	large scale.....	73 "
7	8'	Viole d'Gamba.....		73 "
8	8'	Gemshorn.....		73 "
9	4'	Flute Harmonic.....		73 "
10	4'	Octave.....	From # 4.....	61 Notes
11	2'	Piccolo.....	From # 9.....	61 "
12	3 Rks.	Mixture.....	12-15-17.....	183 Pipes
13	8' 5	Trombone.....		61 "
14		Tremulant		

SWELL ORGAN

15	16'	Bourdon.....		73 Pipes
16	8'	Open Diapason.....	42 scale.....	73 "
17	8'	Geigen Principi.....	49 scale.....	73 "
18	8'	Stopped Diapason.....	large scale.....	73 "
19	8' 5	Dolce.....	56 scale.....	73 "
20	8'	Salicional.....	60 scale.....	73 "
21	8'	Salicional Celeste.	62 scale. Tenor C....	61 "
22	8'	Viole d'Orchestre.....	64 scale tin.....	73 "
23	8'	Viole Celeste.....	66 scale tin-Tenor C....	61 "
24	4'	Salicional.....	From # 20.....	61 Notes
25	4'	Flute Traverso.....	Unit.....	73 Pipes
26	2-2/3'	Flute Twelfth.....	From # 25.....	61 Notes
27	2'	Flautina.....	From # 25.....	61 "
28	4 Rks.	Dolce Cornet.....	12-15-17-19.....	244 Pipes
29 5	16'	Contra Oboe.....		85 "
30	8'	Oboe.....	From # 29.....	73 Notes
31	8'	Cornopean.....		73 Pipes
32	8'	Vox Humana.....	S.S. ^u	61 "
33	4'	Cornopean.....	From # 31.....	61 Notes
34		Tremulant		

CHOIR ORGAN

35	16'	Contra Viole.....	Unit..56 scale smooth.	97 Pipes
36	8'	English Open Diapason...	46 scale.....	73 "
37	8'	Concert Flute.....		73 "
38	8'	Dulciana.....		73 "
39	8'	Unda Maris.....	Tenor C.....	61 "
40	8'	Viola.....	From # 35.....	73 Notes
41	4'	Rohr Flute.....		73 Pipes
42	4'	Violetta.....	From # 35.....	73 Notes

CHOIR ORGAN (Continued)

43	2-2/3'	Nazard.....	From # 35.....	61 Notes
44	2'	Octave Violina.....	From # 35.....	61 "
45	8'	French Horn.....	7"	61 Pipes
46	8'	Clarinet.....	.....	61 "
47		Harp.....	.....	49 Bars
48		Tremulant		

SOLO ORGAN - 10" 61 note chest

49	8'	Stentorphone.....	38 scale.....	61 Pipes
50	8'	Gross Flute.....	# 1 Scale.....	61 "
51	8'	Gross Gamba.....	56 scale.....	61 "
52	8'	Gross Gamba Celeste...	58 scale..Tenor C.....	49 Pipes
53	4'	Suabe Flute...Claribel scale.....	.....	61 "
54	16'	Tuba.....	unit.....	85 "
55	8'	Tuba Mirabilis.....	From # 54.....	61 Notes
56	4'	Clarion.....	From # 54.....	61 "
57		Tremulant		

AETHERIAL ORGAN - 5"

(Played from Great Manual)

58	8'	Muted Violes..(2 Rks)...	66 & 68 scales tapered	
		.....	Tenor C.....	134 Pipes
59	8'	Salicional.....	60 scale.....	73 "
60	8'	Salicional Celeste.....	62 scale. Tenor C.....	61 "
61	8'	Violin F. F.....	58 scale--Gamba.....	73 "
62	4'	Violina.....	From # 59.....	61 Notes
63	4'	Rohr Flute.....	.....	73 Pipes
64	2'	Piccolo.....	From # 63.....	61 Notes
65	8'	Vox Humana.....	S.S.B.....	61 Pipes
66		Tremulant		

ANTIPHONAL ORGAN- 7"

(Played from Solo Manual)

67	8'	Violin Diapason.....	49 scale.....	61 Pipes
68	8'	Fern Flute.....	Wald scale.....	73 "
69	8'	Flute Celeste.....	Concert scale.. Tenor C.....	61 "
70	8'	Dulciana.....	56 scale.....	73 "
71	4'	Wald Flute.....	From # 68.....	61 Notes
72	4'	Dulcet.....	From # 70.....	61 "
73	8'	Orchestral Oboe.....	.....	73 Pipes
74	8'	French Trumpet.....	.....	73 "
75		Chimes.....	.....	20 Bells
76		Tremulant		

PEDAL ORGAN

77	32'	Resultant.....	.....	32 Notes
78	16'	First Open Diapason..Extra Large scale.....	.....	44 Pipes
79	16'	Second Open Diapason..20 from # 50.12Pipes...	.....	32 Notes
80	16'	Third Open Diapason.....	From # 1.....	32 Notes
81	16'	Bourdon.....	large scale.....	44 Pipes
82	16'	Lieblich Gedeckt.....	From # 15.....	32 Notes
83	16'	Contra Fagotta.....	From # 29.....	32 "
84	16'	Viol.....	From # 35.....	32 "
85	16'	Tuba.....	From # 54.....	32 "
86	8'	Octave.....	From # 78.....	32 "
87	8'	Major Flute.....	From # 81.....	32 "
88	8'5	Dolce Flute.....	From # 18.....	32 "

PEDAL ORGAN (Continued)

89	8'	Violoncello.....	From # 51.....	32 Notes
90	8'	Trombone.....	From # 13.....	32 "
91	8'	Tuba.....	From # 54.....	32 "
92	4'	Clarion.....	# 54.....	32 "

COUPLERS

93	Choir to Swell	108	Swell 16'
94	Swell to Great	109	Swell to Great 4'
95	Swell to Choir	110	Swell to Great 16'
96	Choir to Great	111	Swell to Choir 4'
97	Solo to Great	112	Swell to Choir 16'
98	Solo to Choir	113	Choir 4'
99	Solo to Swell	114	Choir 16'
100	Great to Solo	115	Choir to Great 4'
101	Swell to Pedal	116	Choir to Great 16'
102	Great to Pedal	117	Solo 4'
103	Great to Pedal 4'	118	Solo to Great 4'
104	Choir to Pedal	119	Solo to Great 16'
105	Solo to Pedal	120	Great 4'
106	Solo to Pedal 4'		
107	Swell 4'		

Registration Couplers
 Aetherial Organ to Great
 Aetherial "ON" Great "OFF"
 Antiphonal to Solo
 Antiphonal "ON" Solo "OFF"

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ Under Great
Pistons No. 1-2-3-4-5-6	Affecting Great & Aetherial Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Solo and Antiphonal Organ
Pistons No. 1-2-3-4-5-6	Affecting General Under Swell

PEDAL MOVEMENTS

- 1 Balanced Expression Pedal, Great Organ & Aetherial
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Choir Organ
- 4 Balanced Expression Pedal, Solo Organ & Antiphonal
- 5 Grand Crescendo Pedal
- 6 Great to Pedal Reversible
- 7 Sforzando Pedal and Pistons under Great Reversible
- 8 All Swell to Swell- Reversible with light
- 9 Antiphonal to Solo Swell Pedal-on and Off Pistons under Solo
- 10 Aetherial to Great Swell Pedal-on and Off Pistons under Great
- 11 Pedal Divide-between B & C- like Washington Auditorium
- 12 General Cancel-Stud.
- 13 Pedal Pistons to Manual Pistons-jambs left side.

Electric motors, blowers and generators of ample capacity,
 to be furnished and supplied.

Pedal boards concave radiating.

MECHANICALS

Solo, Swell, Great and Choir, Unison Buttons in key jambs "ON"
 right side. Crescendo Indicator.