

M. P. MÖLLER Organ Factory

6766

April 10, 1939

Pipe Organ No. ST. MARK'S LUTHERAN CHURCH, WILLIAMSPORT, PA. Date
 For Electric Detached
 Action Grilles for Chantry Organ Console
 Casing No. and 2 ceiling grilles for gallery Finish Electric
 Decorations organ Motor Draw-Knobs & tilting tablets
 Width of Key-bed 3 Stop Controls Chantry - 4" Gallery - 5" & 6"
 No. Manuals Sept. 1, 1939 Wind Pressure purchaser
 To be Completed Pitch A-440 Blower Pipe furnished by

SPECIFICATIONS

This organ is to be built in two divisions, as follows: A two manual organ hereafter designated as "Chantry" division to be located in the present organ space at left of pulpit and a three manual division hereafter designated as "Gallery" division to be located over the gallery, all to be played from a three manual console to be located in the choir. The Chantry division to be entirely enclosed and controlled by the Swell Organ Expression Pedal.

CHANTRY DIVISION

GREAT ORGAN 4" wind

1	8'	Diapason.....	46 scale- 12 zinc - S.M. - 18-19- $\frac{1}{2}$	61 pipes
2	8'	Stopped Flute.....	from # 7.....	73 Notes
3	8'	Dulciana.....	56 scale- 12 zinc - S.M. - unit.....	85 Pipes
4	4'	Octave.....	60 scale- 18-19- $\frac{1}{2}$	73 "
5	2-2/3'	Dolce Nazard.....	from # 3.....	61 Notes
6	2'	Fifteenth.....	from # 3.....	61 "

Tremolo *GR. 4' COUPLER* } INDEPENDENT OF GALLERY DIVISION
GR. 16'

SWELL ORGAN - 4" wind

7	16'	Bourdon.....	Reg. M. Bdn. - wood - unit.....	97 Pipes
8	8'	Flute.....	from # 7.....	73 Notes
9	8'	Salicional.....	60 scale- 12 zinc - S.M.....	73 Pipes
10	8'	Dulciana...	from # 3.....	73 Notes
11	4'	Flute.....	from # 7.....	73 "
12	2-2/3'	Nazard Flute.....	from # 7.....	61 "
13	2'	Piccolo.....	from # 7.....	61 "
14	8'	Oboe (Chorus).....	3 $\frac{1}{2}$ " - open.....	73 Pipes

Tremolo *SW. 4' COUPLER* } INDEPENDENT OF GALLERY DIVISION
SW. 16' *5 ZINC REST S.M.*

PEDAL ORGAN - 4" wind

15	16'	Violone... <i>24 WOOD</i>	Reg. - wood #25 UP 60 SC @ 4" C- $\frac{1}{8}$ MOUTH.....	44 Pipes
16	16'	Lieblich Gedeckt.....	from # 7.....	32 Notes
17	8'	Cello.....	from # 15.....	32 "
18	8'	Dolce Flute.....	from # 7.....	32 "

GALLERY DIVISION

GREAT ORGAN - 5" wind

(Enclosed in Choir Swell Box)

19	8'	Open Diapason.....	44 scale- 12 zinc- S.M. - 18-19- $\frac{1}{2}$	61 Pipes
20	8'	Clarabella.....	Reg. wood.....	73 "
21	8'	Gemshorn.....	from # 40.....	73 Notes
22	4'	Octave.....	57 scale- S.M. - 18-19- $\frac{1}{2}$	73 Pipes
23	4'	Flute Harmonic.....	60 scale- S.M.....	73 "
24	2-2/3'	Twelfth.....	66 scale- S.M. - 17- $\frac{1}{2}$	61 "
25	2'	Fifteenth.....	68 scale- S.M. - 17- $\frac{1}{2}$	61 "
26		Chimes (present action and bells) Deagan "M", # 22 to # 41..	20 tubes	
		Tremolo		

SWELL ORGAN - 6" wind

27	16'	Rohr Gedeckt.....	Reg. wood - Unit.....	97 Pipes
28	8'	Geigen Principal....	46 scale- 12 zinc - S.M.....	85 "
29	8'	Gedeckt.....	from # 27.....	73 Notes
30	8'	Salicional.....	56 scale- 12 zinc - S.M.....	73 Pipes
31	8'	Vox Celeste, T.C....	56 scale- S.M.....	61 "

SWELL ORGAN - continued

36	III Rks	Mixture.....	3 Q	183 Pipes
37	8'	Trumpet....Bright.....	4 $\frac{1}{2}$ "	73 "
38	8'	Vox Humana.....	1 $\frac{1}{2}$ " - S. S. B.....	73 "
		Tremolo		

CHOIR ORGAN - 5" wind

39	8'	Viola.....	50 scale- 12 zinc- S.M.....	73 Pipes
40	8'	Gemshorn.....	52-1/3 - 12 zinc - S.M.- unit.....	85 "
41	8'	Concert Flute.....	Reg. wood.....	73 "
42	4'	Flute.....	from # 23.....	73 Notes
43	4'	Gemshorn.....	from # 40.....	73 "
44	2-2/3'	Gemshorn.....	from # 40.....	61 "
45	2'	Gemshorn.....	from # 40.....	61 "
46	1-3/5'	Seventeenth (Gemshorn)...	from # 40.....	61 "
		Tremolo		

PEDAL ORGAN - 5" wind except Stops # 56- 6" wind

47	16'	Gemshorn (extension).....	40 sc.- 20 from # 40, 12 zinc.....	12 Pipes
48	16'	Metall, Open Diapason.....	32 scale- 29 zinc-C.M.- 18-19- $\frac{1}{2}$	44 "
49	16'	Bourdon.....	Reg. wood.....	44 Pipes
50	16'	Rohr Gedeckt.....	from # 27.....	32 Notes
51	8'	Octave.....	from # 48.....	32 "
52	8'	Major Flute.....	from # 49.....	32 "
53	8'	Flute Dolce.....	from # 27.....	32 "
54	8'	Gemshorn.....	from # 40.....	32 "
55	4'	Flute.....	from # 23.....	32 "
56	16'	Trumpet.....	9" - 20 from # 37.....	12 Pipes

(# 48 and 49 none expressive in (tone chamber))

COUPLERS

57	Swell to Great	77	Chantry Swell Off) On draw
58	Swell to Great 4'	78	Chantry Great Off) knobs aff.
59	Swell to Great 16'	79	Chantry Pedal Off) manual &
60	Choir to Great	80	Gallery to Great Off) general
61	Choir to Great 4'	81	Gallery to Swell Off) pistons
62	Choir to Great 16'	82	Gallery to Pedal Off)
63	Great 4'	83	Great Unison Separation
64	Great 16'	84	Swell Unison Separation
65	Swell to Choir	85	Choir Unison Separation
66	Swell to Choir 4'		
67	Swell to Choir 16'		
68	Choir 4'		
69	Choir 16'		
70	Swell 4'		
71	Swell 16'		
72	Swell to Pedal		
73	Swell to Pedal 4'		
74	Choir to Pedal		
75	Great to Pedal		
76	Great to Pedal 4'		

CHANTRY GREAT TO PEDAL 8
" SWELL " " 8
GALLERY GREAT TO PEDAL 8
" SWELL " " 8

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Chantry and Gallery Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Chantry and Gallery Swell Organ
Pistons No. 1-2-3-4	Affecting Gallery Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Chantry and Gallery Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ, with corresponding pedal pistons - mushroom type

General Cancel Piston

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PEDAL MOVEMENTS

- 1 Chantry Great to Pedal Reversible
- 2 Chantry Swell to Pedal Reversible
- 3 Gallery Great to Pedal Reversible - also by Manual Piston
- 4 Balanced Swell Pedal, Chantry Organ
- 5 Balanced Swell Pedal, Gallery Swell Organ
- 6 Balanced Swell Pedal, Gallery Great-Choir Organ
- 7 Grand Crescendo Pedal
- 8 Sforzando Pedal - also by manual Piston

Organ bench with music shelf
Concave Pedal
Solid music rack

2 separate blowers with motors are to be provided, one for the Chantry organ which shall be equipped with action current generator, and a separate blower for the Gallery Division.

The party of the first part is to furnish grille to enclose Chantry organ, also grilles in ceiling above gallery for tone egress from Gallery Organ

The party of the first part hereby guarantees that the one gallery loft organ chamber arrangement will work satisfactorily in our auditorium and further agrees that if it does not work satisfactorily, that they will change it at their own expense so that the organ will speak together as one, with the chancel organ, at a neutral focal point.

The party of the first part is to furnish detailed plans of the organ installation and organ chambers and hereby guarantees that if the said chambers are built strictly in accordance with the plans as furnished by them that the organ can be satisfactorily installed in the said organ chambers.

No Hoyt metal is to be used in pipes except reed blocks.

SHADES NOT LESS THAN 1 1/2" THICK

ROW:D
4/21/39