

M. P. MÖLLER Organ Factory

2/18

Pipe Organ No. 11034 Date May 13, 1974
 For ST. JOHN'S EVANGELICAL LUTHERAN CHURCH, STATE CENTER, IOWA
 Action Moller's Pitman Electro-Pneu. Console Detached Electro-Pneu. Operation
Multiple contacts with switches for
 Casing No. None Finish As Per Sample couplers.
 Decorations None Motor 1 H.P., Style 3-P-2722-2-P2418
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals TWO Wind Pressure 2-3/4"
 To be Completed May 1, 1975 Blower Pipe furnished by Purchaser
M. P. Möller, Inc.

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock instrument nor assembled from outside parts.

GREAT ORGAN (unenclosed and exposed)

1.	8'	Principal.....45.....17-1/2.....17 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....20-1/2.....17 Zinc S.M.....61 pipes
3.	4'	Octave.....56.....17-1/2.....5 Zinc S.M.....61 pipes
4.	2'	Doublette.....70.....17-1/2.....S.M.....61 pipes
5.	III-IV Rks.	Fourniture.....Formula "A"S.M.....220 pipes
6.	8'	Trompette.....from #1461 notes
7.		Chimes..(console only, with switch)
7A		<i>Tremolo</i>

SWELL ORGAN (enclosed)

8.	8'	Rohrflöte....#1-12 LMB Wood..#13 63 Sc...21-1/2
		5 Zinc S.M.....61 pipes
9.	8'	Viola.....52.....18-19-1/2...16 Zinc S.M.....61 pipes
10.	8'	Viola Celeste T.C..54.....18-19-1/2....2 Zinc S.M.....49 pipes
11.	4'	Spitzprinzipal....56-1/2..17-1/2.....5 Zinc S.M.....61 pipes
12.	2'	Harmonic Piccolo...66...Reg. Har.....S.M.....61 pipes
13.	III Rks.	Plein Jeu.....Formula "B"S.M.....183 pipes
14.	8'	Trompette.....3".....42-1/2.....Zinc & S.M....61 pipes
15.		Tremolo

PEDAL ORGAN (unenclosed and exposed)

16.	16'	Principal.....32.....17-1/2.....29 Zinc S.M.....56 pipes
17.	16'	Bourdon....L.M.Bdn....Wood...12 pipes 20 from #8.....32 notes
18.	8'	Octave.....from #16.....32 notes
19.	8'	Rohrflöte.....from #8.....32 notes
20.	4'	Super Octave.....from #16.....32 notes
21.	16'	Double Trumpet...4"....1/2 L...12 pipes; 20 from #14.....32 notes
22.	4'	Clairon.....from #14.....32 notes

COUPLERS

- 23. Great to Pedal 8'
- 24. Swell to Great 16'
- 25. Swell to Great 8'
- 26. Swell to Great 4'
- 27. Swell to Pedal 8'
- 28. Swell 16'
- 29. Swell 4'
- 30. Great 4'

ADJUSTABLE COMBINATIONS

- | | |
|---------------------------------|---------------------------------|
| Pistons No. 1-2-3-4 | Affecting Great organ |
| Pistons No. 1-2-3-4 | Affecting Swell organ |
| Toe Pistons No. 1-2-3 | Affecting Pedal organ, at right |
| General Pistons No. 1-2-3-4-5-6 | Affecting entire organ |

ACCESSORIES

Crescendo Pedal for entire organ, with indicator light,
Tremolo-Celeste-Chimes cut-out switch

Great to Pedal reversible piston, duplicated to pedal

Swell expression pedal, swell box in standard materials, with independent
shade actions.

Circuit breakers for organ action protection, 15 Ampere maximum per circuit.

Solid wood music rack with 4" shelf and light; light for pedal board.

Organ bench with music shelf

Concave, radiating pedal keyboard

Electric motor, blower, rectifier with wind switch, as required

Two signal lights and toggle switches(for two-way wiring by church) labelled
" Sacristy" and "Ushers"

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Fourniture Formula "A" 220 pipes S.M. 2-3/4"

26	22	19	15	12	8	
29	26	22	19	15	12	8
33	29	26	22	19	15	12
	33	26	26	22	19	15
1-12	13-24	1-12	13-24	25-42	43-49	50-61
		1-12	13-24	25-42	43-49	50-61
Unison	48 48	@ CC	17-1/2	1/4 mouth		
Quint	49 49	@ CC	17-1/2	1/4 mouth		

SWELL ORGAN

III Rks. Plein Jeu Formula "B" 183 pipes S.M. 2-3/4"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-24	25-42	43-49	50-54	55-61
			43-49	50-54	55-61
Unison	50 50	@ CC	17-1/2	1/4 mouth	
Quint	51 51	@ CC	17-1/2	1/4 mouth	