

M. P. MÖLLER Organ Factory

Pipe Organ No. 4637	Date April 27, 1926
For Dilworth M. E. Church, Charlotte, N. C.	
Action Elec.	Console Detached
Casing No. Case Poplar.	Console Plain White Oak Finish
Decorations	Motor Elec.
Width of Key-bed	Stop Controls Stop Keys on Sides
No. Manuals Three	Wind Pressure See Spec.
To be completed Nov. 15, 1926	Blower pipe furnished by Church

SPECIFICATIONS

A-440

Tuba 10" rest 5"

GREAT ORGAN 73 Note Chest

1	16'	Double Open Diapason.....44 scale at 8'.....73 Pipes
2	8'	First Open Diapason.....40 scale.....61 "
3	8'	Second Open Diapason.....From #1.....61 Notes
4	8'	Doppel Floete.....73 Pipes
5	8'	Claribel Flute..large scale..open bass.....73 "
6	8'	Viola da Gamba.....73 "
7	8'	Gemshorn.....73 "
8	4'	Octave.....From #29.....61 Notes
9	4'	Flute Harmonique.....73 Pipes
10	8'	Tuba.....73 "
11		Deagan Class "A" Chimes.....25 Notes

SWELL ORGAN

12	16'	BourdonUnit.....97 Pipes
13	8'	Gedeckt.....From #12.....73 Notes
14	4'	Orchestral Flute.....From #12.....73 "
15	2-2/3'	Flute Twelfth.....From #12.....61 "
16	2'	Flautina.....From #12.....61 "
17	8'	Open Diapason.....42 scale.....61 Pipes
18	8'	Violin Diapason.....49 scale.....73 "
19	8'	Flute Harmonique..Special scale wood.....73 "
20	8'	Viole d'Orchestre.....73 "
21	8'	Salicional.....73 "
22	8' 1/4	Vox Celeste.....Tenor C.....61.. "
23	4'	Principal.....From #18.....61 Notes
24	4'	Salicet.....From #21.....61 "
25	8'	Cornopean.....73 Pipes
26	8'	Oboe.....73 "
27	8'	Vox Humana.....S.S.B.....73 "
28		Concert Harp..49 Bars

CHOIR ORGAN

29	8'	English Open Diapason.....46 scale.....73 Pipes
30	8'	Dulciana.....73 2
31	8'	Unda Maris.....Tenor C.....61 "
32	8'	Concert Flute.....73 " "
33	8' 1/2	Doppel Floete.....From #4.....73 Notes
34	8'	Gemshorn.....From #7.....73 "
35	8'	Viola da Gamba.....From #6.....73 "
36	4'	Solo Flute.....From #32.....61 "
37	4'	Dulcet.....From #30.....61 "
38	2'	Piccolo.....From #9.....61 "
39	8'	Clarinet.....73 Pipes

PEDAL ORGAN

40	32'	Resultant.....32 Notes
41	16'	First Open Diapason.Extra large scale.....44 Pipes
42	16'	Second Open Diapason.....From #1.....32 Notes
43	16'	Bourdon.....Large Scale.....44 Pipes

PEDAL ORGAN (continued)

44	16'	Lieblich Gedeckt.....	From #12.....	32 Notes
45	8'	Octave.....	From #41.....	32 "
46	8'	Flute.....	From #43.....	32 "
47	8'	Violoncello.....	From #46.....	32 "
48	16'	Tuba.....	12 pipes..20 From #10.....	32 "

COUPLERS

49		Swell to Great	63	Choir to Swell 4'
50		Swell to Great 4'	64	Choir to Swell 16'
51		Swell to Great 16'	65	Swell 4'
52		Choir to Great	66	Swell 16'
53		Choir to Great 4'	67	Great to Pedal
54		Choir to Great 16'	68	Great to Pedal 4'
55		Great 4'	69	Swell to Pedal
56		Great 16'	70	Swell to Pedal 4'
57		Swell to Choir	71	Choir to Pedal
58		Swell to Choir 4'	72	Great Unison Separation)
59		Swell to Choir 16'	73	Swell Unison Separation) in
60		Choir 4'	74	Choir Unison Separation) right
61		Choir 16'		jamb.
62		Choir to Swell		

MECHANICALS

75	Great Tremulant
76	Swell Tremulant
77	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons under respective manuals)

k	Five Pistons affecting Great Stops
	Five Pistons affecting Swell Stops
	Five Pistons affecting Choir Stops
	Five Pistons affecting Pedal Stops
	Three Pistons Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Great-Choir Expression Pedal
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ Bench with music shelf
 Concave Radiating Pedal
 Electric motor, blower and action current
 generator of ample capacity.

5/1/26
 ACZ