

M. P. MÖLLER Organ Factory

Pipe Organ No. 4262 Date February 25th, 1925
 For St. John's Evangelical Protestant Church, Columbus, Ohio.
 Action Electric Console Extended
 Casing of Oak Finish _____
 Decorations _____ Motor _____
 Width of Key-bed _____ Stop Controls Stop Keys 45 Degrees
 No. Manuals Four & Echo Wind Pressure _____
 To be completed June 10, 1925 Blower pipe furnished by Church

SPECIFICATIONS:

GREAT ORGAN

1	8'	First Open Diapason.....	Metal 61 Pipes
2	8'	Second Open Diapason.....	Metal 61 "
3	4'	Gemshorn.....	Metal 61 "
4	8'	Gamba.....	Metal 61 "
5	8'	Gross Flute.....	Wood 61 "
7	4'	Wald Flute.....	W & M 61 "
7	8'	Trumpet.....	Reeds 61 "

SWELL ORGAN

8	16'	Bourdon.....	Wood 73 Pipes
9	8'	Open Diapason.....	Metal 73 "
10	8'	Salicional.....	Metal 73 "
11	8'	Aoline.....	Metal 73 "
12	8'	Voix Celeste.....	Metal 61 "
13	8'	Gedackt.....	Wood 73 "
14	4'	Flute Harmonique.....	Metal 73 "
15	2'	Flautina.....	Metal 61 "
16	8'	Orchestral Oboc.....	Metal 61 "
17	8'	Vox Humana.....	Metal 61 "

CHOIR ORGAN

18	8'	Violin Diapason.....	Metal 61 Pipes
19	8'	Dulciana.....	Metal 61 "
20	8'	Melodia.....	Wood 61 "
21	8'	Unda Maris.....	Metal 49 "
22	4'	Flute D'Amour.....	W & M 61 "
23	8'	Clarinet.....	Reeds 61 "

ECHO ORGAN

(To be played from Choir Key-Board)

24	8'	Geigon Principal.....	Metal 61 Pipes
25	8'	Dulce.....	Metal 61 "
26	8'	Claribella.....	Wood 61 "
27		Cathedral Chimes	

PEDAL ORGAN

28	16'	Open Diapason.....	Wood 42 Pipes
29	16'	Bourdon.....	Wood 42 "
30	16'	Lieblich Gedackt.....	From #8. 30 Notes
31	8'	Octave Bass.....	From #27. 30 "
32	8'	Flute.....	From #28. 30 "

REBUILD

New Four Manual Console with complete up to date coupling system and adjustable combinations for the Four Manual and Echo.

The Solo or added Manual to have eight Silent Stops with necessary couplers and tremulant.

New Console to have Stop Keys for stops and couplers placed at the end of the Manuals at a 45 degree angle.

All pneumatics and primaries in present organ to be replaced.

The main division of present organ to be reinstalled in chambers provided by Church.

The Echo Organ to be installed in Swell Box, Swell Box to be provided by the M. P. Moller, Inc. M. P. Moller Inc. has the privilege of using present swell boxes for Echo Organ, if it is possible to do so or can be changed to fit.

M. P. Moller Inc. is to pay all freight and drayage that may be incurred in transportation of the rebuilt instrument.

M. P. Moller Co., is to box and ship the Air Chests of the present organ to his factory at his expense.

COUPLERS

Swell to Great 4'	Great 4'
Swell to Great	Great to Pedal
Swell to Great 16'	Great 16'
Swell 4'	Choir 4'
Swell 16'	Choir to Pedal
Swell to Choir	Echo to Choir
Swell to Pedal	Choir Unison Off - in Jamb
Choir to Great 4'	Choir to Swell
Choir to Great	Choir 16'
Choir to Great 16'	Echo "On" Choir "Off"
Swell Unison Off - in Jamb	Solo to Great
Solo Unison Off - in Jamb	Solo to Great 4'
Swell to Choir 4'	Solo to Great 16'
Swell to Choir 16'	Solo to Swell
Solo 4'	Solo to Swell 4'
Solo 16'	Solo to Choir
Solo to Pedal	

MECHANICALS

Swell Tremulant
Choir Tremulant
Echo Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under the respective manuals also by corresponding pedal pistons.)

Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Solo Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops. Dup. by Pedal Studs
Pistons No. 1-2-3-4-5	Affecting Full Organ. Dup. by Pedal Studs.
Piston Couplers.	

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Solo Expression Pedal
- 4 Balanced Choir Expression Pedal
- 5 Balanced Echo Expression Pedal
- 6 Grand Crescendo Pedal, beginning at the softest stop and drawing all stops including reeds and couplers in their regular order of power by a single movement of the foot. By reversing the movement the stops are cancelled in their inverse order.
- 6 Sforzando (Full Organ) Pedal - Stud ! Manual Piston light indicator.