

M. P. MÖLLER Organ Factory

Pipe Organ No. 10132 3-40 Date April 8, 1965, Rev. January 26, 1966
 For CENTRAL BAPTIST CHURCH, SPRINGFIELD, ILLINOIS
 Action Moller's Electro-Pneumatic Console Detached. Roll top with lock.
 Casing No. None Finish As Per Sample
 Decorations None Motor 7 1/2 H.P. Style 3-P-3330
 Width of Key-bed Standard Speaking stops & intra-manual couplers
Stop Controls draw-knobs. Inter-manual
couplers by tilting-tablets.
 No. Manuals THREE Wind Pressure Gr. 3 1/2", S. & Ch. 4", Ped. 4"
 To be Completed July 26, 1966 Blower Pipe furnished by Purchaser
 PITCH: A-440 @ 70 F

SPECIFICATIONS

GREAT ORGAN (unenclosed, not displayed)

1.	16'	Quintaton.....	46.....	20-1/2.....	24 Zinc S.M....	61 Pipes
2.	8'	Principal.....	47.....	18-1/2.....	12 Zinc S.M....	61 Pipes
3.	8'	Holzborndun...Reg..	Stopped Flt...	Bass & Treble.....	Wood.....	61 Pipes
4.	4'	Octave.....	58.....	18-1/2.....	S.M....	61 Pipes
5.	2'	Waldfloete.....	68-3/4.....	20-1/2.....	S.M....	61 Pipes
6.	IV Rks.	Fourniture....	Formula "A".....	17-1/2.....	S.M....	244 Pipes
7.		Chimes.....	preparation (*)			

SWELL ORGAN

8.	8'	Rohrflöte.....	54	18-1/2	21-1/2.....	12 Zinc S.M....	61 Pipes
9.	8'	Viola.....	52.....	18-1/2.....	12 Zinc S.M....	61 Pipes	
10.	8'	Viola Celeste T.C.	54.....	18-1/2.....	S.M....	49 Pipes	
11.	4'	Spitzprincipal....	58-3/4.....	18-1/2.....	S.M....	61 Pipes	
12.	4'	Loch Gedackt.....	62.....	21-1/2.....	S.M....	61 Pipes	
13.	2-2/3'	Nasat.....	66-2/3.....	20-1/2.....	S.M....	61 Pipes	
14.	2'	Doublette.....	74.....	19-1/2.....	S.M....	61 Pipes	
15.	1-3/5'	Terz.....	77-1/2.....	20-1/2.....	S.M....	61 Pipes	
16.	III Rks.	Plein Jeu....	Formula "B".....	18-1/2.....	S.M....	183 Pipes	
17.	16'	Fagot.....	3-1/2" Reg.	Open Oboe.....		61 Pipes	
18.	8'	Trompette.....	2-3/4".....	42-1/2.....		61 Pipes	
19.	4'	Rohr Schalmel.....	1-1/4".....			61 Pipes	
20.		Tremulant					

CHOIR ORGAN

21.	8'	Gedackt.....	56.....	20-1/2.....	12 Zinc S.M....	61 Pipes
22.	8'	Flauto Dolce.....	54-2/3.....	19-1/2.....	12 Zinc S.M....	61 Pipes
23.	8'	Flute Celeste T.C.	56-2/3.....	19-1/2.....	S.M....	49 Pipes
24.	4'	Flachflöte.....	60-2/3.....	20-1/2.....	S.M....	61 Pipes
25.	2'	Prinzipal.....	72.....	18-1/2.....	S.M....	61 Pipes
26.	1-1/3'	Klein Quinte.....	78-2/3.....	20-1/2.....	S.M....	61 Pipes
27.	III Rks.	Zymbel.....	Formula "C".....	17-1/2.....	S.M....	183 Pipes
28.	8'	Krummhorn.....	1".....			61 Pipes
29.		Zymbelstern.....				4 Bells
30.		Tremulant				

PEDAL ORGAN

31.	32'	Unterstaz....Unison from #32	Quint from #33.....	32 Notes
32.	16'	Principal.....	34.....18-1/2.....	29 Zinc S.M...56 Pipes
33.	16'	Subbass.....	Large Pedal Bdn.....	Wood...44 Pipes
34.	16'	Flauto Dolce.....	CCC 46-2/3 CC 54-2/3 19-1/2	
			12 pipes, 20 from #22.....	32 Notes
35.	8'	Oktav.....	from #32.....	32 Notes
36.	8'	Bourdon.....	from #33.....	32 Notes
37.	8'	Rohrflöte.....	from #8.....	32 Notes
38.	4'	Choralbass.....	from #32.....	32 Notes
39.	4'	Nachthorn.....	56.....19-1/2.....	S.M...44 Pipes
40.	2'	Nachthorn.....	from #39.....	32 Notes
41.	III Rks.	Rauschbass.....	Formula "D"...18-1/2.....	S.M...96 Pipes
42.	16'	Bombarde.....	CCC 6" CC 4".....	56 Pipes
43.	16'	Fagot.....	from #17.....	32 Notes
44.	8'	Trumpet.....	from #42.....	32 Notes
45.	4'	Clairon.....	from #42.....	32 Notes
46.	4'	Fagot.....	from #17.....	32 Notes

COUPLERS

47.	Great to Pedal	58.	Great 4'
48.	Swell to Pedal	59.	Great Unison Off
49.	Swell to Pedal 4'	60.	Swell to Great 16'
50.	Choir to Pedal	61.	Swell to Great
51.	Choir to Pedal 4'	62.	Swell to Great 4'
52.	Choir 16'	63.	Choir to Great 16'
53.	Choir 4'	64.	Choir to Great
54.	Choir Unison Off	65.	Choir to Great 4'
55.	Swell to Choir 16'	66.	Swell 16'
56.	Swell to Choir	67.	Swell 4'
57.	Swell to Choir 4'	68.	Swell Unison Off

ADJUSTABLE COMBINATIONS
Remote Control Capture System

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-7-8	Generals, Affecting all Stops
General Cancel Piston	
Combination adjuster Piston	

PEDAL MOVEMENTS

Toe Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Toe Pistons No. 1-2-3-4-5-6-7-f	Duplicating Generals
Expression Pedal to Swell Organ	
Expression Pedal to Choir Organ	
Balanced Crescendo Pedal	
Great to Pedal Reversible, duplicated by Manual piston	
* Swell to Pedal Reversible, duplicated by Manual piston	
* Choir to Pedal Reversible, duplicated by Manual piston	
Zymbelstern Reversible	
Tutti Reversible, duplicated by Manual piston	

(*) Affecting corresponding 4' Pedal couplers in off motion only.

ACCESSORIES

Crescendo indicator lights (4)
 Tutti indicator light
 Fluorescent music light
 Pedal light
 Signal lights (2) console only - Minister, Choir Room
 Signal buttons (2) console only - Minister, Choir Room
 Transparent music rack
 Combination lock
 Roll top with lock
 Electric clock (not chronometer)
 Organ bench, music shelf and back rest
 Pedal Clavier AGO
 Kinetic steel blower with motor
 Action current Orgelectra

NOTE: (*) The Church's present 20 Deagan Grade A Chimes and wind action in its present form will be installed in the new organ. Manufacturer will supply 5 additional Deagan Grade A Chimes (Low G and G# and high F, F#, G) and a five note wind action to play them. All chimes will be sent to Deagan factory for check and tune. Chimes will be installed in the Choir chamber.

JHH/mr
 1/18/66
 Salesman: Brummer
 Revised, 1/28/66
 RHM/km

MIXTURE FORMULAS

GREAT ORGAN
IV Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN
III Rk. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 50 @ 8' CC 18-1/2 1/4 mouth S.M.

CHOIR ORGAN
III Zymbel Formula "C"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison 48 SC @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 50 SC @ 8' CC 17-1/2 1/4 mouth S.M.

PEDAL ORGAN
III Rauschbass Formula "D"

2-2/3'	68 Scale	18-1/2	2/9 mouth	S.M.	32 Pipes
2'	72 Scale	18-1/2	1/4 mouth	S.M.	32 Pipes
1-1/3'	80 Scale	18-1/2	2/9 mouth	S.M.	32 Pipes