

M. P. MOLLER Organ Factory

Pipe Organ No. 7088 Date November 7th, 1944.
 For St. John's Episcopal Church, Butte, Montana.
 Action Electric - Pneumatic Console Detached - Quartered Oak
 Casing No. Grilles - Quartered Oak Finish To sample submitted
 Decorations None Motor Electric - 1 Ph.-60 Cy.-120/240
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Table
 No. Manuals 3 Wind Pressure Gr-Ch 5"-SW 6"-Ped. 5" & 6"
 To be Completed Earliest possible date Blower Pipe furnished by Purchaser

Pitch A-440

SPECIFICATIONS

310

GREAT ORGAN

1	8'	Open Diapason.....	38 Sc @ CC...56 Sc @ C...	12 Zinc, C.M., 18-19 1/2.	61 Pipes
2	8'	Flute Harmonique.....	Unit, 48, 12 Zinc, S. M.....		85 Pipes
3	8'	Gemshorn.....	Unit, 52-1/3, 12 Zinc. S. M.....		85 Pipes
4	4'	Octave.....	57, S. M., 18-19-1/2.....		73 Pipes
5	4'	Gemshorn.....	From #3.....		73 Notes
6	4'	Flute.....	From #2.....		73 Notes
7		Chimes - Deagan "A" A to F	#22 to #42.....		21 Bells

SWELL ORGAN

8	16'	Bourdon.....	Unit, Reg. Man. Bdn.....		97 Pipes
9	8'	Stopped Flute.....	From #8.....		73 Notes
10	8'	Salicional.....	58, 12 Zinc, S. M.....		73 Pipes
11	8'	Vox Celeste, T. C.....	58, S. M.....		61 Pipes
12	4'	Orchestral Flute.....	From #8.....		73 Notes
13	4'	Salicet.....	From #10.....		61 Notes
14	2 2/3'	Twelfth.....	From #8.....		61 Notes
15	2'	Piccolo.....	From #8.....		61 Notes
16	8	Trumpet.....	4".....		73 Pipes

CHOIR ORGAN

17	8'	Flute.....	From #2.....		73 Notes
18	8'	Gemshorn.....	From #3.....		73 Notes
19	4'	Flute.....	From #2.....		73 Notes
20	4'	Gemshorn.....	From #3.....		73 Notes
21	2 2/3'	Gemshorn.....	From #3.....		61 Notes
22	2'	Gemshorn.....	From #3.....		61 Notes
23	1 3/5'	Gemshorn.....	From #3.....		61 Notes
24	8'	Clarinet.....	1 1/2".....		73 Pipes

PEDAL ORGAN

25	16'	Open Diapason	R.D.O. Sc.....20 from #1.....	(12 Pipes (20 Notes)
26	16'	Bourdon.....	L.B. Sc.....	44 Pipes
27	16'	Lieblich Gedeckt.....	From #8.....	32 Notes
28	8'	Major Flute.....	From #25.....	32 Notes
29	8'	Flute Dolce.....	From #8.....	32 Notes

COUPLERS

30	Great Unison Separation	37	Choir to Great 4'
31	Great 4'	38	Choir to Great 16'
32	Great 16'	39	Swell Unison Separation
33	Swell to Great	40	Swell 4'
34	Swell to Great 4'	41	Swell 16'
35	Swell to Great 16'	42	Choir Unison Separation
36	Choir to Great	43	Choir 4'

COUPLERS (continued)

44	Choir 16'	49	Great to Pedal 4'
45	Swell to Choir	50	Swell to Pedal
46	Swell to Choir 4'	51	Swell to Pedal 4'
47	Swell to Choir 16'	52	Choir to Pedal
48	Great to Pedal		

MECHANICALS

53	Great Tremulant
54	Swell Tremulant
55	Choir Tremulant

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir
- 4 Grand Crescendo Pedal with Light Indicator
- 5 Sforzando Pedal toe Stud, with light indicator (reversible)

Organ Bench with music shelf
Concave Pedal

Electric Blower and action generator of ample capacity
Voltmeter or indicator light for generator

One blank draw knob to be provided on console in each of the four divisions.

- NOTE-

Specifications issued under date of July 6th, 1944, supersedes any previously issued specifications or orders relating to same.