

COPY.

ORGAN # 3077.

Memorandum of Agreement,

Made this... 21st

day of... October..... A. D., 19. 20 by and between M. P. MÖLLER, of Hagers-town, Maryland, party of the first part, and

The Rector, Church Wardens, and Vestry of St. John's Church,

party of the second part.

Elizabeth, N. J.

Witnesseth:- That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part, and to erect it in... St. John's Church, Broad Street,.....

Elizabeth, N. J.

ready for use on or before the... 21st..... day of... August..... A. D., 19. 21
or as soon thereafter as possible in the event of delays beyond his control.

2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have the organ examined immediately on completion, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy said defects at his own expense.

3. The party of the first part guarantees the action and construction of the organ for a term of five years from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

4. In consideration of the above, the party of the second part agrees to pay to M. P. Moller, or his order, the sum of... Seventeen Thousand Five Hundred. (\$17,500.00)..
Dollars

AS FOLLOWS: Thirteen Thousand one hundred twenty five. (\$13,125.00)
Dollars on completion and acceptance and two notes for Two Thousand and one hundred eighty seven and 50/100 Dollars each; due and payable six and twelve months respectively thereafter, bearing interest at six per cent.

5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ. seven..... weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

7. When water or electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install wind conductor between blower and organ; to do all wiring or plumbing connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that local regulations require the use of an automatic remote control motor starter, electrical conduits or other special equipment they are to be furnished by party of second part.

8. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year
first above written.

M. P. Moller,

WITNESS

By **C. W. Cameron** (SEAL)
Party of the first part

Rector, Church Wardens, (SEAL)

Vestry of St. John's Church (SEAL)

in Elizabeth,

By **Lyttleton E. Hubbard, Rector.** (SEAL)

..... (SEAL)
Party of the second part

NOTE—If terms other than “cash on completion” are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER Organ Factory.

Pipe Organ No. 3077 Date Oct. 23, 1920 192
 For St. John's Church, Elizabeth, N.J.
 Action Width of Key-bed
 Great Chest, Elec. Length Width
 Swell Chest, Length Width
 Choir Chest, Length Width
 Pedal Chests,
 Bellows, Length Width Feeders
 Casing of Finish
 Decorations Oak Motor
 To be finished in Church Dull Gold Elec.
 Remarks Aug. 21, 1921

SPECIFICATIONS:

CASE:- West End Section: the old case is to remain in place and be used.

Chancel Section; Oak, to match interior woodwork.

FRONT PIPES:- West End Section: the old pipes are to be used, but are to be redecorated in dull gold.

Chancel Section: New front, to be decorated in dull gold.

CONSOLE:- To be built complete for the entire organ-both sections but only connected up, under this contract, with, and for the use of, the West End Organ, and is to be located in the Gallery with that Section. It is to be so constructed that it can be, later, moved to the Chancel, set up there, and hooked up to the Chancel Section, when that is built.

STOPS:- To be controlled by Stop-Keys.

PRESENT ORGAN:- The present Organ, located in the West End Gallery, is to be removed by the Contractor, together with the blowing plant, and is to become his property, except-as hereinbefore provided-the case and front-pipes thereof, which remain the property of the Corporation.

BLOWER ROOM:- There is to be provided by the church, at its own cost and expense-in the basement or lower part of the Tower, below the West End Gallery, a suitable room for the blower, etc., with all required wind conductors therefrom to the Gallery, conduits, etc.,

PRESSURES: The main organ is to be on a pressure of not over five inches, (5"), and the 16' reeds are to be on not over ten inches (10") pressure.

CHANCEL ORGAN:- The Chancel Section of the completed instrument is to be played from the Great, Swell and Choir Manuals, and the Pedal-Board.

THE CHURCH OR OWNER:- Is to provide at the time of the installation of the Chancel Section-a suitable room at the East End of the Church-for the required installation therein of the necessary blowing apparatus therefor, and to install from the new location of the console in the Chancel to the West End Organ in the Gallery, a suitable conduit for the cable, which will, at that time, be installed from the Chancel to the Gallery.

It is understood-by the Vestry-that it will be necessary to to discontinue the use of the present organ in the Gallery so soon as the work of installation shall begin under this contract.

All of the materials used by the Contractor in the execution of the work shall be of the best quality throughout and the work shall be done in the best manner of the trade.

The Contractor shall furnish without extra cost or charge to the Church all of the tools, apparatus, scaffolding, hoists, etc., as may be required and needed.

He shall be responsible to the church, for any damage done to the structure by any of his employees or those of his subcontractor, by reason of the carrying on of the work, other than reasonable wear and tear, and in the event of such damage, shall promptly repair and make same good at his own cost.

At the conclusion of the work, he shall leave the portion of the premises broom-clean, and during its progress, shall not unnecessarily obstruct exits and passageways, and shall remove all refuse, old boxes, and other rubbish which by reason of his work may accumulate from time to time, from the premises.

WEST END ORGAN.

GREAT ORGAN

1	16'	Dbl. Open Diapason.....	61 Pipes
2	8'	Open Diapason..No.1.....	61 "
3	X 8'	Open Diapason..No.2.....	61 "
4	X 8'	Doppel Flute.....	61 "
5	4'	Octave.....	61 "
6	X 8'	Dulciana.....fr. No. 27.....	73 Notes
7	X 4'	Harmonic Flute.....	61 Pipes
8	X 2-2/3	Twelfth.....	61 "
9	X 2'	Fifteenth.....	61 "
10	16'	Tuba Profunda)	
11	8'	Harmonic Tuba)	85 Notes
12	4'	Clarion	

(X...in Choir-box)

SWELL ORGAN

13	16'	Bourdon.....	73 Pipes
14	8'	Open Diapason.....	73 "
15	8'	Salicional.....	73 "
16	8'	Viole D'Orchestre.....	73 "
17	8'	Voix Celeste.....	61 "
18	8'	Stopped Flute.....	73 "
19	4'	Octave.....	73 "
20	4'	Hohl Flute.....	73 "
21	2'	Piccolo.....	61 Notes
22	8'	Oboe.....	73 Pipes
23	8'	Cornopean.....	73 "
24	8'	Vox Humana.....	73 "
25	8'	Dolce Cornet.....	219 "
		Tremulant	

CHOIR ORGAN

26	8'	English Open Diapason.....	73 Pipes
27	8'	Dulciana.....	73 "
28	8'	Melodia.....	73 "
29	8'	Unda Maris.....	61 "
30	8'	Gamba..(very smooth and quiet).....	73 "
31	8'	Quintadena.....	73 "
32	4'	Gambette.....fr. No.30.....	61 Notes
33	4'	Flute D'Amour.....	73 Pipes
34	2'	Flageolet.....fr. No. 33.....	61 Notes
35	8'	Clarinet.....	73 Pipes
		Tremulant	

- 3 - SOLO ORGAN

36	8'	Stentorphone.....	73 Pipes
37	8'	Gross Flute.....	73 "
38	8'	Gross Gamba.....	73 "
39	16'	Tuba Profunda	
40	8'	Harmonic Tuba	85 "
41	4'	Clarion	
		Tremulant	
42		Chimes.....	20 Tubes

PEDAL ORGAN

43	32'	Contra Bourdon.....	56 Pipes
44	16'	Dbl. Open Diapason.....	44 "
45	16'	Violone.....fr. No. 1.....	32 Notes
46	16'	Bourdon.....fr. No. 42.....	32 "
47	16'	Liedlich Gedeckt.....fr. No. 12.....	32 "
48	8'	Gamba.....fr. No. 30.....	32 "
49	8'	Flute.....fr. No. 43.....	32 "
50	8'	Octave Bass.....fr. No. 44.....	32 "
51	8'	Melodia.....fr. No. 38.....	32 "
52	16'	Tuba Profunda.....fr. No. 39.....	32 "
53	8'	Harmonic Tuba.....Fr. No. 40.....	32 "

COUPLERS

(At top, over Solo.)

54	Great to Pedal	
55	Swell to Pedal	
56	Swell to Pedal 4'	
57	Choir to Pedal	
58	Choir to Pedal 4'	
59	Solo to Pedal	
60	Swell to Great	
61	Swell to Great 4'	
62	Swell to Great 16'	
63	Choir to Great	
64	Choir to Great 4'	
65	Choir to Great 16'	
66	Solo to Great	
67	Solo to Great 4'	
68	Solo to Great 16'	
69	Great 4'	
70	Solo to Swell	
71	Solo to Swell 4'	
72	Swell 4'	
73	Swell 16'	
74	Swell to Choir	
75	Swell to Choir 4'	
76	Swell to Choir 16'	
77	Solo to Choir	
78	Solo to Choir 4'	
79	Choir 4'	
80	Choir 16'	
81	Solo 4'	<i>Solo 16'</i>
82	Choir to Swell	
83	Choir to Swell 4'	
84	Choir to Swell 16'	

The Great, Swell, Choir, and pedal Couplers to affect the corresponding divisions on the Chancel Organ.)

- 85 Swell Unison Separation
- 86 Choir Unison Separation
- 87 Solo Unison Separation

ADJUSTABLE COMBINATIONS

(Operated by pistons, placed under the respective manuals, and visibly moving the stopkeys.)

Affecting Great and Pedal Stops-Pistons No. 1,2,3,4,5,6 and 0
 Affecting Swell and Pedal Stops-Pistons No.1, 2,3,4,5,6 and 0
 Affecting Choir and Pedal Stops-Pistons No. 1,2,3,4,5,6 and 0
 Affecting Solo and Pedal Stops- Pistons No. 1,2,3,4,5,6 and 0
 Affecting Full Organ Pistons No. 1,2,3,4,5, and 0

MECHANICAL ACCESSORIES

Gallery Organ, Great Manual-"ON" and "OFF" tablet, left key jamb.
 Swell Manual- " " " " " " "
 Choir Manual- " " " " " " "
 Solo Manual- " " " " " " "
 Pedal- " " " " " " Side.

Chancel Organ, Great Manual- " " " " right key jamb.
 Swell Manual- " " " "
 Choir Manual- " " " "
 Pedal- " " " "

Chancel to Gallery- "on" and "off"

(Cancelling Manuals, Swell Pedals, and Stop-action of Chancel Section)

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal-affecting Gall'y and Chancel Swells.
- 3 Balanced Choir Expression Pedal-affecting Gall'y and Chancel Swells.
- 4 Balanced Swell Expression Pedal-affecting Solo
- 5 Grand Crescendo Pedal (Gallery) Full Organ on one shoe - stud.
- 6 Grand Crescendo Pedal-Chancel)
- 7 Pedal Stud-(a) Gallery Organ-Off
(b) Gallery Organ-On.
(c) Chancel Organ-Off
(c) Chancel Organ-On.
- 8 Concave radiating Pedal-board
- 9 Organist's Bench.
- 10 Motor, blower and Generator of ample capacity.

CHANCEL DIVISION

GREAT ORGAN

- | | | |
|---|----|--------------------------|
| 1 | 8' | Open Diapason |
| 2 | 8' | Flute Major |
| 3 | 8' | Gemshorn |
| 4 | 8' | Clarabella.....fr. Choir |
| 5 | 4' | Octave |
| 6 | 4' | Harmonic Flute |

SWELL ORGAN

- | | | |
|----|-----|------------------|
| 7 | 16' | Bourdon |
| 8 | 8' | Open Diapason |
| 9 | 8' | Aeoline |
| 10 | 8' | Salicional |
| 11 | 8' | Vox Celeste |
| 12 | 8' | Stopped Diapason |
| 13 | 4' | Flute Traverso |
| 14 | 2' | Piccolo |
| 15 | 8' | Oboe |
| 16 | 8' | Cornopean |
| | | Tremulant |

CHOIR ORGAN

17	8'	Geigen Principal
18	8'	Dulciana
19	8'	Clarabella
20	4'	Flute
21	8'	Orchestral Oboe
		Tremulant

PEDAL ORGAN

22	16'	Dbl. Open Diapason
23	16'	Bourdon
24	16'	Lieblich Gedeckt...fr. No. 7
25	8'	Flute.....fr. No. 23
26	8'	Octave