

JOHN WALKER

Concert Organist



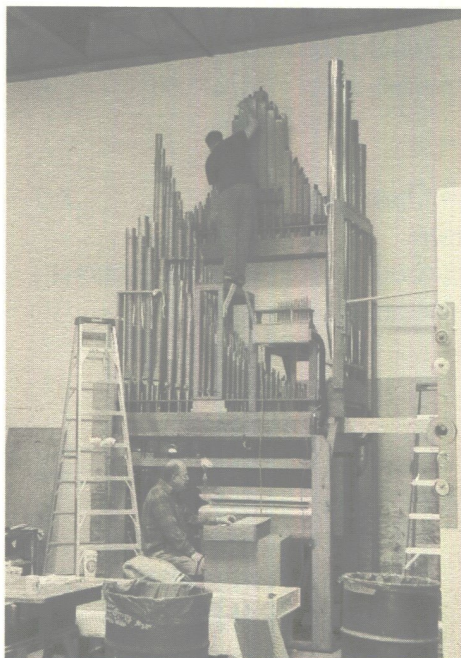
Concert organist John Walker is recognized for his warm, precise playing that deeply involves the listener in the musical experience. His busy performance schedule has taken him throughout North America, Europe, and the Far East. He has performed twice at the Cathedral of Notre-Dame in Paris, and at St. Paul's Cathedral in London.

John Walker is Director of Music and Organist at Shady-side Presbyterian Church in Pittsburgh and is on the organ faculty at Duquesne University, following thirteen years at the Riverside Church and Manhattan School of Music in New York City. Prior to his Riverside appointment, he served as Organist/Chairman of Music at the First United Methodist Church, Palo Alto, California, and was Professor of Organ at San Jose State University.

He earned the Doctor of Musical Arts degree at Stanford University. Holding double master's degrees with honors from the American Conservatory of Music in Chicago, where he has also been a faculty member. Dr. Walker was the 1984 alumni recipient of the Professional Achievement Award from Westminster College in Pennsylvania. His teachers have included Herbert Nannery, Robert Lodine, Raymond Ocock, and Stanley Tagg, and he has coached with Carl Weinrich, Jean Langlais, André Marchal, Anton Heiller, and Marie-Madeleine Duruflé-Chevalier.

A Fellow of the American Guild of Organists, Dr. Walker has served the Guild in many capacities, and has appeared at regional and national conventions of the AGO. He was the first chairman of a task force established by the American Guild of Organists to address the critical issue of the growing shortage of young organists throughout America. He is eager to encourage the interest of young people in the pipe organ and its repertoire. He has been clinician and service organist at conventions of the National Association of Pastoral Musicians, the Montreat Conference of Presbyterian Church Musicians and the Richner-Strong Institute for Church Music at Colby College.

FROM THE ORGAN BUILDER



The proposal from Lewis & Hitchcock, Inc. was to rebuild the organ, keeping the original tonal plan, but using unit electro-pneumatic action for the manual windchests, to eliminate the problems of pneumatic duplexing, and rebuild the Gallery division into a true choral accompaniment organ.

What this means in layman's terms is that we wanted to restore the original sound of the organ, make it mechanically reliable for a long time, and provide enough organ sound to accompany the choir in the rear gallery.

The original sound of the organ had been changed over the years, in an attempt to update it to a more modern sound. While well intentioned, it had been done by several persons in conflicting styles, and the result was that the organist had a difficult time coming up with the right sound for the music or to accompany the choir. The action of the instrument had also deteriorated over time, causing notes that would not play or would not stop playing. The organist gradually stopped using what didn't work well, until very little of the organ was useable. In addition, the portion of the organ that was in the gallery was not originally intended to accompany the choir, and there was little for the organist to select from.

Our work consisted of removing the organ to our factory a section at a time. In the factory the mechanisms were renewed. The pipework was also returned to the original positions as much as possible. What had disappeared over the years was either replaced with duplicates, or with a more modern sound that would blend with the original pipework.

In addition the Gallery division was doubled in size, so that the organist would have two manuals and pedal to use to accompany the choir. The former Gallery division is now a complete Gallery organ, and can be used by itself or in combination with the Chancel organ.

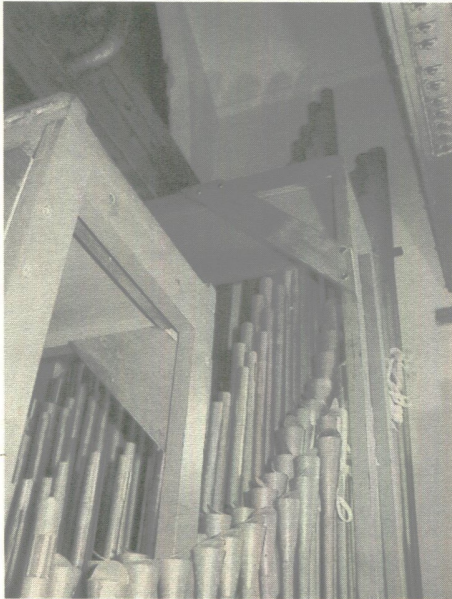
As the various divisions were returned to the church, the pipework was voiced and regulated to find its proper place in the tonal spectrum of the instrument. The result is a very flexible instrument that will provide music for the church for generations to come.

Gerald L. Piercey, Lewis & Hitchcock, Inc.

FINAL SPECIFICATION

The First Presbyterian Church,
Cumberland, Maryland

Rebuilt by Lewis & Hitchcock, Inc.



REGISTER	STOP	PIPES
GREAT: (enclosed with Choir)		
1.	16' Double Diapason	73 pipes
2.	8' First Open Diapason	61 pipes, 1-12 new
	8' Second Open Diapason	from #1
3.	8' Doppelflute	73 pipes
4.	8' Melodia	85 pipes
5.	8' Gemshorn	61 pipes
	4' Octave	from #21
	4' Harmonic Flute	from #22
6.	2' Mixture III	183 pipes, moved
7.	8' Tromba	61 pipes, new
	Chimes	20 tubes, in Gallery

GALLERY GREAT:

8.	8' Echo Flute	85 pipes
9.	4' Principal	73 pipes, new
	4' Fern Flute	from #8
10.	2 2/3' Quint	61 pipes, moved
	2' Principal	from #9
	1 1/3' Quint	from #10

SWELL:

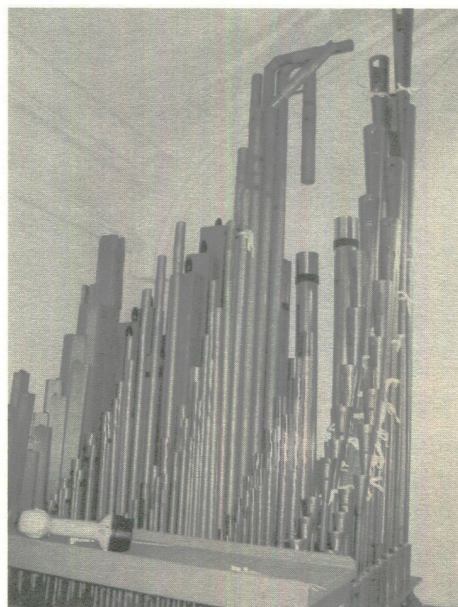
11.	16' Lieblich Gedeckt	97 pipes
12.	8' Violin Diapason	73 pipes, 1-24 new
	8' Gedeckt	from #11
13.	8' Salicional	73 pipes
14.	8' Voix Celeste (tc)	61 pipes
	4' Principal	from #12
	4' Gedeckt Flute	from #11
	4' Salicet	from #13
15.	2 2/3' Nazard	61 pipes, new
	2' Flute	from #11
	1 1/3' Larigot	from #15
16.	8' Oboe	73 pipes, moved
	Tremulant	

GALLERY SWELL:

17.	8' Rohr Flöte	73 pipes, moved
18.	8' Muted Viole	61 pipes
19.	8' Muted Viole Celeste (tc)	49 pipes
	4' Rohr Flöte	from #17
	2' Flute	from #8
20.	8' Petite Trompette	61 pipes, moved

CHOIR:

21.	8' English Diapason	73 pipes, 1-12 new
	8' Doppelflute	from #3
22.	8' Harmonic Flute	73 pipes, 1-12 new
	8' Gemshorn	from #5
23.	8' Celeste	61 pipes, 1-12 new
	4' Traverse Flute	from #4
	2' Flute	from #4
24.	2 ² / ₃ ' Cornet II	122 pipes, new
25.	8' Clarinet	61 pipes
	Tremulant	
	Harp	49 bars
	8' Tromba	from #7



PEDAL:

	32' Resultant	from #27
26.	16' First Open Diapason	44 pipes
	16' Second Open Diapason	from #1
27.	16' Bourdon	44 pipes
	16' Lieblich Gedeckt	from #11
	8' Diapason	from #1
	8' Bass Flute	from #26
	8' Bourdon	from #27
	16' Trombone	12 pipes, new & #7

GALLERY PEDAL:

	16' Gedeckt	12 pipes, new, & #8
	8' Flute	from #8
	4' Rohr Flöte	from #17

Pedal on Any Manual Piston Adjuster

Austin Console, all standard couplers and combination
action

FRIENDS OF THE ORGAN RENOVATION

All that hath life and breath come now with praises before God!

EARLY LEADERSHIP GIVERS

Our gratitude and special appreciation to those whose early efforts and contributions led the way to a successful conclusion.

Carl and Jane Belt
Mary Bruce
Frank and Elizabeth Bruck
Carol and Nicholas Clulee
Juanita Fix
Morton and Sue Lowcock Harris
Michael and Cathy Levitas
Joyce and Allan Macy
Lois Mason
Marlee Ort & Larry Ulm
Betty Richtmeyer
Gary Wagoner
Nancy and Ken Witmer

MEMORIAL & HONORARY GIFTS

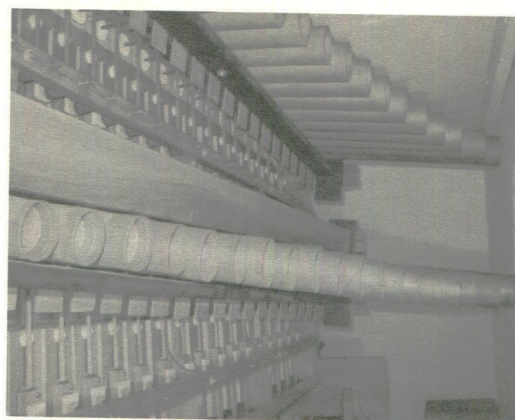
In Memory of Thelma Angle by Paul Angle
In Memory of our loved ones by Dr. Richard & Phyllis Bolyard
In Honor of Byron & Thara Bonebreak by Ruth Koegel
In Memory of John Cook by Mary Cook
In Memory of Helen Dawson by Anne A. Conant
In Memory of Margaret Davis by Louise Grimm
In Memory of Vietnam Veterans killed in action by Gene & Leslie Detrick
In Memory of Howard Frickey by Mildred & Lee Ransom
In Memory of my husband & parents & their love of music by Louise Grimm
In Memory of Dorothy Kiemle by Louise Grimm
In Memory of Ruth Kline by Louise Grimm
In Memory of our parents by John & Eleanor Johnson
In Memory of Ruth Ludman —
Carson & Mary Lou Dowell
Hafer Funeral Service

Mr. & Mrs. Miles Amick
The Highlanders
Allan & Joyce Macy
Jim & Bunny Pittman
The Sarah Circle
Mildred & Lee Ransom
In Memory of Roger Allan Mason by Lois Mason
In Memory of John T. Morris, Sr. by Kamilla Morris
In Memory of my mother, Margaret Rhind, by June Smith
In Memory of Dr. Duane Richtmeyer by Betty Richtmeyer
In Memory of Laura Robinson —
Carson & Mary Lou Dowell
Fern Robinette
Mildred & Lee Ransom
Dan & Betty Eisenberger
Ethel Thayer
Past Matrons & Past Patrons Association of Western Maryland
Mr. & Mrs. Harry Thomas
Grace Frickey
Betty Robinson & family
Shirley Hansroth
Western Maryland Memorial Hospital Alumnae Association
Mr. & Mrs. J. M. German
In Memory of William Lee Shaffer, Jr. by Bill & Carlotta Shaffer
In Memory of John H. & Mary B. Stitely by John H. Stitely, Jr.
In Memory of our parents by Amado & Jane Torres
In Memory of Mother, Frances W. Tubbs, by Bill & Gail Tubbs
In Memory of our parents & brothers by Dick & Mary Lou Watson
In Memory of Frank Weatherholt by Anne A. Conant
In Memory of Mrs. Rose B. Beall by Bill & Barbara Williams
In Memory of Mr. & Mrs. W. J. Tubbs, by Eva Tubbs Wilson

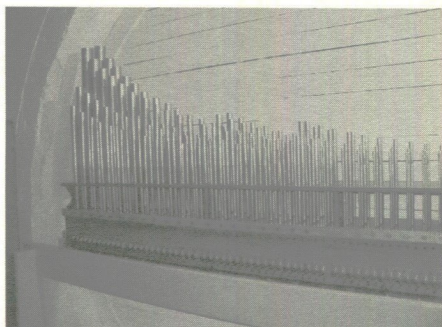
CONTRIBUTORS

Howard & Elizabeth Adams
 Paul Angle
 Joe Aurigemma & Susan Mills
 Margaret Bailey
 Carl & Jane Belt
 Edna Belt
 Jason & Esther Bender
 Ben & Elva Berry
 Virginia Bishop
 Rick & Robin Bissell
 Dick & Phyllis Bolyard
 Byron & Thara Bonebreak
 Lilian Boughton
 Joan Dixon Broyles
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 Gary Wagoner
 Dick & Mary Lou Watson
 Mike Weddle & Sandi Rowland
 George & Kay Williams
 Jim & Jane Williams
 Bill & Barbara Williams
 Doris Willison
 Mac & Beverly Wilson
 Eva Wilson
 Ken & Fanny Witmer
 Bryan & Debbie Wodaski
 Judy Wright
 Agnes Yount
 Those who gave anonymously



REDEDICATION SEASON EVENTS

Tuesday
December 4, 2001
7:00 p.m.
Bratislava Conservatory Choir

Monday
December 24, 2001
11:00 p.m.
*Christmas Eve
Candlelight Communion Service*

Sunday
February 24, 2001
4:00 p.m.
*Nancy Shallcross Witmer
organist*

Sunday
March 8, 2001
4:00 p.m.
*Dr. Joan Dixon Broyles
organist*

THE SANCTUARY ORGAN COMMITTEE

Just as an organ needs all its pipes and notes to make music, a committee needs all its members – both official and unofficial – to accomplish its task. Each person on the Sanctuary Organ Committee brought his or her own individual talent and gift to the work of making today's Rededication Service a reality. The Session and Congregation gratefully acknowledge these committee members for their tireless efforts.

Carl Belt, *Chair, Stewardship Committee & Fund
Raising Campaign*
Mary Bruce
Frank Bruck
Carol Clulee, *Chair, Organ Renovation Committee*
Nicholas Clulee
Morton Harris, *Pastor*
Gary Hendrickson
Michael Levitas, *Chair, Worship & Music Committee*
Joyce Macy
Nancy Witmer, *Director of Church Music.*

We extend our special thanks to Mark Steiner of the Steiner-Murphy Organ Company, Cumberland, for his patient teaching and faithful guidance given to the committee in their efforts to become knowledgeable about the needs and possibilities of the Organ.

THE REDEDICATION EVENT COMMITTEE

Nancy Witmer, *Chair*
Joan Dixon Broyles
Carol Clulee
Pam Griffith, *Co-chair, Fellowship Committee*
Sue Lowcock Harris
Joyce Macy
Kathy Wilhelm, *Co-chair, Fellowship Committee*