



All Saints' Episcopal Church
Fort Worth, Texas

The Virginia Calhoun Memorial Pipe Organ

Garland Pipe Organs, Inc.
Fort Worth, Texas



Virginia Ruth Calhoun

Virginia Ruth Smith Calhoun was born in Hillsboro, Texas, on October 18, 1927. Her father was a Methodist minister and her mother a church organist. She became a member of All Saints' in 1959 and was enthusiastic in support of her church. Her grandson, Wayne Jones, completed his education at All Saints' Episcopal School.

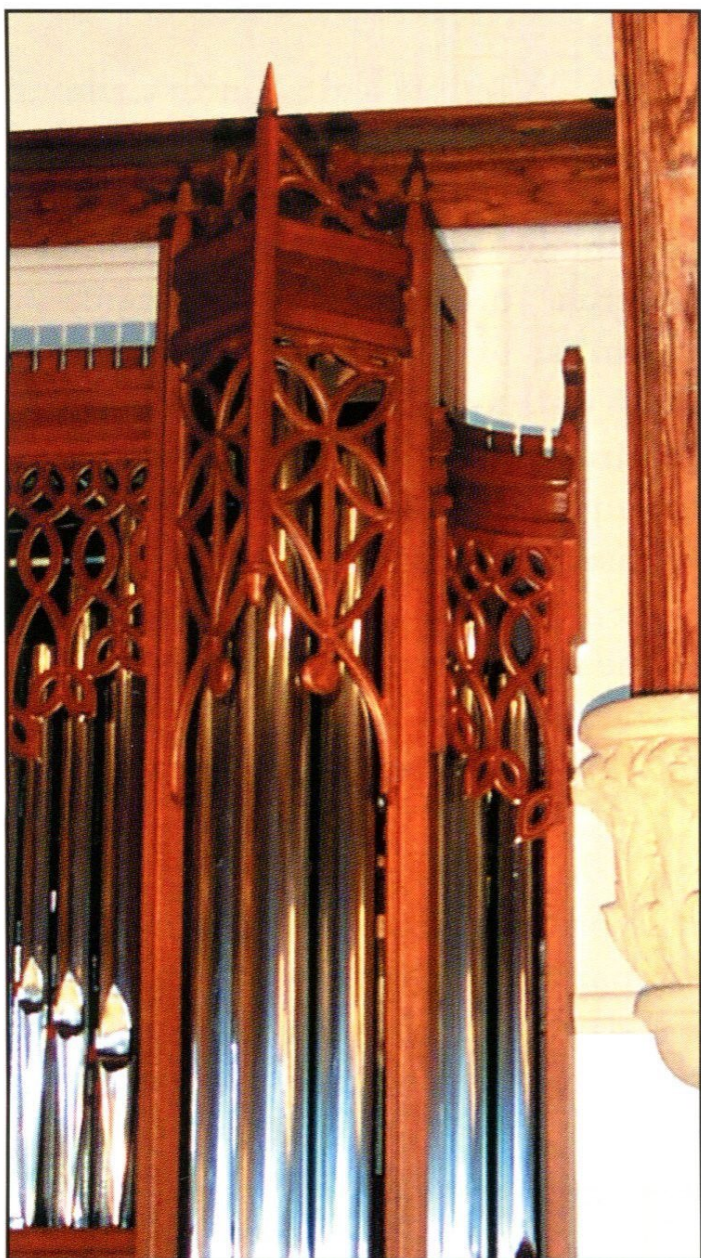
When Virginia heard of the need to restore the organ at All Saints', she asked the Rector and the Organist to visit her. Her question, "What would you need to build a really fine organ at All Saints'?"

The rest of the story is history. Her incredibly generous gift, coupled with the generous gifts of many parishioners and friends, have made possible a superb musical instrument. Unfortunately, Virginia died on February 5, 1999, without being able to hear the results of her generosity. † *Requiescat in Pace.*



The High Altar showing organ cases
on either side of the Chancel
(Photograph courtesy of *Fort Worth, Texas* magazine)

About the organ



Detail of one of the
Chancel organ cases

The 43-year-old Reuter organ at All Saints', built in 1957, was very modest in size and quality. By 1993 the organ's failing mechanism had rendered the organ virtually unplayable.

In keeping with an outgoing custom, the majority of our organ was installed behind a foot-thick brick, cinder block and plaster wall. In order to allow the new organ to speak clearly and unforced into the Church, the walls would have to be removed between the organ chamber and the Choir. In front of these openings are two English-Gothic style organ cases with wood carving to match the Reredos and other carvings in the Sanctuary and Choir. So that the Chancel area would remain symmetrical, two matching organ cases were placed on the opposite wall and allow much

needed space for the Positive division and the 8' and 4' principals of the Solo division.

With the support and understanding of the Rector, The Very Reverend Robert W. Bosworth, Jr., himself a musician and degreed in organ, the Organist and Choirmaster, Frederick Grimes, began to design a new instrument for All Saints'.

Limited space began to be the greatest problem of the project. The Worship Commission, Vestry, Rector and Organist all agreed. We needed a highly versatile instrument that was well-built and would serve the needs of the parish for many years to come.

Dan Garland, a young Fort Worth organ builder, whose opus list is beginning to look like "Who's Who" in organ building, was chosen to build the new organ. Mr. Garland's reputation for excellence in mechanical and tonal design, flexibility and dependability all made him the perfect choice.

California organ builder, Robert M. Turner, who has come to be known in recent years for his excellence in console building, was chosen to build the five-manual 207 drawknob and 37 tilting tablet console. This magnificent piece of work controls 12 divisions, 79 ranks of pipes, 4,759 individual pipes, and 20 digital voices.

Builder:	Garland Pipe Organs, Inc., Fort Worth, Texas
Specifications:	Frederick Grimes in consultation with Dan R. Garland and Robert M. Turner
Console:	Robert M. Turner, Hacienda Heights, California
Case Design:	Frank Friemel
Pipework:	A.R. Schopp's and Sons, August Laukhuff
Digital:	Walker Technical Company
Solid State:	Solid State Logic



One of the four Chancel organ cases

Organ Specification

GREAT (Manual II)

16	Quintadena
8	Principal
8	Flûte harmonique
8	Bourdon
8	Quintadena
8	Erzaehler
4	Octave
4	Spitzflöte
2	Super Octave
III	Cornet
III-IV	Mixture
8	Cromorne
16	Bombarde (swell)
16	Tuba (solo)
8	Trompette (swell)
8	Tuba (solo)
4	Clairon (swell)
4	Tuba (solo)
	Tremulant
	Great Unison Off
	Chimes (digital)
	Harp (digital)
	Zimbelstern (digital)
	Fanfare Melody to Great
	Solo Melody to Great
	String On Great

POSITIVE (Manual I)

8	Principal
8	Gedeckt
4	Principal
4	Koppelflöte
2 2/3	Quinte
2	Octave
1 3/5	Terz
1 1/3	Quinte
III	Scharf
	Tremulant
	Positive Unison Off

CHOIR (Manual I) (Derived from Swell)

8	Flûte harmonique
8	Rohrflöte
8	Stillgedeckt
8	Gemshorn
8	Gemshorn celeste
8	Flûte douce

8	Flûte céleste
4	Rohrflöte
4	Gemshorn
4	Gemshorn celeste
2 2/3	Nazard
2	Piccolo
1 3/5	Tierce
1 1/3	Larigot
1	Flageolet
16	Clarinette
8	Hautbois
8	Clarinette
4	Hautbois
	Tremulant
	Choir Unison Off
	String On Choir

SWELL (Manual III) (Enclosed)

16	Gedeckt
8	Principal
8	Flûte harmonique
8	Rohrflöte
8	Stillgedeckt
8	Viole de gambe
8	Voix céleste
8	Gemshorn
8	Gemshorn celeste
8	Flûte douce
8	Flûte céleste
4	Octave
4	Flûte octaviante
4	Lieblichflöte
4	Viole de gambe
4	Voix céleste
4	Flûte douce
4	Flûte céleste
3 1/5	Grosse Tierce
2 2/3	Nazard
2	Super Octave
2	Octavin
1 3/5	Tierce
IV	Plein jeu
16	Bombarde
16	Basson
8	Trompette
8	Hautbois
8	Clarinette
4	Clairon
	Tremulant
	Swell Unison Off
	String On Swell

SOLO (Manual IV)

- 16 Violone (pedal)
- 8 Principal
- 8 Gambe (pedal)
- 8 Doppel Flute
- 8 Flûte harmonique (great)
- 8 Flûte harmonique (ant.)
- 4 Octave
- 4 Flûte octavante (great)
- IV Mixture
- V Cornet (great)
- 16 Tuba
- 16 Bombarde (pedal)
- 8 Tuba
- 8 Trompette (pedal)
- 8 Trompette (swell)
- 8 Hautbois (swell)
- 8 Clarinette (swell)
- 8 Cor anglais (digital)
- 4 Tuba
- 4 Clairon (pedal)
- Tremulant
- Solo Unison Off
- Chimes (digital)
- Harp (digital)
- Celesta (digital)
- String On Solo

MIDI

- Great Midi
- Choir Midi
- Positive Midi
- Swell Midi
- Solo Midi
- Antiphonal Midi
- Fanfare Midi
- Pedal Midi

These drawknobs are affected by their respective divisional pistons and the general pistons.

THE CHAPEL OF THE ANNUNCIATION

Playable from a four octave keydesk in the Chapel or from the console in the Church.

- 8 Holzgedeckt
- 4 Rohrflöte
- 2 Principal
- 16 Gedeckt (pedal, digital)
- All digital stops play in the Chapel.

ANTIPHONAL (Manual V) (Enclosed)

- 8 Principal
- 8 Flûte harmonique
- 8 Gedeckt
- 8 Gemshorn
- 8 Gemshorn celeste
- 4 Octave
- 4 Rohrflöte
- 2 Super Octave
- 2 Blockflöte
- II Cornet
- III-IV Mixture
- 16 Contre Trompette
- 8 Trompette
- 4 Clairon
- Tremulant
- Antiphonal Unison Off
- String On Antiphonal
- 16 Subbass (Pedal)
- 8 Principal (Pedal)
- 8 Gedeckt (Pedal)
- 4 Octave (Pedal)
- 16 Contre Trompette (Pedal)
- 8 Trompette (Pedal)
- 4 Clairon (Pedal)

FANFARE (Manual V)

- 16 Chamade
- 8 Chamade
- 4 Chamade
- 16 Tuba (solo)
- 8 Tuba (solo)
- 4 Tuba (solo)
- V Cornet (Great)
- 16 Bombarde (pedal)
- 8 Trompette (pedal)
- 4 Clairon (pedal)
- 8 Trumpet (digital)
- Fanfare Unison Off

PEDAL

- 32 Subbass (digital)
- 16 Principal (1-12 digital)
- 16 Violone Basse
- 16 Subbass
- 16 Quintadena
- 16 Gedeckt
- 8 Principal
- 8 Gambe
- 8 Gedeckt
- 8 Erzaehler

8 Stillgedeckt
 4 Octave
 4 Spitzflöte
 IV Mixture
 32 Contre Bombarde (digital)
 32 Contre Basson (digital)
 16 Bombarde
 16 Swell Bombarde
 16 Basson
 16 Clarinette
 8 Trompette
 8 Swell Bombarde
 8 Hautbois
 8 Clarinette
 4 Clairon
 4 Hautbois
 4 Clarinette
 Chimes
 Pedal Divide
 String To Pedal

STRING (Floating, digital) (Enclosed)

16 Contra Gambe
 8 Principal
 4 Octave
 8 Gamba
 8 Gamba celeste
 8 Orchestral Strings II rks
 8 Erzaehler
 8 Erzaehler celeste
 4 Viole
 4 Viole celeste
 8 Vox Humana
 Tremulant

8 Choir to Swell
 8 Solo to Swell
 8 Antiphonal to Swell
 8 Fanfare to Swell

 8 Great to Choir-Positive
 8 Swell to Choir-Positive
 8 Solo to Choir-Positive
 8 Antiphonal to
 Choir-Positive
 8 Fanfare to Choir-Positive

 8 Great to Solo
 8 Positive to Solo
 8 Swell to Solo
 8 Choir to Solo
 8 Antiphonal to Solo
 8 Fanfare to Solo

 8 Great to Antiphonal-
 Fanfare
 8 Positive to Antiphonal-
 Fanfare
 8 Swell to Antiphonal-
 Fanfare
 8 Choir to Antiphonal-
 Fanfare
 8 Solo to Antiphonal-
 Fanfare

 All Swells to Swell
 Great/Choir-Positive
 Transfer

COUPLERS (Tilting Tablets)

8 Great to Pedal
 8 Swell to Pedal
 8 Positive to Pedal
 8 Choir to Pedal
 8 Solo to Pedal
 8 Antiphonal to Pedal
 8 Fanfare to Pedal

 8 Positive to Great
 8 Swell to Great
 8 Choir to Great
 8 Solo to Great
 8 Antiphonal to Great
 8 Fanfare to Great

 8 Great to Swell
 8 Positive to Swell



The five-manual organ console built by
Robert M. Turner
of Hacienda Heights, California

The organ is equipped with the following state-of-the-art equipment:

Combination action:

128 memory levels	
General pistons	20 (thumb and toe)
Local pistons:	
Pedal	1 - 6 (thumb and toe)
Great	0 - 10
Choir/Positive	0 - 14
Swell	0 - 10
Solo	0 - 10
Antiphonal/Fanfare	0 - 14
String	0 - 3
Coupler	1 - 3
General Cancel	(thumb only)
Sequencer, next and previous	(thumb and toe)

Reversibles:

Gt/Pd	(thumb and toe)
Pos/Pd	(thumb and toe)
Sw/Pd	(thumb and toe)
Ch/Pd	(thumb and toe)
Solo/Pd	(thumb and toe)
Fanf/Pd	(thumb and toe)
Ant/Pd	(thumb and toe)
String/Pd	(thumb and toe)
Sw/Gt	(thumb only)
Ch/Gt	(thumb only)
Sw/Ch-Pos	(thumb only)
All Swells to Swell	(thumb only)
32 Contre Bombarde	(toe only)

32 Contre Basson (toe only)
 32 Subbass (toe only)
 Zimbelstern (toe only)
 Full Organ, adjustable on all 128 levels (thumb and toe)

Other Console Equipment

4 adjustable crescendo pedals
 Cap card memory system
 Level lock by key with indicator light
 Pedal divide
 MIDI on all 5 manuals and pedal
 Playback system
 Transposer – 7 half-steps up and down
 Solo Melody to Great
 Fanfare Melody to Great

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