

M. P. MOLLER Organ Factory

Pipe Organ No. 9485 Date April 4, 1960
 For TRINITY EVANGELICAL LUTHERAN CHURCH, HAZLETON, PENNSYLVANIA
 Action Electro-pneumatic Console Detached
 Casing No. None Organ Case & Muller & Chas Screen Finish As per sample
 Decorations None Motor 3 HP Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers controlled
 No. Manuals Two Stop Controls by draw knobs. Intra-manual
 To be Completed July 30, 1961 couplers controlled by tilting tablets
 Wind Pressure 1"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: This organ is to be the distinctive work of the builder; not an assembled product.

GREAT ORGAN

1.	8°	Diapason	45	17-1/2	12 Zinc	S.M.	61 pipes
2.	8°	Waldflöte	Open 44 Bass. Reg. Waldflöte	Treble	Wood		61 pipes
3.	8°	Erzähler	52-1/4	17-1/2	12 Zinc	S.M.	61 pipes
4.	8°	Erzähler Celeste	T.C. 54-1/4	17-1/2		S.M.	49 pipes
5.	4°	Octave	58	18-1/2		S.M.	61 pipes
6.	4°	Harmonic Flute	60		Reg.	S.M.	61 pipes
7.	2-2/3°	Twelfth	67	18-1/2		S.M.	61 pipes
8.	2°	Fifteenth	71	18-1/2		S.M.	61 pipes
9.		Chimes	Deagan D A to F #22 to #42				21 bells
10.		Tremolo					

SWELL ORGAN

11.	16°	Rohrgedeckt	44	21-1/2	24 Zinc	S.M.	73 pipes
12.	8°	Rohrflöte	from #12 #11				61 notes
13.	8°	Viole De Gamba	54	18-1/2	12 Zinc	S.M.	61 pipes
14.	8°	Viole Celeste	T.C. 56	18-1/2		S.M.	49 pipes
15.	4°	Principal	60	18-1/2		S.M.	61 pipes
16.	4°	Koppelflöte	64	20-1/2		S.M.	61 pipes
17.-	III rks.	Plein Jeu	Formula "A"	18-1/2		S.M.	183 pipes
18.	8°	Trompette	CC 3-1/2" T.C. 2-1/16"	42-1/2			61 pipes
19.	4°	Oboe Clarion	2-1/16"		Reg. Open Oboe		61 pipes
20.		Tremolo					

PEDAL ORGAN

21.	16°	Bourdon	1-20 Wood Reg. Ped. Bdn. #21 52	20-1/2	4 Zinc	S.M.	56 pipes
22.	16°	Rohrgedeckt	from #11				32 notes
23.	16°	Erzähler	CCC 44-1/4 CC 52-1/4	17-1/2	12 pipes	20 from #3	32 notes
24.	8°	Principal	45	18-1/2	17 Zinc	S.M.	44 pipes
25.	8°	Bourdon	from #21				32 notes
26.	8°	Rohrflöte	from #11				32 notes
27.	8°	Erzähler	from #3				32 notes
28.	4°	Super Octave	from #24				32 notes
29.	4°	Bourdon	from #21				32 notes
30.	16°	Contre Trompette	CCC 5" CC 3-1/2"	12 pipes	20 from #18		32 notes
31.	8°	Trompette	from #18				32 notes

COUPLERS

32.	Great to Pedal		39.	Great	16°
33.	Great to Pedal	4°	40.	Great	4°
34.	Swell to Pedal		41.	Swell	16°
35.	Swell to Pedal	4°	42.	Swell	4°
36.	Swell to Great	16°	43.	Great Unison Separation	
37.	Swell to Great		44.	Swell Unison Separation	
38.	Swell to Great	4°			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Great Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
 Sforzando Indicator Light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action current power unit of ample capacity
 One Signal Light
 One Signal Button
 Music rack light
 Pedal board light

JHH/ew
 3/15/60