

M. P. MÖLLER Organ Factory

2/21

Pipe Organ No. 11505 Date May 23, 1980
 For CHURCH OF THE LITTLE FLOWER, HOLLYWOOD, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor Main 1-1/2 H.P., Style 3-P-2722
Proc. Tpt. 1/2 H.P., Style 2-P-2116
 Width of Key-bed Standard Stop Controls Stops and couplers controlled by tilting tablets
 No. Manuals TWO Level Manuals with 4 oz. key touch Wind Pressure 4" W, Proc. Trp. - 6"
 To be Completed November 15, 1980 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

M-5200 C Special

GREAT ORGAN - exposed

1.	8'	Principal.....45.....17-1/2.....21 Zinc S.M....61 pipes
2.	8'	Bordun56.....20-1/2.....24 Zinc C.M....61 pipes
3.	4'	Octav.....58.....18-1/2.....9 Zinc S.M....61 pipes
4.	2'	Blockflote.....66-1/2...18-1/2.....S.M....61 pipes
5.	III-IV	MixturFormula "A"S.M....220 pipes
6.		Chimes...Mayland tubes and actions, relay, transformer and volume control, A to F, #22 to #42.....21 tubes
* 7.	8'	Processional Trumpet...CC 3-1/8" TC 3-1/8" Reg. #1-12 1/2 L Zinc & S.M.....61 pipes

SWELL ORGAN - expressive

8.	8'	Rohrflote.....54.....21-1/2.....24 Zinc C.M....61 pipes
9.	8'	Viola.....52.....18-1/2.....21 Zinc S.M....61 pipes
10.	8'	Celeste TC.....52.....18-1/2.....49 pipes
11.	4'	Flachflote.....56-2/3...18-1/2.....9 Zinc S.M....61 pipes
12.	2'	Principal.....70.....17-1/2.....S.M....61 pipes
13.	1-1/3'	Quint.....77.....17-1/2.....S.M....61 pipes
14.	8'	Trompette.....3"42-1/2.....Zinc & S.M....61 pipes
15.		Tremulant
* 16.	8'	Processional Trumpet...from #7.....61 notes

PEDAL ORGAN - exposed

17.	16'	Principal.....33/4417-1/2 ²⁹ 55 Zinc S.M....44 pipes
18.	16'	Subbass.....#2 Bdn.....Wood32 pipes
19.	10-2/3'	Quint.....from #17.....32 notes
20.	8'	Octav.....from #17.....32 notes
21.	8'	Offenflote.....46-2/3...18-1/2.....21 Zinc S.M....32 pipes
22.	4'	Choralbass.....56.....18-1/2.....9 Zinc S.M....32 pipes
23.	16'	Fagott S/L....CCC 3"...Open Oboe Patt.....56 pipes
24.	4'	Fagott.....from #2332 notes

* Not affected by couplers

COUPLERS

- 25. Great to Pedal 8'
- 26. Swell to Pedal 8'
- 27. Swell to Pedal 4'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Great 4'
- 32. Swell 16'
- 33. Swell Unison Off
- 34. Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5
General Cancel Piston

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti reversible
Balanced Swell expression pedal
Balanced Crescendo pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Tutti indicator light
Crescendo indicator light
Lights for music rack and pedal clavier
Accordian shade action
Low profile console with rolltop
Motor starter switches
Motors, blowers, and action power unit of ample capacity

GENERAL

The Church to provide space and conditions for the installation to plans and specifications by M. P. Moller, Inc. Moller will provide the Church with final design drawings, for approval, prior to fabrication of the organ.

Final tone regulation in the Church by factory trained personnel.

DWG/mr
8/14/80
Salesman: H.M.Ridgely, Jr.

MIXTURE FORMULA

GREAT ORGAN

III-IV Rks.	Mixtur	Formula "A"	220 pipes	S.M.
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
	29	26	22	
1-12	13-18	19-24	25-49	50-54 55-61

3" 4"

Unison 47 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 50 Sc. @ 8' 17-1/2 1/4 mouth