

M. P. MÖLLER Organ Factory

Pipe Organ No. <u>5448</u>	Date <u>Oct. 10, 1928</u>
For <u>Epworth Methodist Church, So. Memphis, Tenn.</u>	
Action <u>Electric</u>	Console <u>Detached - 20' cable</u>
Casing No. <u>Plain Oak</u>	Finish <u></u>
Decorations <u>Gilt</u> <u>Dull Satin Finish</u>	Motor <u>Electric</u>
Width of Key-bed <u></u>	Stop Controls <u>Stop Keys over manuals</u>
No. Manuals <u>Three</u>	Wind Pressure <u>5"</u>
To be completed <u>April 1, 1929</u>	Blower pipe furnished by <u>Church</u>

SPECIFICATIONS

Casing to be made of Plain Oak-moulding and pipe sill
 Purchaser to furnish suitable chambers for organ
 Purchaser to furnish ~~XXXXXXXXXXXX~~ grille for Echo.
 A-440 GREAT ORGAN (Enclosed)

		73 Note Stations	
1	8'	Open Diapason....42 scale-wood bass.....	61 Pipes
2	8'	Melodia.....	73 "
3	8'	Dulciana.....56 scale.....	73 "
4	8'	Viole d'Orchestre...64 scale.....	73 "
5	8'	Salicional.....60 "	73 "
6	4'	Principal.....From #9.....	61 Notes
7	4'	Flute D'Amour....." 10.....	61 "
8	8'	Oboe....." 16.....	73 "

SWELL ORGAN (Enclosed) (Top Manual)

9	8'	Violin Diapason....49 scale-zinc bass.....	73 Pipes
10	8'	Stopped Diapason.....	73 "
11	8'	Viol d'Orchestre.....From #4.....	73 Notes
12	8'	Salicional....." 5.....	73 "
13	8'	Vox Celeste.....62 scale - T.C.....	61 Pipes
14	8'	Dolce.....From #3.....	73 Notes
15	4'	Flute Traverso....." 2.....	61 "
16	8'	Oboe.....	73 Pipes
17	8'	Concert Harp.....From #18-wired 13 to 61.....	49 Notes
18	4'	Harp.....wood res.-wired 1 to 49.....	49 Bars

ECHO ORGAN (Enclosed) (Bottom Manual)

		61 note station	
19	8'	Echo Flute.....open wood treble.....	73 Pipes
20	8'	Muted Viole.....68 scale-tapered.....	61 "
21	8'	Muted Viole Celeste...66 scale-tapered-T.C....	49 "
22	4'	Fern Flute.....From #19.....	61 Notes
23	8'	Vox Humana.....S.S.B.....	61 Pipes
24		Chimes.....1 1/2" wired 22 to 41.....	20 Tubes

PEDAL ORGAN (Enclosed)

25	16'	Bourdon.....Large scale.....	44 Pipes
26	16'	Lieblich Gedeckt.....From #25.....	32 Notes
27	8'	Flute....." 25.....	32 "

COUPLERS

28	Great to Pedal	38	Echo to Great
29	Swell To Pedal	39	Echo to Great 4'
30	Echo to Pedal	40	Echo to Great 16'
31	Swell to Great	41	Echo 4'
32	Swell to Great 4'	42	Echo 16'
33	Swell to Great 16'	43	Echo to Swell
34	Great 4'	44	Swell to Echo
35	Great 16'	45	Swell Unison Separation
36	Swell 4'	46	Great Unison Separation
37	Swell 16'		

MECHANICALS

47 Swell Tremulant
48 Echo Tremulant
Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5 Affecting Swell and Pedal Stops
Pistons No. 1-2-3-4-5 Affecting Great and Pedal Stops
Pistons No. 1-2-3 Affecting Echo and Pedal Stops
Pistons No. 1-2-3 Affecting Full Organ
(Piston No. 1-2-3 Full Organ Duplicated by pedal studs)

PEDAL MOVEMENTS

1 Great to Pedal Reversible
2 Balanced Swell Expression Pedal
3 Balanced Echo Expression Pedal
4 Grand Crescendo Pedal
5 All Swells to Swell (by piston) - light
6 Sforzando Pedal (by piston and stud) - light

Organ Bench with Music Shelf
Concave Pedal
Electric Blower, Motor and Power Generator of ample capacity.

ALM

10/29/28

Checked by.....date.....