

Mr. Daniels

CONSOLE SPECIFICATIONS

PROD. ORDER #M-363

May 18, 1964

W. A. BRUMMER, GRANITE CITY, ILLINOIS
FOR
FIRST METHODIST CHURCH, FERGUSON, MISSOURI

CONSOLE	Detached
CABINET DESIGN	Style A ₁
WOOD	Rift Sawn Oak
FINISH	To color block submitted
MANUALS	Three and Pedal
MANUAL COMPASS	CC to C ₄ , 61 Notes
PEDAL COMPASS	CCC to G, 32 Notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	Electro-Pneumatic with multiple contacts
WIND PRESSURE	5-1/2"
ACTION CURRENT SUPPLY	12 Volts

GREAT ORGAN

1	16	Quintaton
2	8	Principal
3	8	Gedackt
4	4	Octave
5	2	Flachflöte
6	IV	Mixtur
7		Chimes

SWELL ORGAN

8	16	Viola
9	8	Rohrflöte
10	8	Viola Pomposa
11	8	Viola Celeste
12	4	Praestant
13	4	Zauberflöte
14	III	Plein Jeu
15	16	Fagot
16	8	Trompette
17		Tremolo

CHOIR ORGAN

18	8	Nason Gedackt
19	8	Dulciana
20	8	Unda Maris
21	4	Koppelflöte
22	2	Prinzipal
23	1-1/3	Quinte
24	8	English Horn
25		Tremolo

PEDAL ORGAN (*)

26	16	Subbass.....	44 Pipes
27	16	Quintaton.....from #1.....	32 Notes
28	16	Viola.....from #8.....	32 Notes
29	8	Geigen.....from #2.....	32 Notes
30	8	Bourdon.....from #26.....	32 Notes
31	8	Quintaton.....from #1.....	32 Notes
32	8	Rohrflöte.....from #9.....	32 Notes
33	4	Geigen Octave.....from #2.....	32 Notes
34	16	Double Trumpet.....12 pipes; 20 from #16.....	32 Notes
35	16	Fagot.....from #15.....	32 Notes
36	8	Fagot.....from #15.....	32 Notes

(*) Pedal Organ playable thru relays and switches to be supplied by others.

COUPLERS

37	Great to Pedal	48	Great 16
38	Swell to Pedal	49	Great Unison Off
39	Swell to Pedal 4	50	Great 4
40	Choir to Pedal	51	Swell 16
41	Choir to Pedal 4	52	Swell Unison Off
42	Swell to Great 16	53	Swell 4
43	Swell to Great	54	Swell to Choir 16
44	Swell to Great 4	55	Swell to Choir
45	Choir to Great 16	56	Swell to Choir 4
46	Choir to Great	57	Choir 16
47	Choir to Great 4	58	Choir Unison Off
		59	Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Toe Studs No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible (duplicated by manual piston)
- 2- Swell to Pedal Reversible (duplicated by manual piston)
- 3- Choir to Pedal Reversible (duplicated by manual piston)
- 4- Balanced Expression Pedal - Swell Organ (8 contacts, reverse system)
- 5- Balanced Expression Pedal - Choir Organ (8 contacts, reverse system)
- 6- Balanced Crescendo Pedal with indicator light (green jewel)
- 7- Tutti Reversible (duplicated by manual piston) with indicator light (red jewel)

ACCESSORIES

Signal Button

Signal Light

Music rack light

Concave and radiating pedal keyboard

Organ bench with music shelf