

M. P. MÖLLER Organ Factory

4-43

Daniels

Revised March 1, 1967

Pipe Organ No. 10337 Date June 21, 1966
 For FIRST BAPTIST CHURCH, LUFKIN, TEXAS
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Main 7½ H.P. Style 3-P-3330
Antiph. ¾ H.P. 2-P-2118
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
 No. Manuals FOUR Imported beveled ivory Wind Pressure 4"
keys.
 To be Completed October 15, 1967 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1.	8'	Principal.....46.....18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M....61 pipes
3.	4'	Octave.....57.....18-1/2.....S.M....61 pipes
4.	4'	Nachthorn.....56.....20-1/2.....S.M....61 pipes
5.	2'	Spitzflöte.....70-2/3...19-1/2.....S.M....61 pipes
6.	III-IV Rks	Furniture.....Formula "A"..18-1/2.....S.M....220 pipes
7.	8'	Posaune(1/2 length) CC 3"..TC 2-3/16"..1-18 half length 42-1/2.....61 pipes
8.		Chimes (pres. chimes and action) A to E, #22 to #41.....20 tubes
9.		Tremolo

SWELL ORGAN

10.	16'	Rohrbass.....42.....21-1/2.....24 Zinc S.M....85 pipes
11.	8'	Rohrflöte.....from #10.....73 notes
12.	8'	Spitz Viol.....52-3/4...18-1/2.....12 Zinc S.M....73 pipes
13.	8'	Viol Celeste T.C...54-3/4...18-1/2.....S.M....61 pipes
14.	8'	Flauto Dolce.....48-2/3...18-1/2.....12 Zinc S.M....73 pipes
15.	8'	Flute Celeste T.C. 50-2/3...18-1/2.....S.M....61 pipes
16.	4'	Prestant.....58.....18-1/2.....S.M....73 pipes
17.	4'	Waldflöte.....56-3/4...20-1/2.....S.M. ⁷³ 73 pipes
18.	2'	Feldflöte.....from #17.....61 notes
19.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M....183 pipes
20.	16'	Fagot...1/2 length.....3".....85 pipes
21.	8'	Trompette.....3".....85 pipes
22.	8'	Fagot.....from #20..... ⁷³ 73 notes
23.	4'	Clarion.....from #21..... ⁷³ 73 notes
24.		Tremolo

CHOIR ORGAN

25.	8'	Holzgedeckt.....Reg. Man. Bdn.....Wood.....61 pipes
26.	8'	Viola Pomposa.....48.....18-1/2.....12 Zinc S.M....61 pipes
27.	8'	Viola Celeste T.C...50.....18-1/2.....S.M....49 pipes
28.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
29.	2'	Weitprinzipal..... ⁷⁴ 74 20-1/2.....S.M....61 pipes
30.	II Rks.	Sesquialtera.....TC.....Formula "C" 20-1/2.....S.M....68 pipes
31.	1-1/3'	Larigot.....78-2/3...20-1/2.....S.M....61 pipes
30.	2-2/3	Rohrnayard 68 20-1/2 SM 61 Pipes
30a.	1-3/5	2 Pierce 77-1/2 20-1/2 SM 61 Pipes

CHOIR ORGAN (continued)

32.	1'	Siffelöte.....	82-3/4...20-1/2.....S.M..	61 pipes
33.	8'	Krummhorn.....	1".....	61 pipes
34.	4'	Trichter Regal.....	2-1/2".....	61 pipes
35.		Tremolo		

ANTIPHONAL ORGAN

(Present Antiphonal Organ except as noted)

36.	8'	Bourdon...49 new pipes, 29 note chest, pres. Bass 1-12, #13 up, Reg. Stopped Flute...Wood.....	61 pipes
37.	8'	Salicional.....	present pipes and action.....61 pipes
38.	8'	Voix Celeste T.C. present pipes and action.....	49 pipes
39.	4'	Octave.....	new pipes and rack board...58..18-1/2..S.M....61 pipes
40.	II Rks.	Grave Mixture.....	new pipes and veneer board, Formula "D"..18-1/2.....S.M....122 pipes
41.		Tremolo	

PEDAL ORGAN

42.	32'	Cornet (Syn)..VI Rks...Formula "E".....	32 notes
43.	16'	Principal....CCC 34..CC 45...17-1/2.....	29 Zinc S.M....56 pipes
44.	16'	Bourdon.....Large Pedal Bourdon.....	Wood.....56 pipes
45.	16'	Rohrbass.....	from #10.....32 notes
46.	10-2/3'	Quint.....	from #10.....32 notes
47.	8'	Octave.....	from #43.....32 notes
48.	8'	Bourdon.....	from #44.....32 notes
49.	8'	Rohrflöte.....	from #43 #10.....32 notes
50.	4'	Super Octave.....	from #43.....32 notes
51.	4'	Rohrflöte.....	from #43 #10.....32 notes
52.	II Rks.	Rauschquinte.....	Formula "F"..18-1/2.....S.M....64 pipes
53.	16'	Posaune...1/2 length...4"....	12 pipes, 20 from #7.....32 notes
54.	16'	Fagot.....	from #20.....32 notes
55.	8'	Posaune.....	from #7.....32 notes
56.	4'	Hautbois.....	from #20.....32 notes

ANTIPHONAL PEDAL

57.	16'	Bourdon.....	pres. pipes and action 20 from #36.....12 pipes
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COUPLERS

58.	Great to Pedal 8'	70.	Swell to Choir 16'
59.	Swell to Pedal 8'	71.	Swell to Choir 8'
60.	Swell to Pedal 4'	72.	Swell to Choir 4'
61.	Choir to Pedal 8'	73.	Choir 16'
62.	Choir to Pedal 4'	74.	Choir Unison Off
63.	Antiphonal to Pedal 8'	75.	Choir 4'
64.	Swell 16'	76.	Choir to Great 16'
65.	Swell Unison Off	77.	Choir to Great 8'
66.	Swell 4'	78.	Choir to Great 4'
67.	Swell to Great 16'	79.	Great 16'
68.	Swell to Great 8'	80.	Great Unison Off
69.	Swell to Great 4'	81.	Great 4'

COUPLERS (continued)

- 82. Antiphonal 16'
- 83. Antiphonal 4'
- 84. Antiphonal to Great 8'
- 85. Antiphonal to Great 4'

ADJUSTABLE COMBINATIONS
Single Setter, Capture Type

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ
	No. 1-2-3-4-5-6 duplicated by toe studs
General Cancel	
Setter Piston	
Combination Lock	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Antiphonal Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music rack and back rest
 Light for music rack
 Light for pedal board
 Four crescendo indicator lights
 Sforzando indicator light
 Motor, blower and action power unit of ample capacity.

JHH/mr
 7/26/67
 Salesman: Les Peart

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Fourniture Formula "A"

	15		12		8		8
	19		15		12		12
	22		19		15		15
			22		19		15
	1-24		25-36		37-48		49-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.		
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.		

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61
Unison	49 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50 @ 8' CC	18-1/2	1/4 mouth	S.M.

~~CHOIR ORGAN~~~~II Rks. Sesquialtera Formula "C"~~

12	12
17	15
73-50	51-61

12th	2-2/3'	68	20-1/2	2/9 mouth	Sn	O.S. Chimneys S.M. Rohrflöte
15th	2'	74	20-1/2	2/9 mouth	S.M.	
17th	1-3/5'	77 1/2	20-1/2	1/5 mouth	S.M.	

ANTIPHONAL ORGAN

II Rks. Grave Mixture Formula "D"

12
15
1-61

12th	2-2/3'	67 scale	18-1/2	2/9 mouth	S.M.
15th	2'	71 scale	18-1/2	1/4 mouth	S.M.

ORGAN NO. 10337

FIRST BAPTIST CHURCH LUFKIN, TEXAS

PEDAL ORGAN

32' VI Cornet (Syn) Formula "E"

16' Bourdon
10-2/3' Bourdon
8' Bourdon
6-2/5' Bourdon
4-4/7' Bourdon
4' Bourdon

II Rks. Rauschquinte Formula "F"

2 - 2/3	67 Scale	18-1/2	7/9-mouth	SM	32 Pipes
2	71 Scale	18-1/2	1/4-mouth	SM	32 Pipes