

M. P. MÖLLER Organ Factory

3-17/28

File

Pipe Organ No. 10491 Date July 12, 1967
 For HOLLYWOOD TEMPLE METHODIST CHURCH, HOLLYWOOD, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ *Draper & accessories for two tone openings* Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed February 5, 1969 by tilting tablets. Wind Pressure Gt. 3-1/2", Sw. 4", Ped. 3-1/2" & 4".
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1.	8'	Principal.....	47.....	18-1/2.....	12 Zinc S.M.....	61 pipes
2.	8'	Bourdon.....	54.....	20-1/2.....	12 Zinc S.M.....	61 pipes
3.	4'	Octave.....	58.....	18-1/2.....	S.M.....	61 pipes
4.	2'	Doublette.....	73.....	19-1/2.....	S.M.....	61 pipes
5.	III Rks.	Mixture.....	Formula "A"	17-1/2.....	S.M.....	183 pipes

SWELL ORGAN

6.	8'	Rohrflöte.....	54.....	21-1/2.....	12 Zinc S.M.....	⁷³ 61 pipes
7.	8'	Viole de Gambe.....	52.....	18-1/2.....	12 Zinc S.M.....	61 pipes
8.	8'	Viole Celeste T.C.....	54.....	18-1/2.....	S.M.....	49 pipes
9.	4'	Principal.....	59.....	18-1/2.....	S.M.....	61 pipes
10.	4'	Rohrflöte.....	from #6			61 notes
11.	2'	Octavin.....	console only			
12.	III Rks.	Plein Jeu.....	Formula "B"	18-1/2	S.M.....	183 pipes
13.	8'	Trompette.....	2-3/4"	42-1/2.....		61 pipes
14.		Tremulant				

CHOIR ORGAN

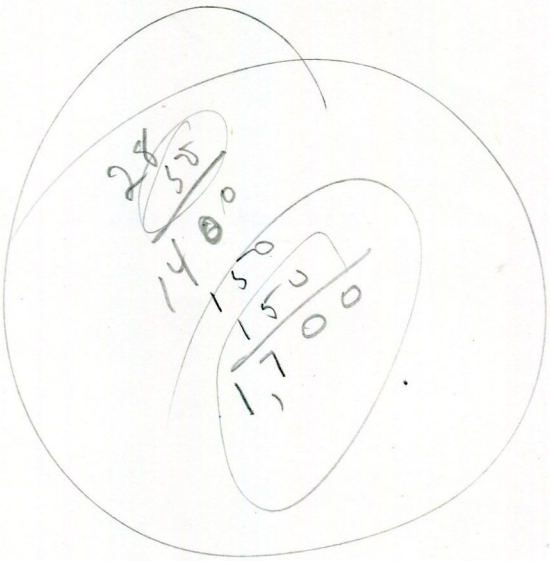
15.	8'	Gedeckt.....	console only
16.	8'	Erzahler.....	console only
17.	4'	Koppelflöte.....	console only
18.	2-2/3'	Nazard.....	console only
19.	2'	Blockflöte.....	console only
20.	1-3/5'	Tierce.....	console only
21.	8'	Krummhorn.....	console only
22.		Tremulant	

PEDAL ORGAN

23.	16'	Bourdon.....Lg. Ped. Bdn.....Wood..... ^{3 1/2" W.} 44 pipes
24.	16'	Rohrgedeckt....42....21-1/2...12 pipes, 20 from #6. ^{4 1/2" W.} 32 notes
25.	8'	Principal.....46.....18-1/2.....12 Zinc S.M. ^{3 1/2" W.} 44 pipes
26.	8'	Bourdon.....from #23.....32 notes
27.	8'	Rohrflöte.....from #6.....32 notes
28.	4'	Octave.....from #25.....32 notes
29.	II Rks.	Mixture.....console only
30.	16'	Fagot.....console only
31.	8'	Fagot.....console only

COUPLERS

- 32. Great to Pedal 8'
- 33. Swell to Pedal 8'
- 34. Swell to Pedal 4'
- 35. Choir to Pedal 8'
- 36. Choir to Pedal 4'
- 37. Swell to Great 16'
- 38. Swell to Great 8'
- 39. Swell to Great 4'
- 40. Choir to Great 16'
- 41. Choir to Great 8'
- 42. Choir to Great 4'
- 43. Swell to Choir 16'
- 44. Swell to Choir 8'
- 45. Swell to Choir 4'
- 46. Great Unison Off
- 47. Great 4'
- 48. Swell 16'
- 49. Swell Unison Off
- 50. Swell 4'
- 51. Choir 16'
- 52. Choir Unison Off
- 53. Choir 4'



ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Motor starter switch

JHH/mr

9/3/68

Salesman: ----

ORGAN NO. 10491 HOLLYWOOD TEMPLE METHODIST CHURCH, HOLLYWOOD, FLORIDA

SPECIAL MIXTURE FORMULAS

GREAT ORGAN
Great III Rks. Mixture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
1-18	19-36	37-48	49-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-24	25-36	37-48	49-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.