

M. P. MÖLLER Organ Factory

3-28

Pipe Organ No. 9201 Date December 13, 1957
 For SOUTH MAIN STREET BAPTIST CHURCH, GREENWOOD, SOUTH CAROLINA
 Action Electro-pneumatic Console Detached and placed in Choir
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-1028 3328
 Width of Key-bed Standard Stops & intra-manual couplers draw-knobs.
 Stop Controls inter-manual filling tablets.
 No. Manuals Three - English Keys Wind Pressure Gt. 3 1/2", Sw. & Ch. & Ped. 4"
 To be Completed 16 to 17 months from above date Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the church for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product. All freight charges are included in our proposal.

GREAT ORGAN (Unenclosed)

9

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|----|----------|--|---------------------|-------------|----------------|-----------|
| 1. | 16' | Quintaten..... | 44..... | 20 1/2..... | 24 zinc..S.M.. | 61 pipes |
| 2. | 8' | Diapason..... | 45..... | 17 1/2..... | 12 zinc..S.M.. | 61 pipes |
| 3. | 8' | Bourdon..... | 54..... | 21 1/2..... | 12 zinc..S.M.. | 61 pipes |
| 4. | 4' | Principal..... | 57..... | 18 1/2..... | S.M.. | 61 pipes |
| 5. | II Rks. | Mixture.....2A Formula .. | 12th 66..15...70... | 18 1/2..... | S.M.. | 122 pipes |
| 6. | III Rks. | Furniture.....Spec. Formula "A"... | | 18 1/2..... | S.M.. | 183 pipes |
| 7. | | Chimes...(to be located in Choir Expression) Deagan Class "D"..... | | | | 21 bells |
| 8. | | Tremolo | | | | |

SWELL ORGAN (Enclosed)

11

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|-----|----------|------------------------------------|-----------------|-------------|----------------|-----------|
| 9. | 8' | Gedeckt..... | 54..... | 20 1/2..... | 12 zinc..S.M.. | 61 pipes |
| 10. | 8' | Viole-de-Gambe..... | 54..... | 17 1/2..... | 12 zinc..S.M.. | 61 pipes |
| 11. | 8' | Viole-Celeste..T.C..... | 56..... | 17 1/2..... | S.M.. | 49 pipes |
| 12. | 4' | Gemshorn..... | 56 1/2..... | 18 1/2..... | S.M.. | 61 pipes |
| 13. | III Rks. | Plein Jeu.....Spec. Formula "B"... | | 18 1/2..... | S.M.. | 183 pipes |
| 14. | 16' | Bassoon (1/2 length)..... | 4"..... | | | 61 pipes |
| 15. | 8' | Trompette....CC 3 1/2" ..T.C... | 1-7/8" .. | 42 1/2..... | | 61 pipes |
| 16. | 4' | Oboe..... | 3" @ 8' CC..... | | | 61 pipes |
| 17. | 8' | Vox Humana..... | 1-1/2" .. | | | 61 pipes |
| 18. | | Tremolo | | | | |

CHOIR ORGAN (Enclosed)

6

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|-----|--------|--|-------------|-------------|----------------|----------|
| 19. | 8' | Nason Gedeckt.....Artiste Gedeckt..... | | | wood..... | 61 pipes |
| 20. | 8' | Erzahler..... | 52 1/2..... | 17 1/2..... | 12 zinc..S.M.. | 61 pipes |
| 21. | 8' | Erzahler Celeste..T.C..... | 52 1/2..... | 17 1/2..... | S.M.. | 49 pipes |
| 22. | 4' | Koppelflöte..... | 62..... | 20 3/4..... | S.M.. | 61 pipes |
| 23. | 2-2/3' | Nasard..... | 66-2/3..... | 20 3/4..... | S.M.. | 61 pipes |
| 24. | 2' | Blockflöte..... | 68-3/4..... | 20 3/2..... | S.M.. | 61 pipes |
| 25. | | Tremolo | | | | |

PEDAL ORGAN

2

26.	16'	Violone.....38.....18 $\frac{1}{2}$29 zinc.....S.M...56 pipes
27.	16'	Subbass...1-44 L. Ped. Bdn Low Lip Large Ears #45.75.20 $\frac{1}{2}$.capped. S.M...68 pipes
28.	16'	Quintaten.....from #1.....32 notes
29.	8'	Violone.....from #26.....32 notes
30.	8'	Subbass.....from #27.....32 notes
31.	8'	Quintaten.....from #1.....32 notes
32.	4'	Violone.....from #26.....32 notes
33.	4'	Subbass.....from #27.....32 notes
34.	2'	Subbass.....from #27.....32 notes
35.	16'	Bassoon.....from #11.....32 notes
36.	16'	Trompette.....CCC 6"....CC 3 $\frac{1}{2}$ "....12 pipes...20 from #15.....32 notes
37.	8'	Trompette.....from #15.....32 notes
38.	4'	Clarion.....from #15.....32 notes

COUPLERS

39.	Great to Pedal	8'	54.	Swell	16'
40.	Great to Pedal	4'	55.	Swell Unison Off	
			56.	Swell	4'
41.	Swell to Pedal	8'			
42.	Swell to Pedal	4'	57.	Choir	16'
			58.	Choir Unison Off	
43.	Choir to Pedal	8'	59.	Choir	4'
44.	Choir to Pedal	4'			
			60.	Great Unison Off	
45.	Swell to Great	16'	61.	Great	4'
46.	Swell to Great	8'			
47.	Swell to Great	4'			
48.	Swell to Choir	16'			
49.	Swell to Choir	8'			
50.	Swell to Choir	4'			
51.	Choir to Great	16'			
52.	Choir to Great	8'			
53.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5

Pistons No. 1-2-3-4-5

Pistons No. 1-2-3-4-5

Toe Studs No. 1-2-3-4-5

Pistons No. 1-2-3-4-5

Cancel Piston

Affecting Stops of Swell Organ

Affecting Stops of Great Organ

Affecting Stops of Choir Organ

Affecting Stops of Pedal Organ placed at right of
Crescendo PedalAffecting stops & couplers of Full Organ (Generals)
placed at left under Great Manual, numbered
outward from center

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
Choir Expression Pedal with indicator light
Crescendo Pedal with indicator light
Sforzando Pedal (Reversible) with indicator light (duplicated by Manual Piston)
Great to Pedal (Reversible) (duplicated by Manual Piston)
Swell to Pedal (Reversible) (duplicated by Manual Piston)
Choir to Pedal (Reversible) (duplicated by Manual Piston)

ACCESSORIES

Organ bench with music shelf and back rest
Concave and radiating pedal clavier - A. G. O. pattern
Castlelight - console light
Pedal light - To illuminate pedal clavier
Slow speed electric motor, action power unit and blower in steel housing of ample capacity
English Manual Keys

ORGAN NO. 9201

SOUTH MAIN STREET BAPTIST CHURCH, GREENWOOD, SOUTH CAROLINA

SPECIAL MIXTURE FORMULAS

Great III Rk. Fourniture

Special Formula " A "

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison	46	@	8°	CC	1/4	mouth	18½	S.M.
Quint	47	@	8°	CC	2/9	mouth	18½	S.M.

Swell III Rk. Plein Jeu

Special Formula " B "

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	47	@	8°	CC	1/4	mouth	18½	S.M.
Quint	48	@	8°	CC	2/9	mouth	18½	S.M.