

SPECIFICATIONS OF A NEW CONSOLE TO BE BUILT BY
THE REUTER ORGAN COMPANY, LAWRENCE, KANSAS FOR
ST. ANDREW'S EPISCOPAL CHURCH, ANN ARBOR, MICHIGAN

THREE MANUAL AND PEDAL

MANUALS

~~Three~~ Three, Compass CC to Ch, 61 notes.

PEDAL

A.G.O. Standard, Compass CCC to G, 32 notes.

ACTION

All-electric with separate power supply.

REGISTRATION

~~Stop keys~~ Controlled by draw knobs. Intramanual couplers to be controlled by knobs placed with their respective stop groups, and the intermanual and manual to pedal couplers to be controlled by tilting tablets placed above the top manual.

CASEWORK

Console casework to be of oak or other suitable hardwood and finished to harmonize with the other woodwork in the building. A sample of the existing woodwork is to be furnished by St. Andrew's Church for use in matching the color tone. Interior exposed portions of the console to be in walnut of a standard medium brown finish.

Console must go in a pit only 5'-9" x 5'-9". Make stop groups only 5 rows wide instead of 6.

GREAT ORGAN (Unenclosed) 9

1. 16' Quintaten
2. 8' Principal
3. 8' Bourdon
4. 4' Octave

5. 4' ~~Koppelflöte~~

Spitzflöte

6. 2' Fifteenth

Spitzpfeife

7. ~~IV~~ III Fourniture

8. 8' Trumpet (From Pedal)

*Includes 61 note switches,
not affected by Couplers*

Chimes - with switches

Couplers to Great:

Great to Great 4'

Great Unison Off

Great to Great 16'

Swell to Great 4'

Swell to Great 8'

Swell to Great 16'

Positiv to Great 4'

Positiv to Great 8'

Positiv to Great 16'

Antiphonal to Great 8'

SWELL ORGAN

(Enclosed)

9

9. 16 8' Rohrflöte *Robuf*
10. 8' Salicional
11. ~~8'~~ Celeste
12. ~~4'~~ Principal
13. 4' Hohlflöte
14. 2 2/3' Nasard
15. 2' Blockflöte
16. 1 3/5' Tierce
17. ~~III~~ Scharf
18. ~~16'~~ Basses
19. 8' Trompette
20. 8' Vox Humana
21. 8 4' Hautbois Clairon *Oboe*
- Tremolo

Couplers to Swell:

Swell to Swell 4'

Swell Unison Off

Swell to Swell 16'

POSITIV ORGAN (Enclosed)

10

- | | | | |
|-----|---------------|---------------------|--|
| 22. | 8' | Nasonflöte | <i>Ged</i> |
| 23. | 8' | Gemshorn | |
| 24. | 8' | Gemshorn Celeste | |
| 25. | 4' | Spitzflöte | <i>princ</i> |
| 26. | 2' | Principal | |
| 27. | 1 1/3' | Quint | |
| | 1' | Siff | <i>Schaut</i> |
| 28. | 1' | Siffflöte | |
| 29. | 8' | Basset (From Swell) | <i>Kriemhörn</i>
<i>bl. note switch, not affected</i> |

Tremolo

Couplers to Positiv:

Positiv to Positiv 4'

Positiv Unison Off

Positiv to Positiv 16'

Swell to Positiv 4'

Swell to Positiv 8'

Swell to Positiv 16'

Antiphonal to Positiv 8'

Revised 7/14/65

ANTIPHONAL ORGAN

30.	8'	Bordun	- 8' Gedekt
31.	8'	Gemshorn	- 8' Dolcan
32.	4'	Principal	- 4' Principal
33.	2'	Octave	- 2' Gemshorn
34.	III	Mixture	- II Mixture

ANTIPHONAL PEDAL ORGAN

35.	16'	Bourdon	- 16' Bourdon
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PEDAL ORGAN

36.	32'	Resultant
37.	16'	Principal
38.	16'	Bourdon
	16	<i>(Sw) Rohr</i>
39.	16'	Quintaten (From Great)
40.	8'	Octave
41.	8'	Bourdon (From Great)
	8	<i>(Sw) Rohr</i>
42.	8'	Quintaten (From Great)
	4	<i>Choral Bass</i>
43.	4'	Super Octave
44.	4'	Quintaten (From Great)
	4	<i>Rohr</i>
45.	2'	Quintaten (From Great) <i>Rohr</i>
46.	II	Mixture
47.	16'	Posaune <i>Bomb</i>
48.	16'	Basset (From Swell)
49.	8'	Posaune <i>Bomb</i>
50.	4'	Basset (From Swell) <i>Bomb</i>

Couplers to Pedal:

Great to Pedal 4'

Great to Pedal 8'

Swell to Pedal 4'

Swell to Pedal 8'

Positiv to Pedal 4'

Positiv to Pedal 8'

Antiphonal to Pedal 8'

Note: A Pedal relay is to be provided to serve the stop switches which physically cannot be contained within the console.

ADJUSTABLE COMBINATIONS (Capture Type Combination System)

Operated by pistons under their respective manuals.
Adjustable at keyboard and visibly affecting stop controls.

Six thumb pistons affecting Great stops and intramanual couplers.

Six thumb pistons affecting Swell stops and intramanual couplers.

Six thumb pistons affecting Positiv stops and intramanual couplers.

Four thumb pistons affecting Antiphonal stops and controls.

Six toe pistons affecting Pedal stops only.

Six thumb pistons affecting all stops and couplers, duplicated on toe pistons.

General cancel thumb piston.

Setter thumb piston.

COMBINATION COUPLERS

Pedal combinations to Great pistons, on and off.

Pedal combinations to Swell pistons, on and off.

Pedal combinations to Positiv pistons, on and off.

REVERSIBLES

Great to Pedal duplicate toe and thumb pistons.

Swell to Pedal duplicate toe and thumb pistons.

Positiv to Pedal duplicate toe and thumb pistons.

Full Organ duplicate toe and thumb pistons.

PEDAL MOVEMENTS

Register crescendo pedal.

Swell expression pedal.

Positiv expression pedal.

ACCESSORIES

Register crescendo indicator light.

Current indicator light.

Full Organ indicator light.

Music rack, *Flexiglass Type*

Music rack fluorescent light.

Organist's bench with curved front.

Concave radiating pedal keyboard, A. G. O. model.

Pedalboard light.

25 Ampere Rectifier

#1732

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

PROPOSES A THREE MANUAL AND PEDAL PIPE ORGAN

(REVISED DESIGN)

FOR

ST. ANDREW'S EPISCOPAL CHURCH

ANN ARBOR, MICHIGAN

JULY 3, 1969

Mr. S. G. Price, District Representative
575 West Maplehurst Avenue, Ferndale, Michigan 48220

THE *Reuter* ORGAN COMPANY

GENERAL SPECIFICATIONS

CONSOLE

The existing console built by The Reuter Organ Company is to be reused for the new organ. All coupler controls, chimes control, pistons, and other such accessories will remain unchanged in the console. The stop controls will be provided with such new engraved heads as will be necessary to provide for the specification which follows herewith. Unneeded knobs will be removed from the jambs, and the holes covered with plugs so that at some future time additional stops can be added, the stop controls can be replaced.

BLOWER

The existing organ blower and action current power unit are to be reused for the new organ.

ORGAN SPACE

Suitable, finished space at the front of the church is to be provided by the purchaser.

GREAT ORGAN

8

1.	8'	Principal	61 pipes.
2.	8'	Bourdon	61 pipes.
3.	4'	Octave	61 pipes.
4.	4'	Spillflöte	61 pipes.
5.	2'	Spitzprincipal	61 pipes.
6.	III	Furniture	183 pipes.

SWELL ORGAN

8

		16' Rohrflöte	73 pipes
7.	8'	Rohrflöte	61 pipes.
8.	8'	Salicional	61 pipes.
9.	4'	Hohlflöte	61 pipes.
10.	2 2/3'	Nasard	61 pipes.
11.	2'	Blockflöte	61 pipes.
12.	1 3/5'	Tierce	61 pipes.
13.	8'	Trompette	61 pipes.
14.	8'	Oboe	61 pipes.
15.	8'	Vox Humana	Existing pipes and chest.
		Tremolo	

POSITIV ORGAN

10

16.	*	8'	Gemshorn	61 pipes.
17.	*	8'	Gemshorn Celeste (TC)	49 pipes.
18.		8'	Gedeckt	61 pipes.
19.		4'	Spitzprincipal	61 pipes.
20.		2'	Principal	61 pipes.
21.		1 1/3'	Quinte	61 pipes.
22.		III	Scharf	183 pipes.
23.	*	8'	Krummhorn	61 pipes.

Tremolo

* Placed with Swell in swell box.

PEDAL ORGAN

6

24.		32'	Resultant	
25.		16'	Principal	44 pipes.
26.		16'	Bourdon	56 pipes.
27.		16' (Sw) Rohrflöte		
		8'	Octave	
28.		8'	Bourdon	
		8' (Sw) Rohrflöte		
29.		4'	Choral Bass	32 pipes.
30.		4'	Bourdon	
		4' (Sw) Rohrflöte		
31.		II	Mixture	64 pipes.
32.		16'	Bombarde	56 pipes.
33.		8'	Bombarde	
34.		4'	Bombarde Clarion	