

# S P E C I F I C A T I O N S FOR A

TWO MANUAL AND PEDAL PIPE ORGAN  
Designed For

ASSUMPTION PREPARATORY SCHOOL

WORCESTER, MASSACHUSETTS

4596

MANUAL COMPASS CC TO C4 61 NOTES

PEDAL COMPASS CCC TO G 32 NOTES

2/18/19

SUBMITTED 19

1970

CONSOLE Detached - Drawknob Built to AGO Spec.

DISPLAY FRONT None Included in Price

Chamber Preparation by Purchaser

## GREAT 8

|     |             |               |           |                   |
|-----|-------------|---------------|-----------|-------------------|
| 16' | Quintaton   | 36 1/4        | 61 Pipes  | 110y†             |
| 8'  | *Principal  | 47 1/4        | 61 Pipes  | 50/50 <u>SLOT</u> |
| 8'  | *Erzähler   | 48            | 61 Pipes  | <u>SLOT</u>       |
| 4'  | *Octave     | 60 1/4        | 61 Pipes  | 50/50 <u>SLOT</u> |
| 4'  | *Nachthorn  | 56 7/13-1/4   | 61 Pipes  | 110y†             |
| 2'  | Flachflöte  | 71 3/4        | 61 Pipes  | 50/50             |
| II  | Rauschquint | 19-22 3/4-1/4 | 122 Pipes | 79-84 50/50       |

## SWELL 8

|                 |                  |                 |           |                |
|-----------------|------------------|-----------------|-----------|----------------|
| 8'              | Gedeckt          | WOOD, CUT LOW   | 61 Pipes  |                |
| 8'              | Viola Pomposa    | 54, 3/4 T, 2/9  | 61 Pipes  | <u>SLOT</u>    |
| 8'              | Voix Celeste     | 60              | 49 Pipes  | <u>SLOT</u>    |
| 4'              | *Principal       | 59 2/9          | 61 Pipes  | D.L.           |
| 4'              | Koppelflöte      | LIKE STILL LIFE | 61 Pipes  | 61, 1/5, 110y† |
| 1 1/3' 2' Quint | Kleinflöte       | 61 p.p.         | 12 Pipes  | 12 = 63, 9/16  |
| II              | Sesquialtera     | 12-17           | 122 Pipes | 17 = 72 NACH   |
| 16'             | Stop Preparation |                 |           |                |
| 8'              | Trompette        | 2 5/8" FR.      | 61 Pipes  |                |
| 4'              | Clarion          |                 | 12 Pipes  |                |
|                 | Tremulant        |                 |           |                |

## PEDAL 2

|     |               |               |          |               |
|-----|---------------|---------------|----------|---------------|
| 16' | Subbass       | #1            | 32 Pipes | 1-12 #1 BOU   |
| 16' | Quintaton     |               |          | 13-24 LARGE B |
| 8'  | *Principal    | 46 3/4 T, 1/4 | 32 Pipes | 25-44 HORN FL |
| 8'  | Flute Ouverte |               | 12 Pipes |               |
| 8'  | Gedeckt       |               |          |               |
| 4'  | Choral Bass   |               | 12 Pipes |               |
| 2'  | Octavin       |               | 12 Pipes |               |
| 16' | Trombone      | 3 5/8" FR.    | 12 Pipes |               |
| 8'  | Trompette     |               |          |               |
| 4'  | Clarion       |               |          |               |

## COUPLERS

|                    |                   |
|--------------------|-------------------|
| Swell to Swell 16' | Swell to Great 8' |
| Swell Unison Off   | Swell to Great 4' |
| Swell to Swell 4'  | Swell to Pedal 8' |
| Swell to Great 16' | Great to Pedal 8' |

## COMBINATION PISTONS

The Preferred Remote Controlled Capture System  
Adjustable at the keyboard and visibly affecting D  
Four Pistons affecting Great and Couplers to Great  
Four Pistons affecting Swell and Couplers to Swell  
Four Pistons affecting Pedal and Couplers to Pedal  
Four Generals affecting entire organ  
General Cancel

## REVERSIBLES

Great to Pedal Reversible (Hand and Toe)  
Swell to Great Reversible (Hand and Toe)  
Swell to Pedal Reversible (Hand and Toe)  
Sforzando

## ACCESSORIES

Balanced Swell Expression Pedal  
Crescendo Pedal and Indicator Light  
Sforzando Indicator  
Indirect Console Illumination

at Reflector Case

hed Swell Box

44 note Chest for 16' Subbass

61 note Chest for 16' Quintaton

56 Note Chest for 8' Pedal Principal

18 note Chest for 16' Trombone

1 - 18 Chest for Viola Pomposa

New Walk Boards, as required.

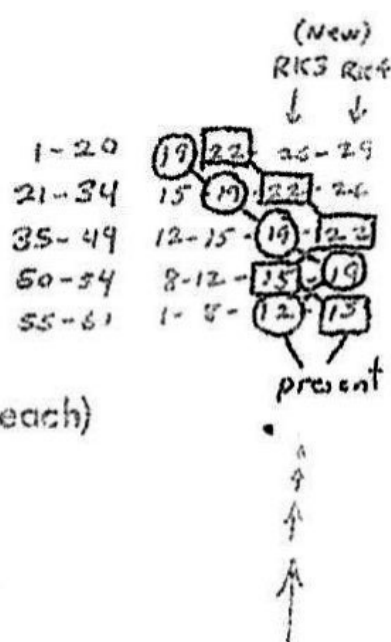
new regulators for Pedal Reeds and Pedal Trebles (one each)

8' Metal Pipes unmitered

6' Wood pipes unmitered

q. Feet of Casework

er Enclosure, if required.



nk Mixture, 122 pipes and chest, to be added to existing Great  
ure to make a Principal Mixture of IV ranks with breaks.

MAKING RANKS 3-4 NEW  
91-96 2/4-1/2  
50/50 open for

principal 2', 61 pipes and chest, replaces existing 2' Kleinflöte,  
pes in Swell.

73 1/4 50/50

mborde drawknob in Great console jamb to play Bombarde in  
t at 8' pitch only.

*General Toe Studs*

at, 1-1/3', 61 pipes and chest to be located in the Swell division.

75 2/3 1 1/5 112 1/2