

ST ANTHONY CHURCH Davenport, IA

Opus #160 - 2017
Technical specification:

Manual I

1.	Bourdon	16'
2.	Diapason	8'
3.	Viola	8'
4.	Chimney Flute	8'
5.	Octave	4'
6.	Recorder	4'
7.	Flute	2'
8.		
9.		
10.	Fifteenth	2'
11.	Mixture III	1 1/3'
12.	Trumpet	8'

Manual II

Viola	8'
Chimney Flute	8'
Octave	4'
Recorder	4'
Flute	2'
Quint	2 2/3'
Tierce	1 3/5'

Chamade (Mid C) 8'

Pedal

Subbass	16'
Open Bass	8'
Trombone	16'

where the ↔ indicates that the stop can be pulled either on Manual I or Manual II (but not Man I and Man II). The system (which may appear a bit confusing at first sight) offers welcome extra flexibility. While traditional stops belong to one or another division (limiting the flexibility of their usage), the "either/or" system allows the organist to choose the manual he or she wants the stop to sound.

Manual 58 notes (C-a''')

Pedal 30 notes (C-g')

Mechanical key action

Tracker action for the manuals and pedals

Electric drawstop action (either/or system) with a 8-level combination system

NOACK

