

M. P. MÖLLER Organ Factory

Pipe Organ No. 10700 Date January 6, 1970
 For WESTMINSTER PRESBYTERIAN CHURCH, CORSICANA, TEXAS
 Action Moller's Electro-Pneumatic Console Detached. Low profile, without roll top.
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stop Controls Draw Knob Style
 No. Manuals TWO Imported, beveled, heavy-cut ivory keys. Wind Pressure Great 3", Sw. 3-1/2", Ped. 3" and 3-1/2"
 To be Completed March 16, 1971 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Exposed

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| 1. | 8' | Principal.....45.....17-1/2.....12 Zinc S.M.....61 pipes |
| 2. | 8' | Holzbourdon...Spec. Taper Bass, Reg. Stopped Flute
Treble Wood ..61 pipes |
| 3. | 4' | Octave.....58.....18-1/2.....S.M.....61 pipes |
| 4. | 4' | Nachthorn.....56.....20-1/2.....S.M.....61 pipes |
| 5. | III Rks. | Fourniture.....Formula "A" ..17-1/2.....S.M.....183 pipes |
| 6. | | Chimes (present tubes and action) <i>Deagan "A" tubes & electric action</i>
<i>new action relay, volume control, volume control relay, transformer</i> |
| 6a. | 2' | <i>Flachflöte 68-74 18-1/2 S.M. 61 pipes</i> |
| 7. | 16' | Rohrbass...CCC 40...CC 54...21-1/2.....24 Zinc S.M.....73 pipes |
| 8. | 8' | Rohrflöte.....from #7.....61 notes |
| 9. | 4' | Waldflöte..... 54 60-2/3.....20-1/2.....S.M.....73 pipes |
| 10. | 2' | Feldflöte.....from #9.....61 notes |
| 11. | 4' | Krummhorn.....1" @ 8' CC.....61 pipes |
| 12. | | Tremolo |

SWELL ORGAN II

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|-----|----------|---|
| 13. | 8' | Genshorn.....52-1/2.....17-1/2.....12 Zinc S.M.....61 pipes |
| 14. | 8' | Genshorn Celeste T.C...54-1/2 @ 8' CC...17-1/2.....S.M.....49 pipes |
| 15. | 4' | Spitz Principal.....59-3/4..18-1/2.....S.M.....61 pipes |
| 16. | III Rks. | Plein Jeu.....Formula "B" 18-1/2.....S.M.....183 pipes |
| 17. | 8' | Trompette...CC 3-1/2 TC 2-1/16"....42-1/2.....61 pipes |
| 18. | | Tremolo |

PEDAL ORGAN

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| 19. | 16' | Principal....CCC 35...CC 44...17-1/2.....29 Zinc S.M.....56 pipes |
| 20. | 16' | Bourdon...Reg. Ped. Bdn...12 pipes 20 from #2.....32 notes |
| 21. | 16' | Rohrbass.....from #7.....32 notes |
| 22. | 8' | Octave.....from #19.....32 notes |
| 23. | 8' | Holzbourdon.....from #2.....32 notes |
| 24. | 8' | Rohrflöte.....from #7.....32 notes |
| 25. | 4' | Choral Bass.....from #19.....32 notes |
| 26. | 4' | Holzbourdon.....from #2.....32 notes |
| 27. | II Rks. | Mixture.....Formula "C" ...17-1/2.....S.M.....64 pipes |
| 28. | 16' | Double Trompette..CCC 6" CC 3 1/2", 12 pipes 20 from #17...32 notes |
| 29. | 4' | Clarion.....from #17.....32 notes |

COUPLERS

- 30. Great to Pedal 8'
- 31. Swell I to Pedal 8'
- 32. Swell II to Pedal 8'
- 33. Swell I 16'
- 34. Swell I Unison Off
- 35. Swell II 16'
- 36. Swell II Unison Off
- 37. Swell II 4'
- 38. Swell I to Great 16'
- 39. Swell I to Great 8'
- 40. Swell II to Great 16'
- 41. Swell II to Great 8'
- 42. Swell II to Great 4'
- 43. Great Unison Off
- 44. Great 4'

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell II to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell I
 Balanced Expression Pedal - Swell II
 Balanced Crescendo Pedal

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Both Swell Organs
Toe Studs No. 1-2-3-4	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Entire Organ
General Cancel	
Setter Piston	

Pistons No 1-2-3-4-5-6

Affecting entire organ (3-4-5-6 duplicated by toe studs)

ACCESSORIES

Black, projecting tablet style divisional cancels above each knob group
 Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Plexiglas music rack with light
 Light for pedal clavier
 Key-lock motor starter switch mounted in console
 Motor, blower and action power unit of ample capacity
 Tutti release with general cancel

MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison 45 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 46 @ 8' CC 17-1/2 2/9 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 2/9 mouth S.M.

PEDAL ORGAN

II Rks. Mixture Formula "C"

2-2/3' 67 scale 17-1/2 2/9 mouth S.M.
 2' 71 scale 17-1/2 1/4 mouth S.M.