

11/29/63 - Entered on shop specife

#1440
Christ the King
Oklahoma City Catholic
November 26, 1963

2127

Addendum to Pipe Organ Purchase Contract dated September 27, 1962, by and between the Reuter Organ Company, Lawrence, Kansas, party of the first part and Christ The King Catholic Church, Oklahoma City, Oklahoma, party of the second part.

It is mutually agreed by both parties hereto, that the following changes shall be made to the specifications for the pipe organ as covered under the above referred to Pipe Organ Purchase Contract, to wit:

- (A) Item 8, the "2 ft. Hohlflote Metal 61 pipes" in the Great Organ, shall be deleted entirely.
- (B) Item 9, the "III rk. Cymbel Metal 183 pipes" in the Great Organ, shall be changed to read:
"IV rk. Fourniture (19-22-26-29) Metal 244 pipes."
- (C) Item 25, the "III rk. Plein Jeu Metal 183 pipes" in the Swell Organ, shall be changed to read:
"III rk. Cymbel (29-33-36) Metal 183 pipes."

It is further agreed that there shall be no change in the stipulated purchase price of the said pipe organ by reason of the aforesaid changes in the specifications.

CHRIST THE KING CATHOLIC CHURCH

OKLAHOMA CITY, OKLAHOMA

BY: Walden P. Tonghini

Rev. C. F. Conley

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

BY: Frank R. Green

John Delig
President

SPECIFICATIONS

OF A

REUTER PIPE ORGAN

DESIGNED ESPECIALLY FOR

THE CHRIST THE KING CATHOLIC CHURCH, OKLAHOMA CITY, OKLAHOMA

TWO MANUALS AND PEDAL

MANUALS

Compass CC to C4, 61 Notes.

PEDALS

Compass CCC to G, 32 Notes.

ACTION

Electro-Pneumatic.

REGISTRATION

Controlled by Tilting Tablets,
rounded at top and bottom.
Engraving on stops designated
will contain no hyphens.

PITCH

A-440.

KEY ACTION

Simulated Tracker Touch.

CONSOLE

Detached, wood and color-finished
to purchaser's sample. Console
panels to be in keeping with motif
of panelwork in Choir Loft area,
or Choir stalls.

ORGAN CHAMBERS

Suitable, finished organ chambers
to be provided by purchaser, and
in accordance with plans and speci-
fications furnished by The Reuter
Organ Company.

CASEWORK OR GRILLE

None, except that for console.

GREAT ORGAN

(Not Displayed; in chamber, without expression louvers)

1.	16 ft.	Quintadena	Metal	61 Pipes.
2.	8 ft.	Principal	Metal	61 Pipes.
3.	8 ft.	Rohrflöte	Metal	61 Pipes.
4.	8 ft.	Spitzgedackt	Metal	61 Pipes.
5.	4 ft.	Octave	Metal	61 Pipes.
6.	4 ft.	Nachthorn	Metal	61 Pipes.
7.	2 ft.	Principal	Metal	61 Pipes.
8.	2 ft.	Hohlflöte	Metal	61 Pipes.
9.	^{IV} III rk.	Gymbel <i>fourture</i>	Metal	244 183 Pipes.

Couplers to Great:

10. Great to Great 16 ft.
11. Great Unison Off.
12. Great to Great 4 ft.
13. Swell to Great 16 ft.
14. Swell to Great 8 ft.
15. Swell to Great 4 ft.

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SWELL ORGAN (Expressive)

16.	8 ft.	Geigen	Metal	61 Pipes.
17.	8 ft.	Gedackt	Wood	61 Pipes.
18.	8 ft.	Viole-de-Gambe	Metal	61 Pipes.
19.	8 ft.	Viole Celeste (GG)	Metal	54 Pipes.
20.	4 ft.	Prestant	Metal	61 Pipes.
21.	4 ft.	Koppelflöte	Metal	61 Pipes.
22.	2 2/3 ft.	Nasard	Wood & Metal	61 Pipes.
23.	2 ft.	Octavin	Metal	61 Pipes.
24.	1 3/5 ft.	Tierce	Metal	61 Pipes.
25.	III rks.	Plein Jeu <i>Cymbel #30</i>	Metal	183 Pipes.
26.	16 ft.	Bassoon	Reeds-Metal	61 Pipes.
27.	8 ft.	Trompette	Reeds-Metal	61 Pipes.
28.	8 ft.	Fagott	Reeds-Metal (#26 extd)	12 Pipes.
29.	4 ft.	Fagott	Reeds-Metal (#28 extd)	12 Pipes.
30.		Tremulant		

Couplers to Swell:

31. Swell to Swell 16 ft.
32. Swell Unison Off.
33. Swell to Swell 4 ft.

PEDAL ORGAN

(**In non-expressive Great chamber; all others in Swell, expressive).

34.	**	16 ft.	Geigen	Metal		32 Pipes.
35.		16 ft.	Bourdon	Wood	(#17 extd)	12 Pipes.
36.	**	16 ft.	(Gt) Quintadena	Metal		32 Notes.
37.	**	8 ft.	Octave	Metal		32 Pipes.
38.		8 ft.	(Sw) Gedackt	Wood		32 Notes.
39.	**	4 ft.	Choral Bass	Metal	(#37 extd)	12 Pipes.
40.		4 ft.	(Sw) Gedackt	Wood		32 Notes.
41.	**	2 ft.	Fugara	Metal	(#39 extd)	12 Pipes.
42.		16 ft.	(Sw) Bassoon	Reeds-Metal		32 Notes.
43.		8 ft.	(Sw) Fagott	Reeds-Metal		32 Notes.
44.		4 ft.	(Sw) Fagott	Reeds-Metal		32 Notes.
45.		2 ft.	(Sw) Fagott	Reeds-Metal		32 Notes.

Couplers to Pedal:

- 46. Great to Pedal 8 ft.
- 47. Great to Pedal 4 ft.
- 48. Swell to Pedal 8 ft.
- 49. Swell to Pedal 4 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Tilting Tablets.

- 50-55. Six, acting on Great & Pedal stops & respective couplers.
- 56-61. Six, acting on Swell & Pedal stops & respective couplers.
- 62-67. Six, acting on all stops and all couplers, duplicated on toe studs.

ACCESSORIES

68. Balanced Swell (and related Pedal) Organs Expression Pedal.
69. Balanced Register Crescendo Pedal.
70. Current Indicator Light, green.
71. Crescendo Indicator Light, amber.
72. Full Organ Indicator Light, red.
73. Great to Pedal Reversible, duplicated on thumb piston.
74. Swell to Pedal Reversible, duplicated on thumb piston.
75. Swell to Great Reversible, duplicated on thumb piston.
76. Full Organ Reversible, duplicated on thumb piston.
77. General Cancel, thumb piston, mounted extreme right under Great Manual.
78. Concave, Radiating Pedal Keyboard, A.G.O. Model.
79. Organists' Bench, with curved front.
80. Music Rack, with built-in at base, fluorescent light.
81. Blower and Motor of ample capacity, 3 h.p.
82. Action Current Rectifier.
83. Concussion "winkers" for stabilized air pressures at all times.
84. Two Pedal Reservoirs.
85. Static Pressure Control Reservoir on Blower.

NOTE

The foregoing specifications employ 27 ranks and 5 extensions, for a total of 1,642 Pipes.

Designed by Haldan D. Tompkins,
M. M. and Frank R. Green,
27 September 1962.