

GREAT

Double Open Diapason	16'
First Open Diapason	8'
Second Open Diapason	8'
Viola di Gamba	8'
Gemshorn	8'
Doppel Flöte	8'
Octave	4'
Hohl Flöte	4'
Octave Quinte	2-2/3'
Super Octave	2'
Mixture IV Ranks	
Trumpet	8'

CHOIR *

Contra Gamba	16'
Open Diapason	8'
Salicional	8'
Concert Flute	8'
Quintadena	8'
Flute d'Amour	4'
Fugara	4'
Piccolo Harmonique	2'
Dolce Cornet V Ranks	
Orchestral Oboe	8'
Clarinet	8'
Tremulant	

SWELL

Bourdon	16'
Open Diapason	8'
Violin Diapason	8'
Spitz Flöte	8'
Aeoline	8'
Vox Celestis	8'
Stopped Diapason	8'
Octave	4'
Salicet	4'
Flute Harmonique	4'
Flageolet	2'
Cornet III-V Ranks	
Contra Fagotto *	16'
Cornopean	8'
Oboe	8'
Vox Humana	8'
Tremulant	

PEDAL

Open Diapason	16'
Violone *	16'
Dulciana	16'
Bourdon	16'
Quint	10-2/3'
Violoncello	8'
Flute *	8'
Trombone *	16'

* Provided for in 1891 but not installed until 1893.

COMPASS

Manuals: CC to a₃ - 58 Notes

Pedal : CC to F - 30 Notes

COUPLERS

Swell to Great
Choir to Great
Swell to Choir
Swell to Pedal

Great to Pedal
Choir to Pedal
Swell to Great at Octaves

The organ was divided in the transepts. The wind supply was provided by a Ross water motor which was replaced by an electric motor in 1913.

Portions of the following ranks were located in the casework and the remainder of the pipes in the casework were non-speaking:

Great Double Open Diapason - west section of south transept case.

Great First and Second Open Diapason - north section of south transept case.

Pedal Dulciana - west section of north transept case.