

JOSEPH BUFFINGTON (1876); first heard, Easter Sunday, 1876

Church of the Incarnation, P.E.
Broad and Jefferson Streets
Philadelphia, Pennsylvania

[Excerpt from:] "Philadelphia and Suburbs. / Easter Music. / P.E. Church of the Incarnation," *The Philadelphia Inquirer* [no vol. or issue no.] (Wednesday, April 12, 1876): 2.

P. E. CHURCH OF THE INCARNATION.
At the Protestant Episcopal Church of the Incarnation, corner of Broad and Jefferson streets, Mr. Walter Denning, organist and choir master, the following is the programme:

MORNING.
Easter Anthem—Christ, our Passover, in D...Chapple
Te Deum, in F.....Goss
Benedictus, in D.....Thomas
Kyrie Eleison, in E.....Denning
Gloria Tibi, in F.....Mozart
Anthem—Hallelujah.....Handel

EVENING.
Gloria Patri, in C.....Chapple
Cantate, in A.....Randall
Benedic, in G.....Russell

The new organ, built by Mr. Joseph Buffington for this church, will be used on Easter Sunday. It consists of 1796 pipes, three manuals and pedals and forty stops, as follows:—

Great Organ—Open diapason, 16 feet tone; open 2 do, 8 feet tone; stopped diapason, 8 feet tone; flute, 4 feet tone; principal, 4 feet tone; twelfth, 2 $\frac{2}{3}$ feet tone; fifteenth, 2 feet tone; tesqualtera, 2 ranks; trumpet, 8 feet tone.

Choir Organ—Open diapason, 8 feet tone; stopped diapason, do.; gambette, do.; flute, 4 feet tone; principal, do.; clarabella, 8 feet tone; fifteenth, 2 feet tone; oboe, 8 feet tone; clarionette, 8 feet tone.

Swell Organ—Open diapason, 8 feet tone; stopped diapason, do.; bourdon, 16 feet tone; dulciana, 8 feet tone; principal, 4 feet tone; twelfth, 2 $\frac{2}{3}$ feet tone; fifteenth, 2 feet tone; cornet, 3 ranks; trumpet, 8 feet tone; hautboy, do.

Pedal Organ—Double open diapason, 16 feet; dulciana, do.; violoncello, 8 feet; prestant, 4 feet.

Mechanical—Coupler, swell to great; do., choir to great; do., great to pedal; do., choir to pedal; tremolo, bellows signal, pedal check.