

C O N T R A C T

AGREEMENT dated this 18TH day of JUNE, 1969 between AEolian-Skinner Organ Company, Inc., a Massachusetts corporation (hereinafter called the "Builder") and Fourth Presbyterian Church, Chicago, Illinois, (hereinafter called the Purchaser").

1. The Builder shall build the Organ for the Purchaser in a thorough and artistic manner according to the specifications attached hereto and warrants the action and the construction of the Organ in every particular for five (5) years from the date of completion of installation of the Organ. The Builder will make good any part of the Organ which proves to be defective under normal use in materials or workmanship within such five (5) year period. This warranty does not apply to (a) any electric motor or rectifier which is guaranteed by the manufacturer thereof, and (b) damage to any part of the Organ which is not caused under normal use of the Organ.

2. The Purchaser hereby accepts this contract and requests the Builder to proceed with the building and installation of this Organ and agrees to pay the sum of ONE HUNDRED SEVENTY-EIGHT THOUSAND NINE HUNDRED (\$178,900.00) DOLLARS as follows:

a. Upon the signing of this contract .....	\$17,890.00
b. Upon the start of construction in Builder's factory..	\$44,725.00
c. Upon date principal parts are ready for assembly ....	\$44,725.00
d. Upon delivery to the building where the organ is to be installed, or to a warehouse if the building is not in condition to receive the organ .....	\$44,725.00
e. Upon complete installation .....	\$26,835.00

3. Upon completion of the installation of the instrument, the Purchaser's consultant, Dr. Robert S. Baker, or an alternate choice of the Purchaser in the event that Dr. Baker is not available, and the Builder will examine the Organ. Approval and acceptance shall be made if the instrument is found to be as specified in this contract.

4. The amount of any federal, state or municipal tax imposed on the manufacture, possession, use or sale of the Organ or in any manner imposed on the transactions set forth in this Agreement shall be paid by the Purchaser or added to the total purchase price of the Organ set forth in Section 2 of this Agreement.

5. The Builder estimates that the Organ will be completely installed in the area specified by the Purchaser, tonally finished and fine tuned about July, 1971. The Purchaser recognizes, however, that the estimated date of completion of the Organ may be affected by delays from causes beyond the control of the Builder, civil disturbances, fires, freight embargoes, labor disturbances, riots, strikes, or other reasons, and agrees that the Builder shall not be liable to the Purchaser for any reasonable change in the estimated date of completion of the Organ.

6. The Builder shall furnish and install an electric blowing plant consisting of a motor, blower, remote control self-starter, where necessary, and a generator or rectifier for action current, all of ample size to meet any legitimate demand which may be made thereon by the Organ, according to the specifications attached hereto. The Purchaser shall furnish a suitable foundation for the motor and blower, connect the motor and starting switch with the power current, install wiring from the console of the Organ to the self-starter and connect it, connect the rectifier to high and low

voltages, connect signal lights or other accessories of similar nature, do all cutting of floors, partitions, and the running of conduits, where required, and wind conductors from the blower to the console and all organ chambers, and prepare the organ spaces and furnish and install electrical fixtures in accordance with plans which shall be furnished to the Purchaser by the Builder.

7. The building in which the Organ will be installed shall not be considered in proper condition for installation of the Organ until the organ chambers and the adjacent parts of the building are entirely free from rubbish, dust, noise and disturbance, and are completely furnished, including the placement of furniture, installation of carpeting, and the hanging of draperies or other cloth furnishings. During the installation of the Organ, the Purchaser shall keep the building at the temperature required by the Builder, and shall provide and allow the use of suitable electric current for lighting and tone regulation, tuning, and testing of the Organ. During the installation of the Organ, the Purchaser shall provide a condition of quiet within the building for the proper tone regulation of the Organ.

8. The Purchaser shall pay the cost of rigging, hoisting apparatus, and/or labor to raise the parts of the Organ into the organ gallery or into chambers situated above the main or ground floor level of the building in which the Organ will be installed and for temporary removal of doors, windows, grilles or other obstructions to the installation thereof.

9. The Builder shall provide sufficient insurance during construction at the factory to cover the value of work in process on the Organ. During the period commencing with the date of delivery of the Organ to the building and ending on the date the Builder has received the total purchase price pursuant to the terms of this Agreement, the Purchaser shall fully insure the Organ against loss or damage due to any and all causes for an amount at least equal to the total purchase price and shall make the Builder the party to receive the insurance proceeds under the loss payable clause of its insurance policy(ies).

10. The Organ is, and shall at all times be and remain, personal property, and shall remain the sole and exclusive property of the Builder until the Builder has received the total purchase price from the Purchaser pursuant to the terms of this Agreement.

11. If the Purchaser fails to observe, comply with, keep or perform any provision of this Agreement, the Builder shall have the right to claim liquidated damages in the amount of all sums received by the Builder from the Purchaser, and other sums then accruing, or thereafter accruing, with respect to the Organ and to take possession of, remove and sell the Organ, or any portion thereof, without any court order or other process of law.

12. This Agreement shall be governed by and construed in accordance with the laws of the Commonwealth of Massachusetts and, if any provisions hereof shall to any extent be invalid, the remainder of this Agreement shall not be affected thereby. There are no oral agreements or understandings between the Builder and the Purchaser affecting this Agreement. This Agreement may be amended only by an instrument in writing executed by two officers of the Builder and an authorized signatory of the Purchaser.

IN WITNESS WHEREOF, this Agreement has been executed under seal all as of the day, month and year first written above.

AEOLIAN-SKINNER ORGAN COMPANY, INC.

By \_\_\_\_\_

\_\_\_\_\_  
Witness

FOURTH PRESBYTERIAN CHURCH

By \_\_\_\_\_

\_\_\_\_\_  
Witness



SPECIFICATIONS OF AN ORGAN PREPARED FOR

ÆOLIAN/SKINNER Organ Company, INC.  
 PACELLA PARK DRIVE ■ RANDOLPH ■ MASSACHUSETTS 02368

FOURTH PRESBYTERIAN CHURCH  
Chicago, Illinois

June 18, 1969

Ex. = Existing Pipework

GREAT ORGAN = 61 Pipes per Rank

Manual II

16' Geigen Principal 1 - 24 Ex. 25 - 61 New

8' Principal

8' Gemshorn

8' Bordun 1 - 12 Ex. 13 - 61 New

8' Flute Oktaviante

4' Octave

4' Spitzflöte

2' Super Octave

2' Blockflöte

Sesquialtera (II Rks.) 122 Ex.

Kornet (III - V Rks.) 274 Pipes

Mixtur (IV - VI Rks.) 305 (244 Ex. 61 New)

Scharf (IV Rks.) 244

16' Kontra Trompete

8' Trompete

8' Festival Trumpet on Great - wired to keys only.

Great Unison Off

Chimes 25 Ex. tubes with new action

*French Horn*

POSITIV ORGAN = 61 Pipes per Rank

Manual I

16' Quintade 1 - 12 Ex. capped -- 13 - 61 Ex.

8' Spitzprincipal

8' Rohrflöte 1 - 12 Ex. 13 - 61 New

4' Prinzipal

4' Koppelflöte

2' Oktav

2' Flachflöte

1 1/3' Quinte

POSITIV ORGAN (Cont.)

1' Sifflette

Mixtur (IV - V Rks.) 281

Zimbel (II Rks.) 122

Terzian (II Rks.) 122

16' Rankett

8' Krummhorn

Tremulant

Positiv 16'

Positiv Unison Off

SWELL ORGAN = 61 Pipes per Rank

Manuel III

16' Flute Conique 61 Ex.

8' Montre

8' Bourdon

8' Viole

8' Viole Celeste

8' Kleine Erzähler 61 Ex.

8' Erzähler Celeste (T.C.) 49 Ex.

4' Prestant

4' Flute Ouverte

2 2/3' Nazard

2' Doublette

1 3/5' Tierce

Plein Jeu (IV Rks.) 244

Cymbale (IV Rks.) 244

16' Bombarde

8' Trompette

8' Hautbois

8' Voix Humaine Ex.

4' Clairon

Tremulant

Swell 16'

Swell Unison Off

Swell 4'

CHORAL ORGAN = 61 Pipes per Rank

Manual IV

8' Gedeckt 61 Ex.  
 8' Flauto Dolce  
 8' Flute Celeste 61 Ex.  
 4' Spitzflöte  
 2' Waldflöte  
 Mixture (III Rks.) 183 Ex.  
 8' Corno di Bassetto 61 Ex.  
 16' Festival Trumpet (T.C.)  
 8' Festival Trumpet ) Wired to keys only  
 4' Festival Clairon )  
 Tremulant  
 Choral 16'  
 Choral Unison Off  
 Choral 4'

ANTIPHONAL ORGAN = 61 Pipes per Rank

Manual IV

8' Principal 1 - 12 Ex. 13 - 61 New  
 8' Holzgedeckt 61 Ex.  
 4' Principal  
~~4' Waldflöte~~ (71. Horn)  
 2' Hellflöte  
 Mixture (IV - V Rks.) 281 Pipes  
 8' Trompete 61 Ex.  
 Tremulant  
 Antiphonal Unison Off  
 Antiphonal 4'

ANTIPHONAL PEDAL = 32 Pipes per Rank

16' Holzprincipal 12-Ex. 32 ex.  
 8' Principal 32 Ex.  
 4' Principal 12-Ex. 32 ex.  
 16' Trompete 12-Ex. (Ext. of 8' Trompete)

32  
 as per Gilbert letter  
 to Simmons  
 Sept 18 '69

PEDAL ORGAN = 32 Pipes per Rank

32'	Geigen Principal	12 Ex.
16'	Principal	32 New
16'	Subbass	32 Ex.
16'	Geigen Principal	(Great)
16'	Quintade	(Positiv)
16'	Flute Conique	(Swell)
8'	Octave	32 New
8'	Pommer Gedeckt	1 - 12 Ex. 13 - 32 New
8'	Spitzflöte	32 New
4'	Choralbass	32 New
4'	Spillflöte	32 New
2'	Nachthorn	32 New
	Mixtur	(IV Rks.) 128 New
	Scharf	(IV Rks.) 128 New
32'	Grosskornett	(VIII Rks.) 256 Ex.
32'	Kontra Trompete	12 New
16'	Posaune	32 New
16'	Bombarde	(Swell)
16'	Kontra Trompete	(Great)
16'	Rankett	(Positiv)
8'	Trompete	32 New
4'	Schalmei	32 New
	Chimes	



# COUPLERS

Swell to Positiv	8'
Swell to Great	8'
Swell to Great	4'
Swell to Choral	8'
Choral to Swell	8'
Choral to Great	8'
Choral to Great	4'
Choral to Positiv	8'
Positiv to Great	8'
Great to Positiv	8'
Antiphonal to Swell	8'
Antiphonal to Great	8'
Antiphonal to Positiv	8'
Swell to Pedal	8'
Swell to Pedal	4'
Choral to Pedal	8'
Choral to Pedal	4'
Positiv to Pedal	8'
Positiv to Pedal	4'
Great to Pedal	8'
Antiphonal to Pedal	8'

Chancel Organ Off (Reversible Piston ~~and Toe Study~~)

Antiphonal Organ Off (Reversible Piston ~~and Toe Study~~)

Located with Couplers but not on Combination Action

COMBINATIONS - Adjustable at the console by solid state capture system and visibly operating the draw stop knobs.  
All Electric Console.

SWELL	- 1,2,3,4,5,6,7,8	
GREAT	- 1,2,3,4,5,6,7,8	
POSITIV	- 1,2,3,4,5,6,7,8	
CHORAL	- 1,2,3,4,5,6,7,8	
ANTIPHONAL	- 1,2,3,4,5,6,7,8	
PEDAL	- 1,2,3,4,5,6,7,8	Toe Studs
GENERAL	- 1,2,3,4,5,6,7,8,9,10,11,12	Pistons duplicated by Toe Studs
COUPLERS	- 1,2,3,4,5,6,7,8	
MASTERS	- 1,2,3,4,5	With indicator Lights for each

General Cancel  
Setter Piston

Division name plates act as division cancels

MECHANICALS

Swell Expression Pedal  
Choral Expression Pedal  
Crescendo Pedal, Light Indicator  
Tutti I Reversible Piston and Toe Pedal, Light Indicator  
Tutti II Reversible Piston and Toe Pedal, Light Indicator  
Great to Pedal Reversible Piston and Toe Pedal  
Positiv to Pedal Reversible Piston and Toe Pedal  
Swell to Pedal Reversible Piston and Toe Pedal  
Choral to Pedal Reversible Piston and Toe Pedal  
32' Geigen Principal Reversible Toe Stud  
32' Kontra Trompete Reversible Toe Stud  
32' Grosskornett VIII Reversible Toe Stud  
Transept Shades Off, Light Indicator  
Ivory Manual Keys, Tracker Touch  
Adjustable Bench

ACCESSORIES

Herculite Music Rack  
Electric Clock - removable from front  
Lowered Jamb Console - no roll top  
Key lock plate for organ current at console  
Lock for Combination Action



No. \_\_\_\_\_

Agreement between

ÆOLIAN/SKINNER Organ Company, INC.

and

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date of Contract \_\_\_\_\_

Date of Completion \_\_\_\_\_

The Blair Chapel  
Fourth Presbyterian Church  
Chicago, Illinois

August 3, 1971

Great Organ - 61 pipes per register except as indicated Manual II

16' Quintade  
8' Principal  
8' Gedeckt  
4' Octave  
4' Spillflöte  
2' Blockflöte  
Sesquialtera II 122 pipes  
Mixture IV 244 pipes  
8' Trompete

Swell Organ - 61 pipes per register except as indicated Manual I

8' Rohrflöte  
8' Gemshorn  
8' Gemshorn Celeste  
4' Spitzflöte  
2' Principal  
1 1/3' Quinte  
Scharf III 183 pipes  
16' Cromorne  
8' Hautbois  
Tremulant

Pedal Organ - 32 pipes per register except as indicated Manual III

16' Subbass  
16' Quintade (great)  
8' Octave  
8' Gedeckt  
4' Choral Bass  
Mixture III 96 pipes  
16' Fagott  
4' Schalmel

Couplers:  
Swell to Great 8  
Swell to Great 4  
  
Great to Pedal 8  
Swell to Pedal 8

The Blair Chapel  
Fourth Presbyterian Church  
Chicago, Illinois

August 3, 1971

Combinations

Adjustable at the console by solid state capture system and visibly operating the all-electric stop and coupler controls.

Swell	1,2,3,4,5,6	
Great	1,2,3,4,5,6	
Pedal	1,2,3,4,5,6	Toe only
General	1,2,3,4,5,6	and Toe

Accessories:

Swell Expression Pedal  
Great to Pedal Reversible Piston and Toe Pedal  
Full organ reversible  
Bench  
Pedal Light

PRICE: \$55,000.00

delivered and installed

PRICE QUOTATION GOOD FOR SIXTY DAYS

COMPILED BY ROY KEHL

GREAT		PIPES	PEDAL	PIPES
*16	Geigenprinzipal	61	*32	Geigenprinzipal 12-Great
8	Prinzipal	61	16	Prinzipal 32
8	Flûte Harmonique	61	*16	Subbass 32
*8	Bordun	61	*16	Geigenprinzipal Great
8	Gemshorn	61	*16	Quintade Positiv
4	Oktave	61	*16	Flûte Conique Swell
4	Spitzflöte	61	8	Oktave 32
2	Superoktave	61	*8	Pommergedeckt 32
2	Blockflöte	61	8	Spitzflöte 32
1/II	Sesquialtera	122	4	Choralbass 32
IV-V	Kornett	tc-238	4	Spillflöte 32
IV-VI	Mixtur	303	2	Nachthorn 32
IV	Scharf	244	IV	Mixtur 128
16	Kontratrompete	61	IV	Scharf 128
8	Trompete	61	*32	VIII Grosskornett 256
*8	French Horn	Ch-61	32	Kontratrompete 12-Great
8	Festival Trumpet	Choral	16	Posaune 32
*Chimes		T 25	16	Kontratrompete Great
	Great Unison Off		16	Bombarde Swell
			16	Rankett Positiv
			8	Trompete 32
			4	Schalmei 32
			*Chimes	Great
	<u>POSITIV</u>			<u>ANTIPHONAL PEDAL</u>
*16	Quintade	61	*16	Holzprinzipal 32
8	Spitzprinzipal	61	8	Oktave 32
*8	Rohrflöte	61	4	Choralbass 32
4	Prinzipal	61	*16	Trompete 32
4	Koppelflöte	61		
2	Oktave	61		<u>CHORAL</u>
2	Flachflöte	61	*8	Holzgedeckt 61
1 1/3	Quint	61	*8	Flauto Dolce 61
1	Siffelöte	61	4	Flûte Celeste 61
II	Terzian	122	2	Spitzflöte 61
IV-V	Mixtur	281	2	Waldflöte 61
II	Zimbel	122	*III	Mixture 183
16	Rankett	61	*8	Corno di Bassetto 61
8	Krummhorn	61	16	Festival Trumpet tc
	Tremulant		8	Festival Trumpet 73
16	Positiv		4	Festival Clarion F Tr
	Positiv Unison Off		16	Tremulant
			4	Choral
			4	Choral
				Choral Unison Off
	<u>SWELL</u>			<u>COUPLERS</u>
*16	Flûte Conique	61	8	Great to Pedal
8	Montre	61	8	Positiv to Pedal
*8	Bourdon	61	4	Positiv to Pedal
8	Viole	61	8	Swell to Pedal
8	Viole Celeste	61	4	Swell to Pedal
*8	Kleiner Erzähler	61	8	Choral to Pedal
*8	Erzähler Celeste	tc-49	4	Choral to Pedal
4	Prestant	61	8	Antiph to Pedal
4	Flûte Ouverte	61	8	Positiv to Great
2/3	Nazard	61	8	Swell to Great
2	Doublette	61	4	Swell to Great
1 3/5	Tierce	61	8	Choral to Great
IV	Plein Jeu	244	4	Choral to Great
IV	Cymbale	244	8	Antiph to Great
16	Bombarde	61		
8	Trompette	61	8	Great to Positiv
8	Hautbois	61	8	Swell to Positiv
*8	Voix Humaine	61	8	Choral to Positiv
4	Clairon	61	8	Antiph to Positiv
	Tremulant			
16	Swell		8	Choral to Swell
4	Swell		8	Antiph to Swell
	Swell Unison Off			
			8	Swell to Choral
	<u>ANTIPHONAL</u>			Chancel Organ Off
*8	Prinzipal	61		Antiph Organ Off
*8	Gedeckt	61		
4	Oktave	61		
2	Hellflöte	61		
IV-V	Mixtur	280		
8	Trompete	61		
	Tremulant			
4	Antiphonal			
	Antiph Unison Off			

FOURTH PRESBYTERIAN CHURCH, CHICAGO, ILLINOIS: STOPLIST (INSTALLATION)  
BUILT BY THE AEOLIAN-SKINNER ORGAN COMPANY, BOSTON, MASS.: OPUS 1516 (1971)

PISTONS

Master V  
General 12  
Great 8  
Positiv 8  
Swell 8  
Choral 8  
Antiph 5  
Couplers A-D  
Gr-Ped Rev  
Pos-Ped Rev  
Sw-Ped Rev  
Ch-Ped Rev  
Chan Off Rev  
Ant Off Rev  
Tutti I Rev  
Tutti II Rev  
Transept Shades  
Open--Shut  
Choral on Ped  
On--Off  
Setter  
Cancel

CANCELS

Division  
Nameplates

STUDES

General 12  
Pedal 8  
Geigen 32 Rev  
Kornett 32 Rev  
Tromp 32 Rev

LEVERS

Gr-Ped Rev  
Pos-Ped Rev  
Sw-Ped Rev  
Ch-Ped Rev  
Tutti I Rev  
Tutti II Rev

CRESCENDOS

Register  
Swell  
Choral  
LIGHTS  
Transept Shades  
Crescendo  
Tutti I  
Tutti II  
Signals 3  
(w/ Buttons)

SWITCHES

Kornett 32 8

ACCESSORIES

Combination  
Action Lock  
Combination  
Memories A-D  
Electric Clock

GR SESQUIALTERA II

1: 12-17  
57: 12-10  
GR KORNETT IV-V  
13: 8-12-15-17  
20: 1- 8-12-15-17

GR MIXTUR IV-VI

1: 19-22-26-29  
13: 15-19-22-26-29  
22: 12-15-19-22-26-29  
27: 8-12-15-19-22-26  
37: 8-12-15-19-22-26  
45: 8-12-15-19-22-26  
49: 1- 8-12-15

GR SCHARF IV

1: 26-29-33-36  
19: 22-26-29-33  
27: 19-22-26-29  
37: 15-19-22-26  
44: 12-15-19-22  
53: 8-12-15-19  
57: 1- 8-12-15

POS TERZIAN II

1: 24-26  
40: 22-24  
44: 19-24  
49: 17-19  
54: 15-17

POS MIXTUR IV-V

1: 22-26-29-33  
13: 19-22-26-29-33  
25: 15-19-22-26-29  
34: 12-15-19-22-26  
40: 8-12-15-19-22  
50: 8-12-15-19  
54: 1- 8-12-15

POS ZIMBEL II

1: 36-40  
19: 33-36  
25: 29-33  
31: 26-29  
41: 22-26  
46: 19-22  
52: 15-19  
56: 12-15

SW PLEIN JEU IV

1: 15-19-22-26  
16: 12-15-19-22  
28: 8-12-15-19  
45: 1- 8-12-15

SW CYMBALE IV

1: 22-26-29-33  
16: 19-22-26-29  
33: 15-19-22-26  
43: 12-15-19-22  
50: 8-12-15-19

CH MIXTURE III

1: 15-19-22  
19: 12-15-19  
31: 8-12-15  
55: 5- 8-12

ANT MIXTUR IV-V

1: 15-19-22-26  
19: 12-15-19-22-26  
31: 8-12-15-19-22  
43: 1- 8-12-15-19  
55: 1- 8-12-15

PED MIXTUR IV

1-32: 19-22-26-29 (16')

PED SCHARF IV

1: 33-36-40-43  
19: 29-33-36-40 (16')

PIPEWORK NOTES

\*from previous organ  
(The Ernest M. Skinner Co.,  
Opus 210, 1914)  
\*from previous organ, old and new  
additions and substitutions  
in previous organ  
(The Aeolian-Skinner Organ Co.,  
Opus 210A, 1946)

Great Flûte Octaviante has been  
renamed Flûte Harmonique.

Great French Horn is enclosed  
with Choral.

Positiv Krummhorn is a  
replacement rank.

Choral Corno di Bassetto  
is a Clarinet.

Festival Trumpet, playable  
on Great and Choral,  
is with the Antiphonal.

Chimes, playable on Great  
and Pedal, are enclosed  
in Choral.

MANUAL ANALYSIS

4--Choral, Antiphonal  
3--Swell  
2--Great  
1--Positiv

SUMMARY: RANKS-PIPES-KNOBS

Great	28	1578	19
Positiv	20	1196	17
Swell	25	1513	23
Choral	10	610	14
Antiph	10	585	9
Pedal	27	888	23
Ant Pedal	4	128	4
Fest Trpt	1	73	--
Total	125	6571	109

(French Horn--rank and pipes--  
is counted with Choral.)

PED GROSSKORNETT VIII 32' (\*64' series)

1: 12- 17- 19- 20\*- 22- 23- 24- 25#  
16: 12- 17- 19- 20\*- 22- 23- 24- 16\*  
21: 12- 17- 19- 20\*- 22- 15- 24- 16\*

PED GROSSKORNETT VIII 32'

	G	E	G	A	C	D	E	#F
1:	10	2/3--6	2/5--5	1/3--4	12/13--4--3	5/9--3	1/5--2	10/11
16:	10	2/3--6	2/5--5	1/3--4	12/13--4--3	5/9--3	1/5--7	1/9
21:	10	2/3--6	2/5--5	1/3--4	12/13--4--8		3	1/5--7 1/9

C D