

M. P. MOLLER ORGAN FACTORY

3/28+2

Pipe Organ No. 11812 Date May 15, 1989
 For FIRST PRESBYTERIAN CHURCH, ARDMORE, OKLAHOMA
 Action Electro-Pneumatic Console Detached
 Casing Organ Case with Facade Finish To customer sample
 Decoration None Motor Present Spencer 3 HP
 Width of Key-bed Standard Tracker Touch Yes X No
 Keys to be Bone/Walnut Stop Controls Walnut drawknobs
and Maple tilting tablets
 No. Manuals Three and Pedal Wind Pressure 3½"
 To be Completed September 1, 1990 Blower Pipe Furnished by Purchaser

1991

SPECIFICATIONS**GREAT ORGAN - Unenclosed 8**

1. Blank.....for future 16 Rohrgedeckt (Swell & Pedal)
2. 8 Principal.....61 pipes
3. 8 Bordun.....61 pipes
4. 4 Octave.....61 pipes
5. 2 Waldflöte.....61 pipes
6. III-IV Mixture.....224 pipes
7. Blank.....for future 8 Festival Trumpet (Choir)
8. Chimes....provide switch in console only.....25 notes

11
4**SWELL ORGAN - Enclosed 12+1**

9. 8 Rohrflöte.....61 pipes
10. 8 Viole.....61 pipes
11. 8 Viole Celeste TC.....49 pipes
12. 4 Spitzprincipal.....61 pipes
13. 2 Blockflöte.....61 pipes
14. II Sesquialtera TC.....98 pipes
15. III-IV Scharf.....208 pipes
16. 8 Trompette.....61 pipes
17. Blank.....for future 8 solo reed
18. Tremulant

11
4**CHOIR ORGAN - Enclosed 7+1**

19. 8 Holzgedeckt.....61 pipes
20. II Erzähler Celeste.....110 pipes
21. 4 Spitzflöte.....61 pipes
22. 2 Principal.....61 pipes
23. 1-1/3 Quintflöte.....61 pipes
24. 8 Krummhorn.....61 pipes
25. Tremulant
26. Harp.....49 bars
27. * Blank for future 16 Festival Trumpet TC
28. * Blank for future 8 Festival Trumpet
- * to be unaffected by couplers

11
11
4

PEDAL ORGAN

29.	32	Resultant.....console only	
30.	16	Principal.....	56 pipes
31.	16	Rohrgedeckt.....12 pipes, 20 from #9.....	32 notes
32.	8	Octave.....from #30.....	32 notes
33.	8	Rohrflöte.....from #9.....	32 notes
34.	4	Choralbass.....from #30.....	32 notes
35.	16	Contre Trompette....12 pipes, 20 from #16.....	32 notes
36.	4	Clairon.....from #16.....	32 notes

COUPLERS

37.	Great to Pedal	48.	Swell to Choir
38.	Swell to Pedal	49.	Swell to Choir 4
39.	Swell to Pedal 4	50.	Great 16
40.	Choir to Pedal	51.	Great 4
41.	Choir to Pedal 4	52.	Swell 16
42.	Swell to Great 16	53.	Swell 4
43.	Swell to Great	54.	Choir 16
44.	Swell to Great 4	55.	Choir Unison Off
45.	Choir to Great 16	56.	Choir 4
46.	Choir to Great		
47.	Choir to Great 4		

ADJUSTABLE COMBINATIONS

Solid State - Four Memories

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Choir
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ
General Cancel	
Combination Adjustor	
Memory Selector	
Combination Lock	

REVERSIBLES

Great to Pedal - manual piston - toe stud
 Tutti - manual piston - toe stud - indicator light
 32 Resultant - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and back rest
Transparent music rack with light
Pedal light
Blower motor starter lock switch with indicator light
New DC organ power unit
Present motor and blower

RVK/k
8/15/90