

M. P. MÖLLER Organ Factory

Pipe Organ No.	7807	Date	December 31, 1947
For	FIRST REFORMED CHURCH, SIOUX CENTER, IOWA		
Action	Electro-pneumatic	Console	Detached
Casing No.	Grille	Finish	Plain Oak
Decorations	None	Motor	3 H.P., Style 3-P-3027
Width of Key-bed	Standard	Stops & intra-man. coup. by drawknobs.	
No. Manuals	Two	Stop Controls	Inter-man. coup. by til-
To be Completed	April 30, 1949	Wind Pressure	Gt. 4", Sw. 5", Ped. 4" & 5"
PITCH	A-440	Blower Pipe furnished by	Purchaser

SPECIFICATIONS

Great Organ

1	8'	Diapason.....CC 40, TC 56.....18-19-1/2.....12 Zinc..S.M...	73 pipes
2	8'	Hohlflöte.....Reg. Hohlflöte, Mel. Bass.....	85 pipes
3	8'	Dulciana.....56.....12 Zinc..S.M.....	85 pipes
4	8'	Unda Maris..t.c.....54-2/3.....S.M.....	61 pipes
5	4'	Octave.....57.....18-19-1/2.....S.M.....	73 pipes
6	4'	Flute.....from #2.....	73 notes
7	4'	Dulcet.....from #3.....	73 notes
8	II Rks.	Mixture.....2 A.....S.M.....	122 pipes
9		Tremulant	
10		Chimes.....(console only)	
11		Blank	

Great Organ

12	16'	Spitzflöte (Unit).....36-2/3.....24 Zinc..S.M.....	97 pipes
13	8'	Spitzflöte.....from #12.....	73 notes
14	8'	Chimney Flute.....56.....Capped.....12 Zinc..S.M.....	73 pipes
15	8'	Viole de Gambe.....54.....12 Zinc..S.M.....	85 pipes
16	8'	Gambe Celeste..t.c.....56.....S.M.....	61 pipes
17	4'	Principal.....58.....S.M.....	73 pipes
18	4'	Fugara.....from #15.....	73 notes
19	4'	Spitzflöte.....from #12.....	73 notes
20	2-2/3'	Spitz Twelfth.....from #12.....	61 notes
21	2'	Spitz Fifteenth.....from #12.....	61 notes
22	8'	Trumpet.....4".....	73 pipes
23	8'	Oboe.....3-1/2".....	73 pipes
24	8'	Vox Humana.....1-1/2".....S.S.B.....	73 pipes
25		Tremulant	
26		Blank Knob	
27		Blank Knob	

Pedal Organ

28	16'	Diapason.....CCC 32, CC 40.....12 pipes, 20 from #1	4. W.P. 32 notes
29	16'	Sub Bass.....Reg. Ped. Bdn.....	44 pipes
30	16'	Flute Conique.....from #12.....	32 notes
31	8'	Principal.....from #1.....	32 notes

Pedal Organ (Cont'd)

32	8'	Major Bass.....	from #29.....	32 notes
33	8'	Flute Conique.....	from #12.....	32 notes
34	8'	Violoncello.....	from #15.....	32 notes
35	4'	Flute Conique.....	from #12.....	32 notes
36	4'	Viola.....	from #15.....	32 notes
37	16'	Trombone.....	CCC 7", CC 4".....	12 pipes, 20 from #22.....32 notes

Couplers

38	Great to Pedal	45	Swell to Great 16'
39	Swell to Pedal	46	Swell to Great 4'
40	Great to Pedal 4'	47	Swell to Great
41	Swell to Pedal 4'	48	Swell to Swell 16'
42	Great to Great 16'	49	Swell to Swell 4'
43	Great to Great 4'	50	Swell Unison
44	Great Unison		

Adjustable Combinations

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	General Pistons affecting Full Organ
General Cancel	

Pedal Movements

Expression Pedal to Great Organ
 Expression Pedal to Swell Organ
 Crescendo Pedal
 Sforzando Reversible by manual piston and toe stud
 Great to Pedal Reversible by manual piston and toe stud
 Swell to Pedal Reversible by manual piston and toe stud

Accessories

Crescendo Indicator Light
 Sforzando Indicator Light
 Generator Test Light
 Concave Radiating Pedal Clavier
 Organ Bench with music shelf
 Motor and Blower
 Action current generator.