

M. P. MÖLLER Organ Factory

Slip

Pipe Organ No.	8158	Date	February 3, 1950
For	THE CONGREGATION OF ST. LOUIS R. C. CATHEDRAL, NEW ORLEANS, LA.		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	10 H.P., Style 4-P-3330
Width of Key-bed	Standard	Stops & intra-man. coup. by DrawKnobs.	
No. Manuals	Three	Stop Controls	Inter-man. coup. by Tilting Tablets.
To be Completed	October 1, 1950	Wind Pressure	Gt. 3-1/2", Sw. & Ch. 4", Ped. 4" & 5"
		Blower Pipe furnished by	Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ (Unenclosed)

1	16'	Quintaton.....(console only)
2	8'	Diapason.....CC 40, TC 57.....18-19-1/2.....12 Zinc..S.M.....61 pipes
3	8'	Spitzflöte.....(console only)
4	4'	Octave.....58.....18-19-1/2.....S.M.....61 pipes
5	4'	Harmonic Flute.....(console only)
6	2-2/3'	Octave Quint.....65.....S.M.....61 pipes
7	2'	Super Octave.....68.....S.M.....61 pipes
8	IV Rk.	Furniture.....4 A.....S.M.....244 pipes
9	III Rk.	Cymbel.....(console only)
10		Chimes..present bells & action...A to F.....#22 to #41.....20 bells

Swell Organ

11	16'	Rohrbourdon.....CCC 40, CC 54.....24 Zinc..S.M.....85 pipes
12	8'	Geigen Diapason.....(console only)
13	8'	Rohrflöte.....from #11.....73 notes
14	8'	Viole de Gambe.....54.....12 Zinc..S.M.....73 pipes
15	8'	Viole Celeste..t.c.....56.....S.M.....61 pipes
16	4'	Principal.....58.....S.M.....73 pipes
17	4'	Flute Triangulaire.....Reg. Tri. Flt.....73 pipes
18	2-2/3'	Twelfth.....(console only)
19	2'	Fifteenth.....(console only)
20	III Rk.	Cymbel.....3-R-3.....S.M.....183 pipes
21	16'	Contra Fagotto.....(console only)
22	8'	Trompette.....3-3/4.....85 pipes
23	8'	Flugel Horn.....(console only)
24	4'	Clarion.....from #22.....73 notes
25		Tremulant

Choir Organ

26	8'	Viola.....(console only)
27	8'	Nachthorn.....48.....Open.....12 Zinc..S.M.....73 pipes
28	8'	Dulciana.....56.....12 Zinc..S.M.....73 pipes
29	8'	Unda Maris..t.c.....56-2/3.....S.M.....61 pipes

Choir Organ (Cont'd)

30	4'	Koppelflöte.....60.....Truncated Top.....S.M.....73 pipes
31	4'	Fugara.....(console only)
32	2-2/3'	Nazard.....62.....Truncated Top.....S.M.....61 pipes
33	2'	Blockflöte.....(console only)
34	1-3/5'	Tierce.....(console only)
35	8'	Cromorne.....1".....73 pipes
36		Tremulant

Pedal Organ

37	16'	Diapason.....CCC 30, CC 40.....12 pipes, 20 from #1.....32 notes
38	16'	Contrabasse.....(console only)
39	16'	Bourdon.....Large Ped. Bkn.....56 pipes
40	16'	Quintaton.....(console only)
41	16'	Rohrbourdon.....from #11.....32 notes
42	8'	Octave.....40.....17 Zinc..C.M.....56 pipes
43	8'	Bourdon.....from #39.....32 notes
44	8'	Rohrflöte.....from #11.....32 notes
45	4'	Super Octave.....from #42.....32 notes
46	4'	Bourdon.....from #39.....32 notes
47	2'	Octavin.....from #42.....32 notes
48	III Rk.	Mixture.....(console only)
49	16'	Bombarde.....(console only)
50	16'	Double Trompette...CCC 6, CC 3-3/4...12 pipes, 20 from #22...32 notes
51	8'	Trompette.....from #22.....32 notes
52	4'	Clarion.....from #22.....32 notes

Couplers

53	Great to Pedal	65	Swell to Choir 16'
54	Great to Pedal 4'	66	Swell to Choir
55	Swell to Pedal	67	Swell to Choir 4'
56	Swell to Pedal 4'	68	Great 16'
57	Choir to Pedal	69	Great 4'
58	Choir to Pedal 4'	70	Swell 16'
59	Swell to Great 16'	71	Swell 4'
60	Swell to Great	72	Choir 16'
61	Swell to Great 4'	73	Choir 4'
62	Choir to Great 16'	74	Great Unison Separation
63	Choir to Great	75	Swell Unison Separation
64	Choir to Great 4'	76	Choir Unison Separation

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Couplers
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

Pedal Movements

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

Accessories

Crescendo Indicator light
Sforzando Indicator light
Radiating, Concave Pedal Clavier
Organ Bench with Music Shelf and Back Rest
Electric motor, blower and action current generator of ample capacity.

JHH: jr
6/26/50