

K. M. Möller

M. P. MÖLLER Organ Factory

3137

Organ No.	A-8322	Date	June 26, 1979
	FRONT STREET UNITED METHODIST CHURCH, BURLINGTON, NORTH CAROLINA		
on	Electro-Pneumatic	Console	Present - Detached
ing No.	Present	Finish	No change
ations	None	Motor	Present 5 HP, Style 3-P-3328
h of Key-bed	Standard	Stop Controls	Draw Knobs & Tilting Tablets
Manuals	THREE AND PEDAL	Wind Pressure	Gr.4, Sw.&Ch.4-1/2, Pos.2-3/4, Ped.4-1/2 &
e Completed	July 1, 1980	Blower Pipe furnished by Purchaser	5-1/2

SPECIFICATIONS

FOR
CHANGING TONALLY
PRESENT MÖLLER ORGAN OPUS 8322 - 1952
POSITIV DIVISION A-8322 - 1967

LE Replace all drawknobs and tilting tablets.
Rewire Crescendo and Sforzando as required by specifications changes.
Install jamb switch for Swell 16 coupler *and for Positiv to Pedal Coupler*
Install new marker for indicator lights.
Relocate crescendo pedal and switch, blocking unused pedal.

S Rework and/or provide new toeboard/rackboard assemblies as required
for tonal changes.
Relocate Pedal 16 Bourdon #15 to 44 to Unenclosed position.

HES Install replacement switch comb and rewire to yield Choir 1 Spitzflöte.
Install new switch for Pedal 10-2/3 Gedeckt Quint.

SSION Remove expression completely from Great Organ.
Remove and relocate swell box partitions as needed to yield unenclosed
Pedal 16 Bourdon.

VOIRS Install concussion pneumatic for Positiv division.
Install new pipes as required by specifications.

N CURRENT ~~Install new 10-15 volts, 30 amperes DC organ power unit.~~
Reuse two present 20AMP D.C. Power Units without change

R Install replacement motor-blower coupling leathers.

AL Upon completion of above all pipework to be checked and tone
regulated.

SPECIFICATIONS
FOR
CONSOLE AND ORGAN

PITCH A-440

GREAT ORGAN - Unenclosed 12

1	8	Principal.....	present Diapason.....	61 pipes
2	8	Bourdon.....	present.....	61 pipes
3	4	Octave.....	present Principal.....	61 pipes
4	2	Super Octave.....	present Fifteenth.....	61 pipes
5	2	Waldflöte.....	new pipes; IV Mixture 2' action.....	61 pipes
6	II	Sesquialtera.....	present Great Twelfth and Positiv Terz pipes; Twelfth action.....	122 pipes
7	IV	Fourniture.....	present IV Mixture pipes; IV Mixture 1-1/3', 1', 2/3' actions	244 pipes
8	8	Trompete.....	new pipes; Erzähler action.....	61 pipes
9		Chimes.....	from #31.....	21 notes
10		Tremolo		

SWELL ORGAN - Enclosed "

11	16	Gedeckt.....	present Lieblich Gedeckt.....	97 pipes
12	8	Gedeckt.....	from #11	73 notes
13	8	Viole de Gambe.....	present pipes; Geigen Diapason action	73 pipes
14	8	Viole Celeste TC.....	present Gambe Celeste TC.....	61 pipes
15	4	Principal.....	present Octave Geigen.....	73 pipes
16	4	Flute	from #11	73 notes
17	2	Weitprincipal	new pipes; present Plein Jeu 1' action.....	61 pipes
18	III	Scharf.....	present III Plein Jeu pipes; III Plein Jeu 2/3' & 1/2' actions	183 pipes
19	16	Basson	new pipes; Viole de Gambe action.....	73 pipes
20	8	Trompette.....	present	85 pipes
21	8	Oboe.....	present.....	73 pipes
22	4	Clairon.....	from #20.....	73 notes
23		Tremolo		

CHOIR ORGAN - Enclosed 5

24	8	Harmonic Flute.....	present Concert Flute.....	73 pipes
25	8	Dulciana.....	present.....	73 pipes
26	8	Unda Maris TC.....	present.....	61 pipes
27	4	Spitzflöte.....	new pipes; Cor de Nuit action.....	73 pipes
28	2	Spitzflöte.....	from #27.....	61 notes
29	1	Spitzflöte.....	from #27.....	61 notes
30	8	English Horn.....	present.....	73 pipes
31		Chimes	present.....	21 tubes
32		Tremolo		

POSITIV ORGAN - Exposed 7

33	8	Metal Gedeckt.....present Quintflöte	61 pipes
34	4	Koppelflöte.....new pipes; Nachthorn action.....	61 pipes
35	2	Principal.....present.....	61 pipes
36	1-1/3	Larigot.....new pipes, Terz action.....	61 pipes
37	III	Zimbel.....61 new pipes; present II Mixture pipes & action.....	183 pipes

PEDAL ORGAN 2

38	16	Contrebasse....#1-12 present pipes, #13-56 Swell Geigen	
		Diapason pipes; present action.....	56 pipes
39	16	Bourdon.....present - unenclosed.....	44 pipes
40	16	Gedecktfrom #11	32 notes
41	10-2/3	Gedeckt Quint.....from #11 - new borrow	32 notes
42	8	Principal.....from #38	32 notes
43	8	Gedeckt.....from #11	32 notes
44	4	Octave.....from #38	32 notes
45	4	Flute.....from #11	32 notes
46	III	Mixture (2').....prepared for only	32 notes
47	16	Contre Trompette 12 present Sub Trumpet; 20 from #20	32 notes
48	16	Bassonfrom #19	32 notes
49	4	Claironfrom #20	32 notes

COUPLERS

50	Great to Pedal	63	Swell to Choir 16
51	Great to Pedal 4	64	Swell to Choir
52	Swell to Pedal	65	Swell to Choir 4
53	Swell to Pedal 4	66	Positiv to Choir
54	Choir to Pedal	67	Great Unison Off
55	Choir to Pedal 4	68	Great 4 6
56	Swell to Great 16	69	Swell 16 (by new jamb switch)
57	Swell to Great	70	Swell Unison Off
58	Swell to Great 4	71	Swell 4
59	Choir to Great 16	72	Choir 16
60	Choir to Great	73	Choir Unison Off
61	Choir to Great 4	74	Choir 4
62	Positiv to Great	75	All Swells to Swell

ADJUSTABLE COMBINATIONS - No change

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3	Affecting Positiv
Pistons No. 1-2-3-4-5-6	Affecting Pedal (Duplicated by toe studs)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

55A Positiv to Pedal (by new jamb switch)

PEDAL MOVEMENTS - No change

Great to Pedal reversible (duplicated by manual piston)
Swell to Pedal reversible (duplicated by manual piston)
Choir to Pedal reversible (duplicated by manual piston)
Sforzando reversible (duplicated by manual piston) with indicator light
Balanced expression pedal - Unused - with indicator light - block off
Balanced expression pedal - Swell Organ - with indicator light
Balanced expression pedal - Choir organ - with indicator light
Balanced expression pedal - Unused - with indicator light - block off
Balanced Crescendo pedal with indicator light
All Swells to Swell reversible (duplicated by manual piston) with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Present motor and blower
New DC organ power unit
DC test button and indicator light