

M. P. MÖLLER Organ Factory

Revised May 22, 1957

Pipe Organ No. 9114

Date

April 9, 1957

For LEAKSVILLE METHODIST CHURCH, LEAKSVILLE, N. C.

Action Electro-pneumatic

Console Detached

Casing No. None

Finish As per sample

Decorations None

Motor 2 H.P. - Style 3-P-3025

Width of Key-bed Standard

Stops & intra-manual couplers draw knobs.
Stop Controls inter-manual tilting tablets.

No. Manuals Two

Wind Pressure Gt. 3 1/2", Sw. 3-3/4", Ped. 4"

To be Completed 15 to 16 months from May 22, 1957 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (Unenclosed)

1.	16'	Quintaten.....	46.....	20 1/2.....	24 zinc.....	S.M.....	61 pipes
2.	8'	Bordun.....	54.....	21 1/2.....	12 zinc.....	S.M.....	61 pipes
3.	8'	Gemshorn.....	52-1/3.....	17 1/2.....	12 zinc.....	S.M.....	61 pipes
4.	4'	Koppelflöte.....	Console only				
5.	4'	Prinzipal.....	58.....	18 1/2.....		S.M.....	61 pipes
6.	III Rks.	Mixtur.....	Formula "A"....		17 1/2.....		183 pipes
7.		Tremulant					
8.		Super					
9.		Sub					
10.		Unison Release					

SWELL ORGAN (Enclosed)

11.	8'	Gambe.....	52.....	18 1/2.....	12 zinc.....	S.M.....	61 pipes
12.	8'	Voix Celeste.....	54-3/4.....	18 1/2.....	12 zinc.....	S.M.....	61 pipes
13.	8'	Gedackt.....	54.....	20 1/2.....	12 zinc.....	S.M.....	61 pipes
14.	4'	Nachthorn.....	60.....	20 1/2.....		S.M.....	61 pipes
15.	2'	Octav.....	70.....	17 1/2.....		S.M.....	61 pipes
16.	II Rks.	Zinbel.....	Formula "B"....		17 1/2.....	S.M.....	122 pipes
17.	16'	Fagott.....	Console only				
18.	8'	Trompette.....	2 1/2.....	42 1/2.....			61 pipes
19.		Tremulant					
20.		Super					
21.		Sub					
22.		Unison Release					

PEDAL ORGAN

23.	16'	Subbass....	Reg. Ped. Bdn.....	Low Lip.....	Large Ears.....		56 pipes
24.	16'	Quintaten.....	from #1.....				32 notes
25.	8'	Spitzprinzipal.....	44-3/4.....	18 1/2.....	17 zinc.....	S.M.....	44 pipes
26.	8'	Subbass.....	from #23.....				32 notes
27.	8'	Gemshorn.....	from #3.....				32 notes
28.	4'	Spitzprinzipal.....	from #25.....				32 notes
29.	4'	Subbass.....	from #3.....				32 notes
30.	II Rks.	Rauschpfeife....	5-1/3'...52....	3-1/5'...62-1/2...	18 1/2.....	S.M.....	64 pipes

PEDAL ORGAN (Cont'd)

31.	16'	Fagott.....	Console only
32.	8'	Trompette.....	from #18.....32 notes
33.	4'	Fagott.....	Console only

INTER-MANUAL COUPLERS

34.	Great to Pedal	8'	38.	Swell to Great	16'
35.	Great to Pedal	4'	39.	Swell to Great	8'
36.	Swell to Pedal	8'	40.	Swell to Great	4'
37.	Swell to Pedal	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Stops of Swell Organ
Pistons No. 1-2-3-4	Affecting Stops of Great Organ
Pistons No. 1-2-3-4	Affecting Stops of Pedal Organ (by Toe Studs only)
Pistons No. 1-2-3-4	Affecting Stops & Couplers of Full Organ (Generals)
	(duplicated by toe studs)

Cancel Piston

Note - Locate General Pistons under Great Manual

PEDAL MOVEMENTS

- Swell Expression Pedal with indicator light
 Crescendo Pedal with indicator light
 X Sforzando Pedal (Reversible) with indicator light (duplicated by manual Piston) Toe Studs
 Great to Pedal (Reversible) (duplicated by manual piston) Toe Studs
 Swell to Pedal (Reversible) (duplicated by manual piston) Toe Studs
 (as used for General Combinations on 3 manual organs)
- X Separated from Great to Pedal and Swell to Pedal
 Reversible on arc to right and higher

ACCESSORIES

Organ bench with music shelf and back rest
 Concave and radiating pedal clavier - A.G.O. pattern
 Castlelight - console light
 Pedal light
 Tracker touch
 Slow speed electric motor, action power unit and blower in steel housing of ample capacity

Notes - Mr. Edgar Billups, the advisor, requests that borrows on knobs be indicated by one letter - as shown and without parenthesis marks.

Crescendo - build up

Full flue stops except ~~Voix Celeste~~
8' couplers only, no reeds

Sforzando - use name Tutti on piston & toe stud

Full stops & couplers except: 8' ~~Voix Celeste~~
Great to Pedal 4'
Swell to Great 16'
Swell to Swell 16'
Great to Great 16'
Swell to Great 4'

Tremulant & ~~Celeste~~ cut-out on Crescendo and Tutti

GREAT III RKS MIXTURE

Formula "A"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61
Unison 46	@ 8'	CC 1/4	17 1/2	S. M.
Quint 47	@ 8'	CC 2/9	17 1/2	S. M.

SWELL II RKS ZIMBEL

Formula "B"

29	26	22	19	15	12
33	29	26	22	19	15
1-18	19-30	31-42	43-48	49-55	56-61
Unison 48	@ 8'	CC 1/4	17 1/2	S. M.	
Quint 50	@ 8'	CC 1/4	17 1/2	S. M.	