

PATRONS

Mrs. Raymond F. Beauregard	Mr. Edward J. Martin
Miss Roselle Coughlin	Mr. and Mrs. Earl C. Neiman
Mr. James A. Coulter	Mr. and Mrs. Joseph Sanford Shanley
The Reverend Joseph R. Foley, CSP	Mr. Leon Stanizewski
Mrs. Mabel E. Fosse	Mr. and Mrs. William J. Stoutenburgh
Miss Lillian R. Jones	Dr. and Mrs. Frank Campbell-Watson

THE JOSEPH A. BENNETT MEMORIAL ORGAN

M. P. MÖLLER, INCORPORATED — OPUS 9987

GREAT

Gemshorn 16'
Prinzipal 8'
Rohrflöte 8'
Gemshorn 8'
Octave 4'
Spitzflöte 4'
Waldflöte 2'
Mixture 4 ranks
Scharf 3 ranks
Trompete 8'

SWELL

Flute Conique 16'
Geigen 8'
Gedeckt 8'
Flauto Dolce 8'
Flute Celeste 8'
Salicional 8'
Voix Celeste 8'
Geigen Octave 4'
Flute Triangulaire 4'
Piccolo 2'
Rauschquint 2 ranks
Plein Jeu 5 ranks
Fagotto 16'
Trompette 8'
Oboe 8'
Clarion 4'
Tremulant

CHOIR

Concert Flute 8'
Viola 8'
Dulciana 8'
Unda Maris 8'
Gemshorn 2'
Flute 4'
Nasat 2 $\frac{2}{3}$ '
Flötenprinzipal 2'
Clarinet 8'
Tremulant

POSITIV

Spitzprinzipal 8'
Nason Flute 8'
Oktav 4'
Rohrflöte 4'
Oktav 2'
Larigot 1 $\frac{1}{3}$ '
Siffelöte 1'
Sesquialtera 2 ranks
Cymbal 3 ranks
Dulzian 16'
Paulistenposaune 8,

PEDAL

Grand Cornet 32' 9 ranks
Principal 16'
Sub Bass 16'
Gemshorn 16' (Gt)
Flute Conique 16' (Sw)

Octave 8'

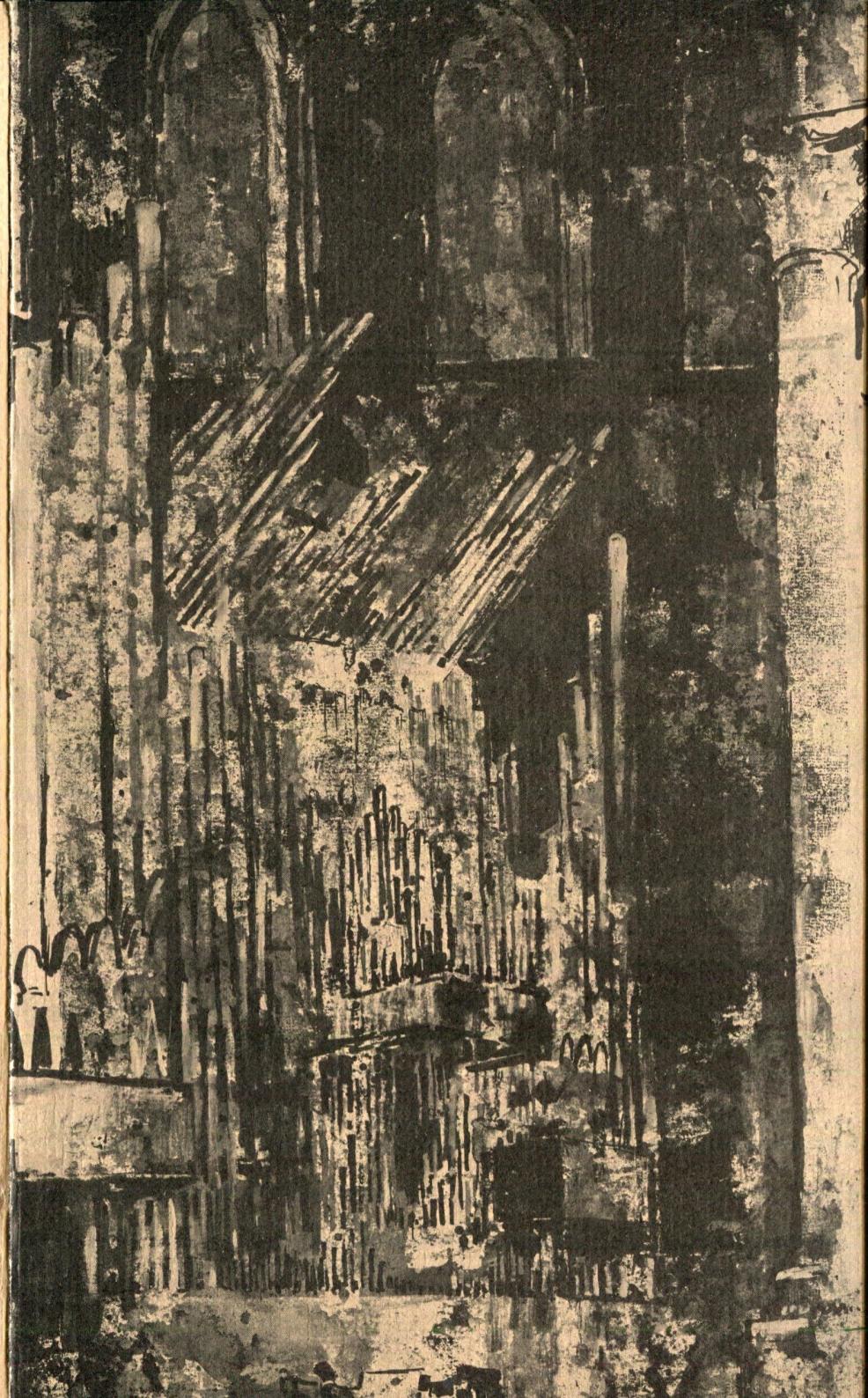
Gedeckt Pommer 8'
Gemshorn 8' (Gt)
Choralbass 4' (Sw)
Nachthorn 4'
Choralbass 2'
Nachthorn 2'
Mixture 3 ranks
Harmonics 3 ranks
Contra Fagotto 32'
Double Trumpet 16'
Fagotto 16'
Dulzian 16' (POS)
Trumpet 8'
Hautbois 4'
Zink 2'

NAVE ORGAN

Principal 8'
Holzgedeckt 8'
Oktav 4'
Blockflöte 4'
Super Octave 2'
Mixture 4-6 ranks

NAVE PEDAL

Principal 16'
Bourdon 16'
Principal 8'
Bourdon 8'
Oktav 4'



February 6, 1967

FREDERICK SWANN

THE CHILDREN OF GOD *Oliver Messiaen*
b. 1908

CHORAL IN B MINOR *César Franck*
1822-1890

FOUR ORGAN CHORALES *Ernst Pepping*
b. 1901

Up, up, my heart, with gladness
Now God be praised
Heavenwards He ascended
With tender joy

PRELUDE AND FUGUE IN E FLAT MAJOR *Johann Sebastian Bach*
1685-1750

ALLELUYAS *Simon Preston*
b. 1938

POSTLUDE FOR THE OFFICE OF COMPLINE *Jehan Alain*
1911-1940

L'ANGE A LA TROMPETTE
(THE ANGEL WITH THE TRUMPET) *Jacques Charpentier*
b. 1931

March 6, 1967

ROBERT ANDERSON

LAUDATION *Norman Dello Joio*
b. 1913

PRIÈRE, OP. 20 *César Franck*
1822-1890

PSALM-PRELUDE *Herbert Howells*
b. 1892

"This poor man cried, and the Lord heard
him, and saved him out of all his troubles." (Ps. 34:6)

VARIATIONS ON A THEME BY PAGANINI
(For Pedal Solo) *George Thalben-Ball*

DEUXIÈME SYMPHONIE, OP. 26 *Marcel Dupré*
Preludio b. 1886

SONATE II (1966) *Hermann Schroeder*
Allegro non troppo b. 1904
Andante sostenuto
Poco vivo

MEDITATION *Louis Vierne*
(Improvisation reconstructed by M. Duruflé) 1870-1937

PREMIÈRE SYMPHONIE *Jean Langlais*
Final b. 1907

April 3, 1967

C L Y D E H O L L O W A Y

INTRODUCTION AND PASSACAGLIA

Max Reger
1873-1916

TWO NOELS

Louis-Claude D'Aquin
1694-1772

Noel en trio et en dialogue
Noel étranger

PRELUDE AND FUGUE IN B MINOR BWV 544

Johann Sebastian Bach
1685-1750

PRELUDE, FUGUE AND VARIATION

César Franck
1822-1890

ORGAN SONATA (TRIO), OPUS 18/II

Hugo Distler
1908-1942

Rasche, energische Halbe
Einleitung: Sehr effegte
Gelassen
Recht geschwinde Achtel
Achtel/Gehende Viertel.

PRELUDE AND FUGUE ON BACH

Frank Liszt
1811-1886

May 1, 1967

W I L L I A M T E A G U E

CHORALE IN E MAJOR

César Franck
1822-1890

SONATA NO. 2 IN C MAJOR

J. S. Bach
1685-1750

Vivace
Largo
Allegro

PAEAN TO JUBAL

Kevin Norris

EVENSONG

John La Montaine

SCHERZO, DANCE AND REFLECTION

John Cook

MESSE DE L'ASCENSION

Olivier Messaien

Serene Alleluias

SONATA ON THE 94th PSALM

Julius Reubke
1834-1858

Introduction—Grave
Larghetto—Allegro con fuoco
Adagio
Allegro—Allegro assai