

M. P. MÖLLER Organ Factory

Pipe Organ No. 5639 Date July 11, 1929
 For Church of the Brethern, Hagerstown, Md.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Knobs.
 No. Manuals Three Wind Pressure 5"
 To be completed Nov. 26, 1929 Blower pipe furnished by Church

SPECIFICATIONS *Adjustable music Rack*

A-440

GREAT ORGAN

1	8'	Open Diapason	40	61 Pipes
2	8'	Concert Flute	unit	85 "
3	8'	Gemshorn	reg.	61 "
4	8'	Gross Flute	#3	61 "
5	8'	Dulciana	reg.	61 "
6	4'	Principal	Fr. #25	61 Notes
7	4'	Flute Traverso	" 2	61 "
8	2-2/3'	Quint	" 2	61 "
9	2'	Piccolo Harmonic	" 2	61 "
10	8'	Tuba	reg.	61 Pipes
10-a	8'	French Horn	syn.	61 Notes
11	4'	Harp (prepared for)		
12		Chimes		21 Tubes
Two blank stop controls				

SWELL ORGAN

13	16'	Bourdon	unit, Flt. D'Amour	97 Pipes
14	8'	Open Diapason	42	73 "
15	8'	Stopped Diapason	#13	73 Notes
16	8'	Salicional	62	73 Pipes
17	8'	Vox Celeste	60	61 "
18	4'	Salicet	#16	61 Notes
19	4'	Orchestral Flute	#13	73 "
20	2-2/3'	Flute Twelfth	#13	61 "
21	2'	Flautina	#13	61 "
22	1'	Fife	#13	49 "
23	8'	Oboe	Reg. Loud.	73 Pipes
24	8'	Vox Humana	SSB	61 "
	8'	Two blank stop controls		
		<i>English Horn</i>	<i>syn</i>	<i>61 note</i>

CHOIR ORGAN

25	8'	English Open Diapason	44	73 Pipes
26	8'	Concert Flute	#2	61 Notes
27	8'	Gemshorn		61 "
28	8'	Dulciana		61 "
29	4'	Flute	#2	61 "
30	2-2/3'	Quint	#2	61 "
31	2'	Piccolo	#2	61 "
32	1'	Fife	#2	49 "
33	8'	Clarinet	reg.	61 Pipes
34	4'	Harp (Prepared for)		49 Notes
		Two blank stop controls		
		<i>Chimes</i>	<i>from Great</i>	<i>21 notes</i>

PEDAL ORGAN

35	32'	Resultant		32 Notes
36	16'	Tibia Clausa	Stock	44 Pipes
37	16'	Bourdon	#2	44 "
38	16'	Lieblich Gedeckt		32 Notes
39	8'	Flute		32 "
40	8'	Gedeckt		32 "
41	8'	Tibia		32 "
Two blank stop controls				

COUPLERS

42	Swell to Great
43	Swell to Great 4'
44	Swell to Great 16'
45	Choir to Great
46	Choir to Great 4'
47	Choir to Great 16'
48	Great 4'
49	Great 16'
50	Swell to Choir
51	Swell to Choir 4'
52	Swell to Choir 16'
53	Choir 4'
54	Choir 16'
55	Choir to Swell
56	Choir to Swell 4'
57	Choir to Swell 16'
58	Swell 4'
59	Swell 16'
60	Great to Pedal
61	Swell to Pedal
62	Great to Pedal 4'
63	Swell to Pedal 4'
64	Choir to Pedal
65	Great Unison Separation
66	Swell Unison Separation
67	Choir Unison Separation
	<i>Pedal & manual pistons in left key jambs</i>
	MECHANICALS
68	Great Tremulant
69	Swell Tremulant
70	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ, <i>also duplicated by Ped. Studs.</i>

PEDAL MOVEMENTS

71	<i>Swell to Pedal Reversible</i>
72	<i>Choir to Pedal Reversible</i>
73	Great to Pedal Reversible
74	Balanced Expression Pedal, Swell Organ
75	Balanced Expression Pedal, Great-Choir Organs
	Grand Crescendo Pedal
	Sforzando Pedal & Piston
	All Swells to Swell Pedal (Piston)

Organ bench with music shelf
Concave Pedal
Electric motor, blower and action current generator of ample capacity.

AIM - 7/16/29

Checked by.....date.....