

A PERSONAL NOTE

The primitive pipe organ was invented during the Third Century B.C. and became an instrument in Christian Worship around the beginning of the Tenth Century. The Bridgewater Church of the Brethren allowed a reed organ to be used in its worship in 1923 in response to the urging of some of its young people. In 1942 a small pipe organ of four ranks, built by the Reuter Organ Company of Lawrence, Kansas, was installed in our 1915 building, and in 1953 another ten rank pipe organ, built by the same company, was installed in our former sanctuary.

The company who built our new thirty-eight rank pipe organ was founded in 1873 by Abraham Tschantz who was the only child of a plain but prosperous Mennonite couple who lived in the Swiss settlement of Kidron, Ohio. We are most grateful to the present day Schantz craftsmen who installed this organ: James Caskey, Dennis Arnold, Tom Moomaw, Chet Star, and Rick Farrer. We are also most grateful to the Schantz total finishers, Steve Brown and Jeff Herr, for their deliberate and painstaking work. Before the organ building started, Schantz's regional representative, Lynn Lundy, was a most helpful liaison between us and the company. It was he who sold the services of Schantz to our organ committee. Dr. Jesse Hopkins was a most effective spokesman for our committee to the various Schantz staff members.

The resulting organ is a substantially ample design of the four tone families: principal, flute, string, and reed. All of the tonal features of this organ combine to provide an instrument which meets many of the needs of the various historical and national schools of organ music, as well as a flexible and colorful accompaniment to choral literature. Thus we have a highly effective musical instrument for services of worship in the normal, festive, or specialized varieties. For me, as church organist, this is a realization of an ideal instrument in an ideal acoustical environment on which I and others can maintain and develop our musical offerings. I also believe this is an organ that will inspire and encourage future generations of organists in this Christian community. May its voice sound to the glory of God and our neighbors' good for many years to come!

John G. Barr, church organist

Front photo by W. Steve Watson



Bridgewater Church of the Brethren
Dedication Recital for New Schantz Organ
Sunday, November 15, 1998 *4:00 p.m.*

A Recital In Dedication and Worship

Words of Welcome and Introduction

Festival Trumpetings (1998) *John G. Barr* (b. 1938)

"Blow the trumpet in the new moon,
In the time appointed on the solemn feast day." Psalm 81:3
On the manuscript title page is written:

This piece was composed for the Festival Trumpet of the Schantz Organ in the Bridgewater Church of the Brethren, Bridgewater, Virginia, given by Mary Ruth & Tommy Markham in memory of their Aunt, Ruth Weybright Stauffer, Organist, 1941-1971 at this church.

Organ Dedication Litany

One: O God, creator of all sounds and give of ears with which we distinguish and enjoy them;

All: *We give thanks for the sound of music and for the particular joy we share in the beauty created by this wonderful organ.*

One: We stand in debt to those who built it, whose skill fashioned pipes, rank on rank together resulting in its noble voice.

All: *We stand in debt to those whose vision prompted them to support this project with their offerings and support.*

One: And we stand in debt to those who so masterfully breathe the breath of musical life through its body.

All: *As a community of faith, O God, we will let the soft flute melodies call us to times of deep meditation and renewal.*

One: We will let the sympathetic sounds of strings help us sing sad songs when we must.

All: *We will let the principals share emotions of devotion and love and the trumpets herald us to commitment and action.*

One: We will let the union of the organ's ranks remind us that individuals best serve together in harmony and all dissonance may be resolved in the pure consonance of Your grace and love.

All: *With joy and thanksgiving, we dedicate this organ, O God, with the full intention that the potential of its myriad gifts may join with the voice of all your faithful gathered in this place, so that together we may worship gladly in spirit and truth. Amen.*

Chorale Preludes from *Johann Sebastian Bach* (1685-1750)
The Little Organ Book
(Each chorale will be sung by the Sanctus Choir under the direction of Dr. Jesse Hopkins.)

"Savior of the nations come" (BWV 599)

"From heaven above to earth I come" (BWV 606)

"In dulci jubilo" (BWV 608) featuring the Zimbelstern

"Christ Jesus lay in death's strong bands" (BWV 625)

"Lord Jesus Christ, be present now" (BWV 632)

Acknowledgements

Greetings and Reflections *Timothy Mann*
Director of Marketing, Schantz Organ Company

Toccata and Fugue in D Minor (BWV 565) *J.S. Bach*

"O world, I now must leave thee" #11 *Johannes Brahms* (1833-1847)
(From Eleven Chorale Preludes, Op. 122)

Sonata, Opus 65 No. 2 in C Minor *Felix Mendelssohn* (1809-1943)
Grave-Adagio
Allegro maestoso e vivace
Fuga Allegro moderato

Gesù Bambino (The Infant Jesus) (1917) *Pietro A. Yon* (1886-1943)

Prelude, Fugue and Variation, Op. 18 *Cesar Franck* (1822-1890)
(Arrangement for reed organ and piano by the composer)
Mrs. Mary Beth Flory, pianist

Prelude to the Introit of the Epiphany *Maurice Duruflé* (1902-1986)

**Hymn 658* *All praise to thee, my God* *Tallis' Canon*
(vs. 1 - unison; vss. 2 & 3 - harmony; vs. 4 in canon - the north and south sides of the congregation will begin on cue from the director.)

***Benediction**

Toccata (from Symphonie No. 5) *Charles-Marie Widor* (1844-1937)

PROGRAM NOTES

Festival Trumpetings was composed in late May and early June of this year. It can be played on small organs that have a trumpet or some other prominent reed stop. The organ's principal choruses support the Festival Trumpet and in the middle section, the Swell division's more "soft spoken" Trompette is featured briefly.

The Little Organ Book chorale preludes are arranged in the order of the church year and then according to themes of the Christian life. They are masterpieces in miniature length and are among the first hymn preludes which have an obligatory pedal part while in most chorale preludes of that and earlier times, such a part was either for pedal or left hand. All of these chorales except for "In dulci jubilo" were in the first two German hymn books of the early German Baptist Brethren that originated in 1708.

The Toccata and Fugue in D Minor, though undoubtedly the most popular and best known organ work, is actually of uncertain origin. The music scholar, Peter Williams, tells us that there is no autographed manuscript and that of the four manuscript copies, only one dates from the 18th century. Williams claims that Bach might have written it and that it is most likely an organ transcription of a work for violin and keyboard.

"O world, I now must leave thee" #11 is very likely the last music Brahms composed. Each phrase ending is echoed twice, in the words of Malcolm MacDonald, "suggesting a deep reluctance to reach the end." Each phrase is played on the 8' and 4' Principals supported by the Pedal 16' and 8' Principals. The two echos for each phrase are played on the Choir's flutes (8' and 4') and Swell's Viole and Viole Celeste, respectively.

Mendelssohn composed his six sonatas for organ at the request of the English publishers Coventry and Hollier. This second sonata was composed in December of 1844, though portions of it are taken from the composer's earlier organ pieces.

Italian born, Pietro Yon lived most of his life in the U.S., the latter part of which he was organist and choirmaster at St. Patrick's Cathedral in New York City. He is most remembered for Gesù Bambino which exists in several arrangements. This piece gives us the opportunity to feature the Swell's strings (Viole and Celeste), the Krummhorn of the Choir division and the Chimes.

Prelude, Fugue and Variation is one of Franck's most popular organ works. It was first played by the composer and Vincent d'Indy in this arrangement on February 7, 1874 at a Société Nationale concert.

Durufle's Prelude . . . dates from the early 1960's and is based on the plainsong for the Feast of Epiphany. The Latin text of this plainsong in English translation is: "Here comes our Lord and Master who rules in power and sovereignty."

Widor, a great organist and teacher, composed ten organ symphonies and was Organist at the Church of St. Sulpice in Paris for 64 years. This toccata which is the finale of his fifth symphony is his best known organ composition. Widor also collaborated with Albert Schweitzer in preparing a complete edition of Bach's organ works.

GREAT ORGAN

(Unenclosed)

3 1/2" Wind Pressure

1.	16'	Gedacktbas	73 pipes
2.	8'	Principal (partially in façade)	61 pipes
3.	8'	Rohrflöte	#1
4.	4'	Octave	61 pipes
5.	2'	Super Octave	61 pipes
6.	1-1/3'	Fourniture IV	244 pipes
7.	8'	Trompette (Swell)	#23
8.	8'	Festival Trumpet (Choir)	#40
9.		Chimes	25 notes
10.		Great Unison Off	
11.		Great to Great 16	
12.		Great to Great 4	

SWELL ORGAN

(Enclosed and Expressive)

4" Wind Pressure

13.	8'	Bourdon	61 pipes
14.	8'	Viole de Gambe	61 pipes
15.	8'	Viole Celeste (TC)	49 pipes
16.	4'	Prestant	61 pipes
17.	4'	Flûte Harmonique	61 pipes
18.	2-2/3'	Nazard	61 pipes
19.	2'	Flûte á bec	61 pipes
20.	1-3/5'	Tierce	61 pipes
21.	2'	Plein Jeu IV	244 pipes
22.	16'	Basson-Hautbois	73 pipes
23.	8'	Trompette	73 pipes
24.	8'	Hautbois	#22
25.	4'	Clairon	#23
26.		Tremulant	
27.	8'	Festival Trumpet (Choir)	#40
28.		Swell Unison Off	
29.		Swell to Swell 16	
30.		Swell to Swell 4	

CHOIR ORGAN

(Enclosed and Expressive)

3 1/2" Wind Pressure

31.	8'	Holzgedeckt	61 pipes
32.	4'	Principal	61 pipes
33.	4'	Nachthorn	61 pipes
34.	2'	Octave	61 pipes
35.	1-1/3'	Quinte	61 pipes
36.	1/2'	Scharf III	183 pipes
37.	8'	Krummhorn	61 pipes
38.	8'	Hautbois (Swell)	#22
39.		Tremulant	
40.	8'	Festival Trumpet	61 pipes
(Note: This stop on 10" Wind Pressure; not affected by couplers)			
41.		Zimbelstern	5 bells
42.		Choir Unison Off	
43.		Choir 16	
44.		Choir 4	

PEDAL-ORGAN

(Unenclosed)

4" Wind Pressure

45.	32'	Resultant	derived	#47
46.	16'	Principal (partially in façade)		44 pipes
47.	16'	Subbass		56 pipes
48.	16'	Gedacktbass (Great)		#1
49.	8'	Octave		#46
50.	8'	Bass Flute		#47
51.	4'	Choral Bass		32 pipes
52.	4'	Flute		#47
53.	2'	Mixture III		96 pipes
54.	32'	Grand Cornet	#47 (Also draws Resultant)	
55.	16'	Bombarde (Swell)		12 pipes; #23
56.	16'	Basson (Swell)		#22
57.	8'	Trompette (Swell)		#23
58.	4'	Krummhorn (Choir)		#37
59.	8'	Festival Trumpet (Choir)		#40

COUPLERS

Great	16	4	Unison Off
Swell	16	4	Unison Off
Choir	16	4	Unison Off
Swell to Great	16	8	4
Choir to Great	16	8	4
Great to Pedal		8	4
Swell to Pedal		8	4
Choir to Pedal		8	4

Great/Choir Manual transfer (including pistons/couplers)

EXPRESSION PEDALS

Swell Expression Pedal

Choir Expression Pedal

Crescendo Pedal

REVERSIBLE PISTONS

Great to Pedal	(thumb and toe)
Swell to Pedal	(thumb and toe)
Choir to Pedal	(thumb and toe)
Full Organ I & II	(thumb and toe)
Zimbelstern	(toe)

COMBINATION SYSTEM

99 levels of Memory	(digital display)
Great stops/couplers	(thumb) 7
Swell stops/couplers	(thumb) 7
Choir stops/couplers	(thumb) 7
Pedal stops	(toe) 7
General Pistons	(thumb and toe) 10
General Cancel	
Setter Piston	(duo-set system)

ACCESSORIES

Lights for:

Music Rack

Pedal Keyboard

Indicator Lights:

Wind

Crescendo

Full Organ I & II

Transposer

MISCELLANEOUS

Moveable drawknob console

Console lock

Wooden drawknobs, pistons, etc.

Maple/Rosewood Keyboards

Adjustable Bench (Westwood)

Slider and Pallet windchest construction

Transposer

Four programmable Crescendi

Two programmable Full Organ settings

The Organ Dedication Litany was written by Dr. Earle Fike, Jr. alt. with permission.

Organist - Dr. John G. Barr graduated with a B.S. degree from Manchester College and with S.M.M. & S.M.D. degrees from Union Theological Seminary in New York City. He has served on the faculty of Bridgewater College as Professor of Organ & Piano from 1968 to the present. He began his service as Church Organist with Bridgewater Church of the Brethren in 1971 and continues in that capacity to the present time. John is married to Ann Lootsma and they have two grown children and one grandchild.

Sanctus Choir Director - Dr. Jesse E. Hopkins

Pianist - Mary Beth Flory

Organ Selection Committee

Earle Fike, Jr., chair

Fran Flora

Ruth Watson

John Barr

Jesse Hopkins

Pastor - Robert E. Alley

Associate Pastor - Wendell Eller

Director of Christian Education - Jan Matteson

Director of Youth/Younger Adult Ministries - Claire Martindale

Administrative Secretary - Shannon Puffenbarger

Greeters: Larry & Marilyn McDorman, David & Laura Evick

Head Usher - Greg Owen

Sound & Light Operators - Dean Neher & Jonathan Alley

Reception: Worship & Music Commission

EVERYONE IS INVITED to a reception in the social hall following the recital. The building is open for those who wish to tour through it.

SPECIAL GIFTS

Festival Trumpets in memory of **Ruth Weybright Stauffer**, organ professor at Bridgewater College and Church Organist for Bridgewater Church of the Brethren 1941-1971. Donated by *Mary Ruth & Thomas Markham*.

Chimes in memory of **Mrs. N. D. Cool** and in honor of **A. Olivia Cool** who was a piano professor at Bridgewater College and served as Church Pianist for Bridgewater Church of the Brethren 1940-1971. Donated by *Jesse & Alice Lee Hopkins*.

Zimbelstern in celebration of 25 years of marriage of and given by **Jesse & Alice Lee Hopkins**.

Organ Fund gifts received 1986-1998 from numerous donations and from Memorial Gifts in memory of:

Flora Hoover Bowman	Myers/Miller
John Bowman	Harold Myers
Rhea Wampler Bowman	Hubert Puffenbarger
William Coffman	Roger Sappington
Horace Cox	Edgar Simmons
William Edney	Esther Bittinger Spangler
Ola Hollen Evers	Ruth Weybright Stauffer
Barbara Ringgold Fike	Rosanna Marie Stutzman
Jesse Geiser	Phil Trout
David Holl	Grace Simmers Vint
Bertha Thomas Huffman	David Wampler
Nelson Huffman	Guy West
Kathryn Miller	Edgar Wright
Maude Miller	Edward Ziegler

FROM THE BUILDER

From its humble beginnings in 1873, the Schantz Organ Company, founded by Abraham Tschantz (later changed to Schantz), has evolved into one of the leading pipe organ building firms in the United States. Within the walls of its modern facilities in Orrville, Ohio, the many skilled artisans of the Schantz firm practice their centuries old craft of pipe organ building.

The new three-manual, thirty-eight rank Schantz pipe organ was designed and constructed especially for Bridgewater Church of the Brethren. The organ is located high in the center of the chancel area flanking the baptistry. It has been designed and constructed to meet the diverse musical requirements of the active music ministry, dynamically support and encourage the hymnody of the Brethren tradition, and accompany various styles of choral music, while effectively rendering organ literature of all periods.

The grandeur and beauty of a pipe organ combines the discipline of many diverse crafts to produce an instrument which is visually beautiful, mechanically sound, and musically pleasing. Designing a new organ is often spoken of as a marriage between musical consideration and physical parameters. The specification of the organ was a collaborative effort between Jeffrey Dexter, Tonal Director of the Schantz firm, Dr. Jesse Hopkins and Dr. John Barr of the Bridgewater Church, and Mr. Linwoode Lunde, area representative of the Schantz firm. Mr. Dexter determined the technical parameters of the pipe construction (scaling), while Jeffrey Herr and Stephen Brown completed the on-site tonal finishing - the final adjustment of each pipe to assure that the many distinctive colors of sound will combine to form an elegant and cohesive ensemble. The organ's physical layout and façade design are the work of Michael Richardson of the Schantz firm. In addition to creating a handsome visual appearance, great attention was paid to providing ready access to all portions of the organ's interior for ease of maintenance.

Each of the organ's 2,216 pipes is actually an individual windblown instrument designed, crafted, and voiced especially for this building. Organized into 38 ranks or sets of pipes, the pipes are made from an assortment of materials including zinc, lead, tin, and wood. The majority of the pipes, however, are made from a tin-lead alloy which is cast, cut, shaped, and soldered by the pipe makers in the Schantz workshop. The largest pipe in this instrument is 16 feet in length and over nine inches in diameter. By contrast, the smallest pipes are no larger than a common pencil.

The organ's four divisions - Great, Swell, Choir, and Pedal - are actually complete organs within themselves. The Great and Pedal form the backbone of the ensemble, and are placed at the front of the chamber where they can carry and project sound into the nave. The Swell and Choir, with their variety of accompanimental and solo sounds, are placed behind expression louvers to allow further control of dynamics.

The three manual English-style drawknob console is made of oak, with cherry stop jams, rosewood drawknobs, and keys made of maple and rosewood. It features all of the modern conveniences for aiding the player including a solid-state combination action with ninety-nine levels of memory.

Having been completed during our firm's 125th year, the Bridgewater organ challenged us again to create an instrument that represents the art of organbuilding in its highest form. The organ embodies the efforts of well over one hundred lay persons, craftspeople, artisans, and musicians.

From the noble tone of the Principal chorus, to the softest whisper of the string celeste and the declamatory shouts of the festival trumpet, this organ now joins a tradition centuries old - that of calling the faithful to worship and stirring amongst them that which inspired the likes of Bach, Luther, Watts, and Wesley. The men and women who are the Schantz Organ Company are honored and privileged to have been a part of this historic process, and are most proud to have been selected as organbuilder for this prestigious organ. With you we look forward to the many avenues in which this organ will lead well into the next century.

SCHANTZ ORGAN COMPANY
Jeffrey D. Dexter, Tonal Director