

# M. P. MÖLLER Organ Factory

3-53

Pipe Organ No. 10319 Date June 3, 1966  
 For ST. JAMES METHODIST CHURCH, ATLANTA, GEORGIA  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. None Finish As Per Sample  
 Decorations None Motor Main Bl. 10 H.P. Style 4-P-3330  
Ant. Bl. 1 H.P., Style 3-P-2722  
 Width of Key-bed Standard Stop Controls Stops and intra-manual couplers by draw  
knobs, Inter-manual couplers  
 No. Manuals THREE by tilting tablets.  
 Wind Pressure Gt. & Ch. 3 1/2", Sw. 4", Ant. 3 1/2"  
Ped. 3 1/2" & 4"  
 To be Completed September 30, 1967 Blower Pipe furnished by Purchaser

## SPECIFICATIONS

PITCH: A-440

GENERAL: The church, at its expense, to prepare space for the organ.

### GREAT ORGAN Unenclosed

1.	16'	Quintaton.....46.....20-1/2.....24 Zinc S.M....73 pipes
2.	8'	Diapason.....47.....18-1/2.....12 Zinc S.M....61 pipes
3.	8'	Quintaton.....from #1.....61 notes
4.	8'	Holzgedeckt...Reg. Stopped Flt. Bass & Treble...Wood.....61 pipes
5.	4'	Octave.....58.....18-1/2.....S.M....61 pipes
6.	4'	Spitzflöte.....58-2/3..18-1/2.....S.M....61 pipes
7.	2'	Waldflöte.....70-2/3..20-1/2.....S.M....61 pipes
8.	II-IV Rks.	Mixture.....Formula "A"..17-1/2.....S.M....208 pipes
9.	8'	Trumpet.....3-1/2"..35-1/2.....61 pipes
10.		Chimes.....Deagan "D"..G to G..#20 to #44.....25 bells

### SWELL ORGAN

11.	16'	Rehrgedeckt.....42.....21-1/2.....24 Zinc S.M....73 pipes
12.	8'	Rohrflöte.....from #11.....61 notes
13.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....61 pipes
14.	8'	Viole Celeste.....54.....18-1/2.....12 Zinc S.M....61 pipes
15.	4'	Principal.....59.....18-1/2.....S.M....61 pipes
16.	4'	Flute Harmonic.....58.....Reg.....S.M....61 pipes
17.	2'	Octavin.....72.....18-1/2.....S.M....61 pipes
18.	III Rks.	Plein Jeu.....Formula "B"..18-1/2.....S.M....183 pipes
19.	16'	Bassoon..1/2 length...1-18 3"..Reg. Open Cbce.....73 pipes
20.	8'	Trompette.....3"..42-1/2.....61 pipes
21.	8'	Bassoon.....from #19.....61 notes
22.	4'	Clarion.....2-1/16".....42-1/2.....61 pipes
23.		Tremulant

### CHOIR ORGAN

24.	16'	Erzahler..CCC 44-1/4...TC 52-1/4....17-1/2...24 Zinc S.M....73 pipes
25.	8'	Bourdon.....56.....21-1/2.....12 Zinc S.M....61 pipes
26.	8'	Erzahler.....from #24.....61 notes
27.	8'	Erzahler Celeste T.C...54-1/4...17-1/2.....S.M....49 pipes
28.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
29.	4'	Fugara.....62.....18-1/2.....S.M....61 pipes
30.	2-2/3'	Nazat.....66-2/3...20-1/2.....S.M....61 pipes

CHOIR ORGAN (continued)

31.	2'	Prinzipal.....72.....18-1/2.....S.M....61 pipes
32.	2'	Blockflöte.....68-2/3...20-1/2.....S.M....61 pipes
33.	1-3/5'	Tierce.....75-1/2...19-1/2.....S.M....61 pipes
34.	1-1/3'	Larigot.....79-2/3...20-1/2.....S.M....61 pipes
35.	8'	Krummhorn.....1".....61 pipes
36.		Tremulant

ANTIPHONAL ORGAN

37.	8'	Viola.....50.....18-1/2.....12 Zinc S.M....61 pipes
38.	8'	Gedeckt...Reg. Stopped Flute Bass & Treble.....Wood.....61 pipes
39.	4'	Principal.....60.....18-1/2.....S.M....61 pipes
40.	4'	Nachthorn.....56.....19-1/2.....S.M....61 pipes
41.	2'	Waldflöte.....72-2/3...20-1/2.....S.M....61 pipes
42.	III Rks.	Mixture.....Formula "C" 17-1/2.....S.M...183 pipes
43.	8'	Trompette.....2-3/4"...42-1/2.....61 pipes
44.	4'	Schalmei.....2-1/2"...Open Oboe Pattern.....61 pipes
45.		Tremulant

PEDAL ORGAN 3-1/2" wind. All except 16' Posaune  
4" wind 16' Posaune

46.	32'	Resultant...Unison #47 Quint <del>#47</del> #48.....32 notes
47.	16'	Violone..CCC 36..CC 48...18-1/2 Slotted.....29 Zinc S.M....44 pipes
48.	16'	Bourdon...Large Pedal Bourdon.....Wood.....44 pipes
49.	16'	Quintaten.....from #1.....32 notes
50.	o 16'	Quintaten Antiphonal..CCC 40 CC 54..20-1/2..24 Zinc S.M....44 pipes
51.	16'	Rohrgedeckt.....from #11.....32 notes
52.	o 8'	Quintaten Antiphonal.....from #50.....32 notes
53.	16'	Erzahler.....from #24.....32 notes
54.	8'	Bourdon.....from #48.....32 notes
55.	8'	Erzahler.....from #24.....32 notes
56.	8'	Violone Octave.....from #47.....32 notes
57.	o 8'	Principal Antiphonal..46..17-1/2.....12 Zinc S.M....44 pipes
58.	o 4'	Principal Antiphonal...from #57.....32 notes
59.	4'	Octave.....57.....18-1/2.....S.M....44 pipes
60.	4'	Nachthorn.....56.....20-1/2.....S.M....44 pipes
61.	2'	Nachthorn.....from #60.....32 notes
62.	2'	Super Octave.....from #59.....32 notes
63.	II Rks.	Mixture.....Formula "D" 17-1/2.....S.M....88 pipes
64.	II Rks.	Mixture.....from #63.....32 notes
65.	16'	Posaune....CCC 7" CC 4".....4" Wind.....56 pipes
66.	16'	Bassoon.....from #21.....32 notes
67.	8'	Posaune.....from #65.....32 notes
68.	4'	Posaune.....from #65.....32 notes
69.	4'	Krummhorn.....from #35.....32 notes

COUPLERS

70.	Great to Pedal	84.	Swell to Choir 16'
71.	Great to Pedal 4'	85.	Swell to Choir
72.	Swell to Pedal	86.	Swell to Choir 4'
73.	Choir to Pedal	87.	Antiphonal to Choir
74.	Swell to Pedal 4'	88.	Swell 16'
75.	Choir to Pedal 4'	89.	Swell Unison Off
76.	Antiphonal to Pedal	90.	Swell 4'
77.	Swell to Great 16'	91.	Antiphonal to Swell
78.	Swell to Great	92.	Choir 16'
79.	Swell to Great 4'	93.	Choir Unison Off
80.	Choir to Great 16'	94.	Choir 4'
81.	Choir to Great	95.	Great 16'
82.	Choir to Great 4'	96.	Great 4'
83.	Antiphonal to Great		

ADJUSTABLE COMBINATIONS

## Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops, duplicated by manual pistons.
Pistons No. 1-2-3-4	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
Nos. 1 through 8 under manuals, 9 through 12 on toe studs.	
General Cancel Piston	
Combination Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible, duplicated by manual piston  
 Swell to Pedal Reversible, duplicated by manual piston  
 Choir to Pedal Reversible, duplicated by manual piston  
 Antiphonal to Pedal Reversible, duplicated by manual piston  
 Balanced Expression Pedal - Swell Organ  
 Balanced Expression Pedal - Choir Organ  
 Balanced Expression Pedal - Antiphonal Organ  
 Balanced Crescendo Pedal - Tremulants Off  
 Sforzando Pedal Reversible, duplicated by manual piston - Tremulants Off

ACCESSORIES

Crescendo indicator (4 lights)  
 Sforzando indicator  
 Radiating and concave pedal davier  
 Organ bench with music shelf  
 Electric motor, blower and action current unit of ample capacity  
 Separate blower for Antiphonal Organ.

JHH/mr

5/11/67

Salesman: Woodall

MIXTURE FORMULAS

GREAT ORGAN  
II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN  
III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

ANTIPHONAL ORGAN  
III Rks. Mixture Formula "C"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.

PEDAL ORGAN  
II Rks. Mixture Formula "D"

2-2/3'	66 scale	17-1/2	2/9 mouth	S.M.	44 pipes
2'	70 scale	17-1/2	1/4 mouth	S.M.	44 pipes