

M. P. MÖLLER Organ Factory

Pipe Organ No. 4951 Date Jan. 4, 1927
 For Flemington Baptist Church, Flemington, N. J.,
 Action Elec. Console Detached 10'
 Casing No. Finish
 Decorations Motor Elec.
 Width of Key-bed Stop Controls Stop Keys on sides
 No. Manuals Three Wind Pressure 5"
 To be completed July 15, 1927 Blower pipe furnished by Church

SPECIFICATIONS

A-440

NO CASE; NO GRILLE; NO FRONT PIPES; NO SWELL BOX

GREAT ORGAN 73 Chests

1	16'	Double Open Diapason..44 scale at 8'.....	73 Pipes
2	8'	First Open Diapason...40 scale.....	61 "
3	8'	Second Open Diapason..from #1.....	61 Notes
4	8'	Doppel Floete.....	73 Pipes
5	8'	Melodia.....	73 "
6	8'	Gemshorn.....	73 "
7	8'	Viole d'Gamba.....	73 "
8	4'	Flute Harmonique.....from #28.....	61 Notes
9	4'	Octave.....from #25.....	61 "
10	8'	Tuba.....	61 Pipes

SWELL ORGAN

11	16'	Bourdon.....unit.....	97 Pipes
12	8'	Stopped Diapason.....from #11.....	73 Notes
13	4'	Orchestral Flute.....from #11.....	73 "
14	2-2/3'	Twelfth.....from #11.....	61 "
15	2'	Flautina.....from #11.....	61 "
16	8'	Open Diapason.....42 scale.....	73 Pipes
17	8'	Viole d'Orchestre.....	73 "
18	8'	Salicional.....	73 "
19	8'	Aeoline.....	73 "
20	8'	Vox Celeste.....Tenor C.....	61 "
21	4'	Salicet.....from #18.....	61 Notes
22	8'	Oboe.....	73 Pipes
23	8'	Cornopean.....	73 "
24	8'	Vox Humana..separate swell box.....	73 "

CHOIR ORGAN

25	8'	English Open Diapason....46 scale.....	73 Pipes
26	8'	Dulciana.....	73 "
27	8'	Unda Maris.....Tenor C.....	61 "
28	8'	Flute Harmonique.....	73 "
29	8'	Doppel Flute.....from #4.....	73 Notes
30	8'	Gemshorn.....from #6.....	73 "
31	III Rks.	Dulciana Mixture....12-15-17.....	183 Pipes
32	8'	Viole d'Gamba.....from #7.....	73 Notes
33	4'	Rohr Flute.....wood.....	61 Pipes
34	4'	Dulcet.....from #26.....	61 Notes
35	8'	Clarinet.....	73 Pipes

PEDAL ORGAN

36	32'	Resultant.....	32 Notes
37	16'	First Open Diapason.....	44 Pipes
38	16'	Second Open Diapason....from #1.....	32 Notes
39	16'	Bourdon.....	44 Pipes
40	16'	Lieblich Gedeckt.....from #11.....	32 Notes
41	8'	Octave.....from #37.....	"
42	8'	Flute.....from #39.....	"
43	8'	Violoncello.....from #7.....	"

COUPLERS

44	Swell to Great	57	Choir to Swell
45	Swell to Great 4'	58	Choir to Swell 4'
46	Swell to Great 16'	59	Choir to Swell 16'
47	Choir to Great	60	Swell 4'
48	Choir to Great 4'	61	Swell 16'
49	Choir to Great 16'	62	Great to Pedal
50	Great 4'	63	Great to Pedal 4'
51	Great 16'	64	Swell to Pedal
52	Swell to Choir	65	Swell to Pedal 4'
53	Swell to Choir 4'	66	Choir to Pedal
54	Swell to Choir 16'	67	Great Unison Separation)
55	Choir 4'	68	Swell Unison Separation) Jams right
56	Choir 16'	69	Choir Unison Separation)

MECHANICALS

70	Great Tremulant
71	Swell Tremulant
72	Choir Tremulant
73	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower, and action current generator of ample capacity.

3/8/27

ACZ

Checked by.....date.....

*Also duplicated by
Pedal Study*