

M. P. MÖLLER Organ Factory

4-51/62

Daniels

January 22, 1969

May 7, 1968

Pipe Organ No. 10570 Date _____
 For TALLOWOOD BAPTIST CHURCH, HOUSTON, TEXAS
 Action Moller's Electro-Pneumatic Console Detached Low profile without roll top.
 Casing No. None Finish As Per Sample
 Decorations None Motor Main Blower 10 H.P. Style 4-P-3330
Antip. Blower 140-6.15 H.P.
 Width of Key-bed None Stops & intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
by tilting tablets.
 No. Manuals FOUR Wind Pressure Gt. 3-3/4". Sw. 6 Ch. 4" & 7"
Antiph. 4", Ped. 3-3/4" & 4"
 To be Completed November 30, 1969 Blower Pipe furnished by Purchaser
 PITCH: A-440 SPECIFICATIONS COMBINATIONS: Moller's Remote Control Capture System.

GREAT ORGAN 14 Unenclosed

1. 16' Spitzflöte.....CCC 38-2/3...TC 62-2/3...18-1/2
24 Zinc S.M....73 pipes
2. 8' Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
3. 8' Bourdon.....54.....20-1/2.....12 Zinc S.M....61 pipes
4. 8' Spitzflöte.....from #1.....61 notes
5. 4' Octave.....58.....18-1/2.....S.M....61 pipes
6. 4' Spillflöte.....65.....18-1/2.....S.M....61 pipes
7. 2' Fifteenth.....73.....19-1/2.....S.M....61 pipes
8. IV Rks. Fourniture.....Formula "A"...18-1/2.....S.M....244 pipes
9. III Rks. Scharf.....Formula "B"...18-1/2.....S.M....183 pipes
10. 8' Posaune...CC 3-3/4...TC 2-7/16"...Reg. Tpt.....61 pipes
11. Chimes...Deagan Class "A" G to G, 20 to 44.....25 tubes
12. Zimbelstern.....~~console only~~
13. Tremolo (affecting chest containing flutes only)

SWELL ORGAN 15

14. 16' Gedecktbass....L.M.B. Bass...1-24...#25..63...21-1/2
24 Wood S.M....73 pipes
15. 8' Geigen Principal..48.....18-1/2.....12 Zinc S.M....61 pipes
16. 8' Rohrgedeckt.....from #14.....61 notes
17. 8' Viola Pomposa.....50.....18-1/2.....12 Zinc S.M....61 pipes
18. 8' Viola Celeste.....~~console only~~ 52 18-1/2 12 Zinc S.M. 61 pipes
19. 4' Prestant.....59.....18-1/2.....S.M....61 pipes
20. 4' Nachthorn.....56.....19-1/2.....S.M....61 pipes
21. 2-2/3' Rohrnat.66.....20-1/2.....S.M....61 pipes
22. 2' Harmonic Flute....70.....Reg. Har. Flt.....S.M....61 pipes
23. 1-3/5' Terz.....75-1/2..20-1/2.....S.M. 61 pipes
24. III Rks. Plein Jeu.....Formula "C"...18-1/2.....S.M. 83 pipes
25. 16' Fagot (half length 1-18) CCC 3-1/2"...CC 2-1/16".....73 pipes
26. 8' Trompette.....3"42-1/2.....61 pipes
27. 8' Fagot.....from #25.....61 notes
28. 4' Trichter Regal....2-1/2"...Reg.....61 pipes
29. Tremolo

CHOIR ORGAN 7

30.	8'	Hohlflöte....Open Mel. Bass, Reg. Hohlflöte Treble..Wood...61 pipes
31.	8'	Flauto Dolce.....48-2/3..18-1/2.....12 Zinc S.M....61 pipes
32.	8'	Flute Celeste T.C.....50-2/3...18-1/2.....S.M....49 pipes
33.	4'	Koppelflöte.....60.....20-1/2.....S.M....61 pipes
34.	2'	Prinzipal.....72.....18-1/2.....S.M....61 pipes
35.	1-1/3'	Larigot.....console only
36.	1'	Sifflöte.....console only
37.	III Rks.	Cymbel.....console only
38.	8'	Krummhorn.....1"61 pipes
39.	4'	Rohr Schalmel.....console only
* 40.	8'	Festival Trumpet... console only 4" Reg. Har. 2' F# W. 61 pipes
41.	8'	Harp.....Reg. wire #1 to #61 Pres. Aeolian bars & action 61 bars
42.		Tremolo with metal resonators

(*) Not affected by couplers

ANTIPHONAL GREAT ORGAN 5
Unenclosed

43.	8'	Rohrponner...CC 49....TC 64...20-1/2.....12 Zinc S.M....61 pipes
44.	4'	Principal.....58.....18-1/2.....S.M....61 pipes
45.	III Rks.	Fourniture.....Formula "B"..18-1/2.....S.M...183 pipes

ANTIPHONAL SWELL ORGAN 5

46	8'	Holzgedeckt....Reg. Stopped Flute..Bass & Treble.Wood.....61 pipes
47.	8'	Spitz Gambe.....54-3/4..18-1/2.....12 Zinc S.M....61 pipes
48.	8'	Spitz Gambe Celeste TC...56-3/4 @ 8' CC...18-1/2....S.M....49 pipes
49.	4'	Lachgedeckt.....60.....21-1/2.....S.M....61 pipes
50.	8'	Petite Trompette..2-3/4"..42-1/2.....61 pipes
51.		Tremolo

PEDAL ORGAN 4

52.	32'	Bourdon.....console only
53.	32'	Grand Cornet VRks.....Formula "F".....32 notes
54.	16'	Principal..... console only CCC 32 CC 45 18-1/2 29 Zinc SM 32 pipes
55.	16'	Bourdon.....Large Ped. Bdn.....Wood.....44 pipes
56.	16'	Spitzflöte.....from #1.....32 notes
57.	16'	Gedeckt bass.....from #14.....32 notes
58.	8'	Octave.....46.....18-1/2.....12 Zinc S.M....32 pipes
59.	8'	Bourdon.....from #55.....32 notes
60.	8'	Spitzflöte.....from #1.....32 notes
61.	8'	Rohrgedeckt.....from #14.....32 notes
62.	4'	Choral Bass.....57.....18-1/2.....S.M....32 pipes
62A.	4'	Spitzflöte.....from #1.....32 notes
63.	III Rks.	Mixture.....console only
64.	II Rks.	Acuta.....console only

PEDAL ORGAN (continued)

65.	16'	Posaune.....CCC 7"....CC 3-3/4"....12 pipes 20 from #10.....32 notes
66.	16'	Fagot.....from #25.....32 notes
67.	8'	Trumpet.....from #25 #10.....32 notes
68.	8'	Fagot.....from #25.....32 notes
69.	4'	Clarion.....from #25 #10.....32 notes
70.	4'	Fagot.....from #25.....32 notes
70a.		Chimes from #11 (wire G to G- #8 to #32) 25 notes

ANTIPHONAL PEDAL ORGAN

71.	16'	Pomner...#2 Ped. Bdn...12 pipes..Wood..20 from #43.....32 notes
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COUPLERS

72.	Great to Pedal 8'
73.	Swell to Pedal 8'
74.	Choir to Pedal 8'
75.	Choir to Pedal 4'
76.	Antiphonal Swell to Pedal 8'
77.	Antiphonal Great to Pedal 8'
78.	Swell 16'
79.	Swell Unison Off
80.	Swell 4'
81.	Swell to Choir 16'
82.	Swell to Choir 8'
83.	Swell to Choir 4'
84.	Swell to Great 16'
85.	Swell to Great 8'
86.	Swell to Great 4'
87.	Choir 16'
88.	Choir Unison Off
89.	Choir 4'
90.	Choir to Great 16'
91.	Choir to Great 8'
92.	Choir to Great 4'
93.	Great Unison Off
94.	Great 4'
95.	Great to Choir 8'
96.	Antiphonal Swell Unison Off
97.	Antiphonal Swell 4'
98.	Antiphonal Great Unison Off
99.	Antiphonal Swell to Great 8'
100.	Antiphonal Swell to Great 4'
101.	Antiphonal Great to Great 8'
102.	Antiphonal Great to Choir 8'
103.	Antiphonal Swell to Choir 8'
104.	Antiphonal Swell to Choir 4'

ADJUSTABLE COMBINATIONS*Remote control capture system*

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3	Affecting Antiphonal Great Organ
Pistons No. 1-2-3	Affecting Antiphonal Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ (duplicated by toe studs)
General Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Entire Organ (duplicated by toe studs, No. 1-6)
General Cancel Setter Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Antiphonal Great to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
32' Bourdon Reversible (duplicated by manual piston)
32' Grand Cornet Reversible (duplicated by manual piston)
Zimbelstern Reversible (toe stud only)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Antiphonal Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Black, projecting cancel tablets over stop groups
Tutti to release with General Cancel
Concave, radiating pedal claviers
Adjustable bench with back rest
Plexiglas music rack with light
Light for pedal board wired into starting switch
Tutti indicator light
Four Crescendo indicator lights
Electric clock mounted in console
Momentary contact key-lock starter switch with pilot light for main blower
Momentary contact key-lock starter switch with pilot light for antiphonal blower
Lock switch for combination system
Tremolo and Celeste cut-outs on Crescendo
Manual to Pedal Reversibles to take off 4' coupler on Choir to Pedal
Motor and blower for main organ
Motor and blower for antiphonal organ
Action power unit of ample capacity
Two push buttons for signals mounted in key cheeks
3 signal lights

JHH/mr

8/18/69

Salesman: Peart

GREAT ORGAN

IV Rk. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

III Rks. Scharf Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-48	49-54	55-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-48	49-55	56-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1 2	2/9 mouth	S.M.

ANTIPHONAL ORGAN

III Rks. Fourniture Formula "E"

15	12	8
19	15	12
22	19	15
1-42	43-54	55-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN

32 Grand Cornet V Formula "F"
All from 16 Bourdon

Pitch
16 CCC
10-2/3 GGG
6-2/5 EE
4-7/4 AA#
3-5/9 D

Wire from Keys

1-32
1-32
1-28
1-22
1-18

Play Pipes

1-32
8-39
17-44
23-44
27-44

Notes

32
32
28
22
18