

CONSOLE SPECIFICATIONS

#M-6126

March 6, 1951

FIRST PRESBYTERIAN CHURCH, COLUMBIA, S. C.

CONSOLE	Detached
PANEL DESIGN	Rectangular
WOOD	Mahogany
FINISH	C/B #M-753
MANUALS	Three & Pedal
MANUAL COMPASS	CC to C4 61 notes
PEDAL COMPASS	CCC to G 32 notes
STOP CONTROLS	Draw-Knobs & Tilting Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	Blower rated @ 8" H₂O APPROX. 8"
ACTION CURRENT SUPPLY	10 Volts - 16 AMPERES

GREAT ORGAN

1	8'	First Diapason
2	8'	Second Diapason
3	8'	Gross Flute
4	8'	Gamba
5	8'	Gedeckt
6	8'	Gemshorn
7	8'	Dulciana
8	4'	Octave
9	4'	Flute
10	8'	Trumpet
11		Harp
12		Great Chimes
13		Choir Chimes
14		Tremolo

SWELL ORGAN

15	16'	Bourdon
16	8'	Open Diapason
17	8'	Gedeckt
18	8'	Salicional
19	8'	Vox Celeste
20	8'	Gemshorn
21	8'	Aeoline
22	4'	Flute Harmonic
23	4'	Gemshorn Octave
24	2-2/3'	Gemshorn Quint
25	2'	Gemshorn Fifteenth
26	III Rk.	Cornet
27	8'	Cornopean
28	8'	Oboe
29	8'	Vox Humana
30		Tremolo

CHOIR ORGAN

31	8'	English Diapason
32	8'	Concert Flute
33	8'	Viol d'Orchestre
34	4'	Flute d'Amour
35	2'	Flautino
36	8'	French Horn
37	8'	Clarinet
38		Tremolo
39A		CHIMES

ECHO ORGAN

39	8'	Cor de Nuit
40	8'	Muted Viole
41	8'	Muted Viole Celeste
42	4'	Echo Flute
43	8'	Vox Humana
44		Tremolo

PEDAL ORGAN

45	16'	Open Diapason
46	16'	Bourdon
47	16'	Gemshorn
48	16'	Lieblichgedeckt
49	8'	Gross Flute
50	8'	Gemshorn
51	8'	Dolce Flute
52		Chimes

COUPLERS

53	Great to Pedal
54	Great to Pedal 4'
55	Swell to Pedal
56	Swell to Pedal 4'
57	Choir to Pedal
58	Choir to Pedal 4'
59	Swell to Great 16'
60	Swell to Great
61	Swell to Great 4'
62	Swell to Great 2-2/3'
63	Choir to Great 16'
64	Choir to Great
65	Choir to Great 4'
66	Choir to Great 2-2/3'
67	Great 16'
68	Great Unison
69	Great 4'
70	Choir to Swell 16'
71	Choir to Swell
72	Choir to Swell 4'
73	Swell 16'
74	Swell Unison
75	Swell 4'
76	Swell to Choir 16'
77	Swell to Choir
78	Swell to Choir 4'

COUPLERS (Cont'd)

79	Choir 16'
80	Choir Unison
81	Choir 4'
82	Echo to Great
83	Echo ON - Great OFF
84	Echo to Swell
85	Echo ON - Swell OFF
86	Echo to Choir
87	Echo ON - Choir OFF

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir stops
Pistons No. 1-2-3-4	Affecting Echo stops
Pistons No. 1-2-3-4	Affecting Pedal stops (toe studs only)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
Coupler Cancel Piston (duplicated by toe stud)	
General Cancel Piston (<i>duplicated by toe stud</i>)	
On-Off switches connecting corresponding pedal combinations to manual pistons on Great, Swell & Choir.	

PEDAL MOVEMENTS

- 1 - Great to Pedal Reversible
- 2 - Swell to Pedal Reversible
- 3 - Choir to Pedal Reversible
- 4 - Balanced Expression Pedal - Great-Choir organ - 10 CONTACT (regular contact system)
- 5 - Balanced Expression Pedal - Swell organ - 10 CONTACTS (regular contact system)
- 6 - Balanced Expression Pedal - Echo organ - 10 CONTACTS (regular contact system)
- 7 - Balanced Crescendo Pedal
- 8 - Sforzando Reversible (duplicated by manual piston)
- 9 - All Swells to Swell Reversible (duplicated by manual piston)

ACCESSORIES

Crescendo indicator light - Green
Sforzando indicator light - Red
All Swells to Swell indicator light - White

Solid music rack with Castlelight completely installed
Organ bench with music shelf
Concave and radiating pedal keyboard

IMPORTANT

Refer to letter from Fred Howard Parker under date of March 6, 1951 for details on placement of console controls etc.