

File

AR SERIES ARTISTE ORGANS

EARMARK FOR

#10387 ST. EDWARD THE MARTYR (Episcopal) JOLIET, ILLINOIS

SPECIFICATIONS OF FOUR RANK ARTISTE ORGAN

GENERAL

- (1) ORGAN  
Cabinet Standard Design 4'-3" x 8'-0" x 8'-0" high  
Wood & Finish ~~As customer's selection~~ Rift Sawn Oak to color  
Action Electro-Pneumatic (unit type) block submitted.  
Wind Pressure Offsets 4-1/2"; Trebles 3-3/4"  
Pitch A-440 @ 70° F  
*Delete grille, shades & frame to be of standard materials & lacquered finished to match organ cabinet.*
- (2) CONSOLE  
Cabinet Standard design  
Wood & Finish ~~As customer's selection~~ Rift Sawn Oak to color  
Manuals Two and Pedal block submitted.  
Manual Compass CC to Ch, 61 Notes  
Pedal Compass CCC to G, 32 Notes  
Stop Controls Tilting Tablets  
Action All Electric
- (3) BLOWER  
Type Kinetic Style 2-B-2116 - 1/2 HP - 1725 RPM  
Rating 500 cfm @ 4" - 6" outlet  
Current Specification Ph- Cy- Volts - Amperes  
Overall Size 1'-11" x 2'-6" x 2'-3" high  
Blower Reservoir 2'-6" x 2'-6"  
*Supply standard blower enclosure - Wood - rift sawn oak Finish - to match console*
- (4) POWER UNIT (mounted within console cabinet)  
Type Durst DC Organ Power Unit (all voltage)  
Rating DC Output: 10 to 15 Volts - 30 Amperes  
Current Specification AC Input: Ph, Cy, Volts, Amperes  
Overall Size 17" high x 11" wide x 7" deep

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CONSOLE AND ORGAN

GREAT ORGAN

|    |    |                                                  |             |
|----|----|--------------------------------------------------|-------------|
| 1  | 16 | Bourdon.....                                     | 92 Pipes    |
| 2  | 8  | Principal.....(#1-12 inc. from #3, #4 & #6)..... | 73 60 Pipes |
| 3  | 8  | Gedeckt.....from #1.....                         | 61 Notes    |
| 4  | 8  | Viola.....                                       | 73 Pipes    |
| 5  | 4  | Octave.....from #2.....                          | 61 Notes    |
| 6  | 4  | Flute.....from #1.....                           | 61 Notes    |
| 7  | 4  | Viola.....from #4.....                           | 61 Notes    |
| 8  | 2  | Super Octave.....from #2 (XXXXXX).....           | 61 Notes    |
| 9  | 8  | Trompette.....from #17.....                      | 61 Notes    |
| 10 |    | Chimes.....(prepared for in console).....        | 25 Notes    |



SWELL ORGAN

|    |       |                |                                   |                               |
|----|-------|----------------|-----------------------------------|-------------------------------|
| 11 | 8     | Gedeckt.....   | from #1.....                      | 61 Notes                      |
| 12 | 8     | Viola.....     | from #1.....                      | 61 Notes                      |
| 13 | 4     | Flute.....     | from #1.....                      | 61 Notes                      |
| 14 | 4     | Viola.....     | from #1.....                      | 61 Notes                      |
| 15 | 2-2/3 | Nasard.....    | from #1.....                      | 61 Notes                      |
| 16 | 2     | Flautino.....  | from #1 (repeat 5 top notes)..... | 61 Notes                      |
| 17 | 8     | Trompette..... |                                   | 68 <del>75</del> Pipes        |
| 18 | 4     | Clarion.....   | from #17.....                     | (repeat 5 top notes) 61 Notes |
| 19 |       | Tremolo        |                                   |                               |

PEDAL ORGAN

|    |       |                |               |          |
|----|-------|----------------|---------------|----------|
| 20 | 16    | Bourdon.....   | from #1.....  | 32 Notes |
| 21 | 8     | Gedeckt.....   | from #1.....  | 32 Notes |
| 22 | 8     | Viola.....     | from #1.....  | 32 Notes |
| 23 | 5-1/3 | Quint.....     | from #1.....  | 32 Notes |
| 24 | 4     | Octave.....    | from #2.....  | 32 Notes |
| 25 | 4     | Flute.....     | from #1.....  | 32 Notes |
| 26 | 8     | Trompette..... | from #17..... | 32 Notes |
| 27 | 4     | Clarion.....   | from #17..... | 32 Notes |

COUPLERS

28 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal (8 stages)

Balanced Crescendo Pedal with indicator light (green jewel) (with Tremolo &amp; chimes cutout)

ACCESSORIES

Motor and power unit on-off switch (silent lock type) with indicator light (red jewel) and related electrical wiring.

Music rack with fluorescent light.

Pedal light.

Concave and radiating pedal keyboard.

Organ bench with music shelf.

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| STOP      | PITCH | PIPES            | PIPE ANALYSIS |           |                |          | METAL | WIND PRESSURE |        |
|-----------|-------|------------------|---------------|-----------|----------------|----------|-------|---------------|--------|
|           |       |                  | SCALE         | HALVING   | MOUTH          |          |       |               |        |
| Bourdon   | 16    | 92               | CCC to BBB    | Regular   | Manual         | Bourdon  | Wood) | 1-11 1/2"     | 4-1/2" |
|           |       |                  | CC to BB      | Special   | Artiste        | Bass     | Wood) | 15 up         | 3-3/4" |
|           |       |                  | TC Portable   | Bourdon   | Hardwood       | fronts   | Wood) |               |        |
| Principal | 8 TC  | <del>68</del> 73 | #7 1/4 110    | 17-1/2    | 1/5            |          | CM)   | 13 & 14       | 4-1/2" |
|           |       |                  | 46            | 17-1/2    | 2/9            | 5 Zinc   | CM)   | 15 up         | 3-3/4" |
| Viola     | 8     | 73               | 58            | 18-19-1/2 | 2/9            | 17 Zinc  | SM)   | 1-11 1/4      | 4-1/2" |
|           |       |                  |               |           |                |          |       | 15 up         | 3-3/4" |
| Trompette | 8     | <del>68</del>    | 2-1/2"        | CC to FF  | half length    |          |       |               |        |
|           |       |                  |               | FF#       | up full length |          |       |               |        |
|           |       |                  |               | D(F)      | Eschallots     | Zinc SM) |       | 3-3/4"        |        |

11/15/66 RHM/bf