

M. P. MÖLLER Organ Factory

3-28

Pipe Organ No. 9878 Date June 27, 1963
 For FIRST PRESBYTERIAN CHURCH, MOORESTOWN, NEW JERSEY
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs. Inter-manual couplers
 To be Completed September 1, 1964 by tilting tablets.
 Wind Pressure Gt. & Sw. I & Sw. II 3", Pos. 2-3/4"
 Blower Pipe furnished by Purchaser Ped. 3"

PITCH: A-440 @ 70° F

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	8°	Principal.....#1..47..17½...#37..88..19½.....12	Zinc S.M.....61	Pipes
2.	8°	Rohrgedeckt.....56.....21-1/2.....12	Zinc S.M.....61	Pipes
3.	4°	Oktav.....#1..58..17½...#37..105..21½.....	S.M.....61	Pipes
4.	2°	Spitzflöte.....70-2/3...19-1/2.....	S.M.....61	Pipes
5.	IV Rks.	Fourniture...Formula "A"...17-1/2.....	S.M.....244	Pipes
6.		Carillonic Bells..console only <i>console switch & knob only wire #1 to #61</i>		61 Notes

POSITIV ORGAN

Unenclosed and Exposed

7.	8°	Gedeckt.....58.....21-1/2.....12	Zinc S.M.....61	Pipes
8.	4°	Koppelflöte.....68.....20-1/2.....	S.M.....61	Pipes
9.	2°	Prinzipal.....72.....17-1/2.....	Tin.....61	Pipes
10.	1-1/3°	Larigot.....80-2/3...18-1/2.....	Tin.....61	Pipes
11.	1°	Oktav.....84.....18-1/2.....	Tin.....61	Pipes
12.		Tremulant		
13.		Carillonic Bells..Console switch and knob only wire #1 to #61..	61	Notes

SWELL I (Expressive)

14.	8°	Gemshorn.....54-1/2...17-1/2.....12	Zinc S.M.....68	Pipes
15.	8°	Gemshorn Celeste GG..56-1/2...17-1/2.....5	Zinc S.M.....61	Pipes
16.	4°	Nachthorn.....58.....19-1/2.....	S.M.....68	Pipes
17.	16°	Basson.....3"....1-18...1/2 length.....	68	Pipes
18.	8°	Trompette.....2-1/2"....42-1/2.....	68	Pipes
19.		Tremulant		

SWELL II (Expressive)

20.	8°	Rohrflöte.....54.....21-1/2.....12	Zinc S.M.....61	Pipes
21.	2°	Geigen.....77.....19-1/2.....	S.M.....61	Pipes
22.	II Rks.	Scharf.....Formula "B"...18-1/2.....	S.M.....122	Pipes
23.	4°	Trichter Regal.....2-1/2".....	61	Pipes
24.		Tremulant		

PEDAL ORGAN

25.	16 ⁰	Sub Bass.....Reg. Ped. Bdn.....Wood.....32 Pipes
26.	16 ⁰	Rohrflöte.....42....21-1/2....12 pipes 20 from #20.....32 Notes
27.	8 ⁰	Spitzprincipal....46-3/4....18-1/2.....12 Zinc S.M.....44 Pipes
28.	8 ⁰	Rohrflöte.....from #20.....32 Notes
29.	4 ⁰	Spitzprincipal....from #27.....32 Notes
30.	4 ⁰	Blockflöte.....56-2/3....19-1/2.....S.M.....44 Pipes
31.	2 ⁰	Blockflöte.....from #30.....32 Notes
32.	II Rks.	Grave Mixture.....Formula "C"...17-1/2.....S.M.....88 Pipes
33.	II Rks.	Rauschquint.....from #32.....32 Notes
34.	16 ⁰	Basson.....from #17.....32 Notes
35.	8 ⁰	Basson.....from #17.....32 Notes
36.	4 ⁰	Basson.....from #17.....32 Notes

COUPLERS

37.	Great to Pedal 8 ⁰	53.	Great to Great 16 ⁰
38.	Great to Pedal 4 ⁰	54.	Great to Great 4 ⁰
39.	Positiv to Pedal 8 ⁰	55.	Positiv to Positiv Unison Off
40.	Swell I to Pedal 8 ⁰	56.	Positiv to Positiv 16 ⁰
41.	Swell I to Pedal 4 ⁰	57.	Swell I to Swell I 16 ⁰
42.	Swell II to Pedal 8 ⁰	58.	Swell I to Swell I Unison Off
43.	Swell II to Pedal 4 ⁰	59.	Swell I to Swell I 4 ⁰
44.	Swell I to Great 16 ⁰	60.	Swell II to Swell II 16 ⁰
45.	Swell I to Great 8 ⁰	61.	Swell II to Swell II Unison Off
46.	Swell I to Great 4 ⁰	62.	Swell II to Swell II 4 ⁰
47.	Swell II to Great 16 ⁰	63.	Swell I to Positiv 8 ⁰
48.	Swell II to Great 8 ⁰	64.	Swell I to Positiv 4 ⁰
49.	Swell II to Great 4 ⁰	65.	Swell I to Positiv 16 ⁰
50.	Positiv to Great 16 ⁰	66.	Swell II to Positiv 8 ⁰
51.	Positiv to Great 8 ⁰	67.	Swell II to Positiv 4 ⁰
52.	Great to Great Unison Off	68.	Swell II to Positiv 16 ⁰

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Positiv Stops
Pistons No. 1-2-3-4	Affecting Swell I Stops
Pistons No. 1-2-3-4	Affecting Swell II Stops
Toe Studs No. 1-2-3-4-5-6 + Pistons 4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Entire Organ (duplicated by toe studs)
General Cancel	

REVERSIBLES

Great to Pedal - by toe stud and manual piston
 Swell I to Pedal - by toe stud and manual piston
 Swell II to Pedal - by toe stud and manual piston
 Positiv to Pedal - by toe stud and manual piston
 Tutti - by toe stud and manual piston

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell I
 Balanced Expression Pedal - Swell II
 Balanced Crescendo Pedal
 Expression Pedal - Carillon Bells

ACCESSORIES

Crescendo Indicator Light
 Tutti Indicator Light
 Concave Radiating Pedal Clavier
 Organ Bench with Music Shelf
 Light for Music Rack
 Light for Pedal
 Electric Motor, Blower and Action Power Unit of Ample Capacity.
 Signal Light and Signal Button

JHH/mb

12/31/63

Salesman: John Buterbaugh

MIXTURE FORMULAGREAT ORGAN

IV Rk. Fourniture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
	26	22	19	15	15
	29	26	22	19	15
	<u>1-18</u>	<u>19-30</u>	<u>31-42</u>	<u>43-54</u>	<u>55-61</u>
Unison	47	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8° CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

II Rk. Scharf Formula "B"

	26	22	19	15	12
	29	26	22	19	15
	<u>1-12</u>	<u>13-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>
Unison	48	@ 8° CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8° CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN

II Rk. Grave Mixture Formula "C"

2-2/3°	67-3/4 scale	17-1/2	2/9 mouth	S.M.
2°	71 scale	17-1/2	1/4 mouth	S.M.