

# M. P. MÖLLER Organ Factory

3-5

Pipe Organ No. 9099 Date March 4, 1957  
 For NYACK MISSIONARY COLLEGE, NYACK, NEW YORK  
 Action Electro-pneumatic Console Detached  
 Casing No. None Finish As per sample  
 Decorations None Motor 10 H.P. - Style 4-P-3330  
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.  
 Stop Controls inter-manual tilting tablets.  
 No. Manuals Three Wind Pressure 4"  
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

GENERAL: The organ is to be the distinctive work of the builder; not an assembled product.

### GREAT ORGAN *encl w/s w*

|    |    |                     |               |                        |                 |          |
|----|----|---------------------|---------------|------------------------|-----------------|----------|
| 1. | 8' | Diapason.....       | 45.....       | 17 $\frac{1}{2}$ ..... | 17 zinc..S.M... | 73 pipes |
| 2. | 8' | Gedeckt.....        | from #10..... |                        |                 | 73 notes |
| 3. | 8' | Viole Dolce.....    | from #11..... |                        |                 | 73 notes |
| 4. | 4' | Liebllichflöte..... | from #10..... |                        |                 | 73 notes |
| 5. | 8' | Trumpet.....        | from #16..... |                        |                 | 73 notes |
| 6. |    | Blank.....          | Console only  |                        |                 |          |
| 7. |    | Blank.....          | Console only  |                        |                 |          |
| 8. |    | Blank.....          | Console only  |                        |                 |          |
| 9. |    | Blank.....          | Console only  |                        |                 |          |

### SWELL ORGAN

|     |        |                                                    |                                              |                          |
|-----|--------|----------------------------------------------------|----------------------------------------------|--------------------------|
| 10. | 8'     | Gedeckt...L.M.B. Bass...Reg. Man. Bdn. Treble..... | W.&M.....                                    | 85 pipes                 |
| 11. | 8'     | Viole Dolce.....                                   | 56.....17 $\frac{1}{2}$ .....                | 12 zinc..S.M....73 pipes |
| 12. | 8'     | Viole Celeste..t.c.....                            | 58.....17 $\frac{1}{2}$ .....                | S.M....61 pipes          |
| 13. | 4'     | Liebllichflöte.....                                | from #10.....                                | 73 notes                 |
| 14. | 2-2/3' | Flute Twelfth.....                                 | from #10.....                                | 61 notes                 |
| 15. | 2'     | Flautino.....                                      | from #10.....                                | 61 notes                 |
| 16. | 8'     | Trumpet.....                                       | 2 $\frac{1}{2}$ ".....42 $\frac{1}{2}$ ..... | 73 pipes                 |
| 17. |        | Tremolo                                            |                                              |                          |
| 18. |        | Blank.....                                         | Console only                                 |                          |
| 19. |        | Blank.....                                         | Console only                                 |                          |
| 20. |        | Blank.....                                         | Console only                                 |                          |
| 21. |        | Blank.....                                         | Console only                                 |                          |

### CHOIR ORGAN

|     |  |            |              |
|-----|--|------------|--------------|
| 22. |  | Blank..... | Console only |
| 23. |  | Blank..... | Console only |
| 24. |  | Blank..... | Console only |
| 25. |  | Blank..... | Console only |
| 26. |  | Blank..... | Console only |
| 27. |  | Blank..... | Console only |
| 28. |  | Blank..... | Console only |
| 29. |  | Blank..... | Console only |
| 30. |  | Blank..... | Console only |
| 31. |  | Blank..... | Console only |



PEDAL ORGAN

|     |     |                                                                  |
|-----|-----|------------------------------------------------------------------|
| 32. | 16' | Bourdon.....#2 Ped. Bdn.....12 pipes....20 from #10.....32 notes |
| 33. | 8'  | Gedeckt.....from #10.....32 notes                                |
| 34. | 4'  | Lieblichflöte.....from #10.....32 notes                          |
| 35. |     | Blank.....Console only                                           |
| 36. |     | Blank.....Console only                                           |
| 37. |     | Blank.....Console only                                           |
| 38. |     | Blank.....Console only                                           |
| 39. |     | Blank.....Console only                                           |
| 40. |     | Blank.....Console only                                           |
| 41. |     | Blank.....Console only                                           |
| 42. |     | Blank.....Console only                                           |
| 43. |     | Blank.....Console only                                           |

POSITIV ORGAN

Playable from Great Manual, and affected by  
Great Couplers

|     |                        |
|-----|------------------------|
| 44. | Blank.....Console only |
| 45. | Blank.....Console only |
| 46. | Blank.....Console only |
| 47. | Blank.....Console only |
| 48. | Blank.....Console only |
| 49. | Blank.....Console only |

COUPLERS

|     |                         |     |                         |     |
|-----|-------------------------|-----|-------------------------|-----|
| 50. | Great to Pedal          | 61. | Choir to Great          | 16' |
| 51. | Great to Pedal 4'       | 62. | Choir to Great          |     |
|     |                         | 63. | Choir to Great          | 4'  |
| 52. | Swell to Pedal          | 64. | Swell to Swell          | 16' |
| 53. | Swell to Pedal 4'       | 65. | Swell to Swell (Unison) |     |
| 54. | Choir to Pedal          | 66. | Swell to Swell          | 4'  |
| 55. | Great to Great 16'      | 67. | Swell to Choir          | 16' |
| 56. | Great to Great (Unison) | 68. | Swell to Choir          |     |
| 57. | Great to Great 4'       | 69. | Swell to Choir          | 4'  |
| 58. | Swell to Great 16'      | 70. | Choir to Choir          | 16' |
| 59. | Swell to Great          | 71. | Choir to Choir (Unison) |     |
| 60. | Swell to Great 4'       | 72. | Choir to Choir          | 4'  |



ADJUSTABLE COMBINATIONS

|                             |                                                |
|-----------------------------|------------------------------------------------|
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Great and Positiv Stops              |
| Pistons No. 1-2-3-4-5       | Affecting Swell Stops                          |
| Pistons No. 1-2-3-4-5       | Affecting Choir Stops                          |
| Pistons No. 1-2-3-4-5       | Affecting Pedal Stops                          |
| Pistons No. 1-2-3-4-5-6     | Affecting Full Organ (duplicated by toe studs) |
| General Cancel Piston       |                                                |

PEDAL MOVEMENTS

Balanced Expression Pedal - Great-Swell Organ  
Balanced Expression Pedal - Choir Organ  
Balanced Crescendo Pedal  
Sforzando Reversible Piston and Toe Stud  
Great to Pedal Reversible Piston and Toe Stud  
Swell to Pedal Reversible Piston and Toe Stud

ACCESSORIES

Expression Indicator (light)  
Crescendo Indicator (light)  
Sforzando Indicator (light)  
Action Current Indicator (light)  
Organ Bench with Music Shelf  
Concave and Radiating Pedal Clavier  
Music Rack and Pedal Lights  
Electric motor, blower and action current generator of ample capacity