

GREAT ORGAN 61 Pipes

PIPES

5 Pipes

32'	Violone		
16'	Diapason	28 to 45 1/5	Leaves ends off 16' Octave
8'	Diapason #1	40 3/4	5" pr.
8'	Diapason #2	42 1/5	
8'	Diapason #3 (In Choir Box)	44 1/4	6" pr.
8'	Principal Flute	Same as 10/100 8' 6" = 52 5' larger = 47	5 scales larger than common
8'	Stopped Diapason (In Choir Box)	# 2	Harmonic starts in 7# #31
8'	Erzähler	(" " ")	Com - 12 lowest 56
8'	Erzähler Celeste	(" " ")	Com - 12 lowest 56
8'	Cello	(" " ")	56 1/5
5-1/3	Quinte		54
4'	Octave		54 3/4
4'	Principal		57 1/5
2-2/3	Twelfth		64 67 2/1/23
2'	Fifteenth		2068 - 2/1/23
	Chorus Mixture (4 Rks) 15, 19, 22, 26	C-6	244 Pipes
	Harmonics (4 Rks) 17, 19, 21b, 22	D-6	244 "
16'	Trumpet	Skinner	
8'	Tromba	Skinner	
4'	Clarion	Skinner	7 1/2"
8'	Trumpet (In Choir Box)		Eng cc 4 1/2" 6" pr.
	Solo High Pressure Reeds to Great		Not including Tuba 17' reeds
8'	Harp		
4'	Celesta		
	Chimes (From Solo)		

SWELL ORGAN 73 Pipes

16'	Bourdon	Unit A
8'	Diapason	42 3/4
8'	Geigen	46 1/4 spotted
8'	Keraulophone	56 1/5 Gedacht.
8'	Salicional	60 1/6
8'	Voix Celeste	60 1/6

6" pr.

8'	Principal Flute	Same as To/oto	5 scales larger	14mm common	Con. Fl. open butt.	1/6/32
8'	Stopped Diapason (In Choir Box)	# 2		Harmonic starting on 7# 431	2ms	
8'	Erzahler	(" " ")	com - 12 lowest 56			
8'	Erzahler Celeste	(" " ")	com - 12 lowest 56			6" pr.
8'	Cello	(" " ")	56 1/5-			
5-1/3	Quinte		54			
4'	Octave		54 3/4			5" pr.
4'	Principal		57 1/5-			
2-2/3	Twelfth	— moved up two notes	64 67 3/10/33			
2'	Fifteenth	— 2 down pipes added 3/1/33	70 68 - 3/1/33			
	Chorus Mixture (4 Rks) 15, 19, 22, 26		C-6		244 Pipes	
	Harmonics (4 Rks) 17, 19, 21b, 22		D-6		244 "	
16'	Trumpet		Skinner			
8'	Tromba		Skinner			
4'	Clarion		Skinner			7 1/2"
8'	Trumpet (In Choir Box)					Eng cc 4 1/2" 6" pr.
	Solo High Pressure Reeds to Great					Not including Tuba 177 reeds
8'	Harp					
4'	Celesta	From Choir)	6"			
	Chimes (From Solo)					

SWELL ORGAN 73 Pipes

16'	Bourdon	Unit A	
8'	Diapason	42 3/4	
8'	Geigen	46 1/4 spotted	
8'	Keraulophone	56 1/5	Redacted. 6" pr.
8'	Salicional	60 1/6	
8'	Voix Celeste	60 1/6	
8'	Viol d'Orchestre	64 1/6	
8'	Viol Celeste	64 1/6	

Ordered with contract 9/10/34

SWELL ORGAN 73 Pipes (cont'd)

PIPES

8'	Flauto Dolce	com	
8'	Flute Celeste	com	61
4'	Octave	57	6" pr.
4'	Flute Triangulaire	com	
2-2/3'	Nazard	com	61
2'	Flautino	com	61
	Mixture (5 Rks) 15, 19, 22, 26, 29	C-4	305
	Cornet (4 Rks) 8, 12, 15, 17	I-4	244
16'	Posaune	Emd 11/20 ²¹ Eng	10" pr.
8'	Cornopean	Skinner	6" pr. 10 11/20/31
8'	French Trumpet	Eng 6"	10" pr 11/20/31 5-dimi
8'	Oboe d'Amore	com	6"
8'	Vox Humana	com	6"
4'	Clarion	Emd 11/20 ³¹ Eng	10"
8'	Harp	) From Choir)	
4'	Celesta		
	Chimes (Solo)		
	Tremolo		

CHOIR ORGAN 73 Pipes

16'	Dulciana	44	
8'	Geigen	45 3/9	
8'	Spitz Flute F	com	
8'	Concert Flute	# 2 #1	
8'	Viol d'Orchestre	60	
8'	Viol Celeste	60	6"
8'	Dulciana	56	73 Ems.
8'	Unda Maris K F	56	61
4'	Octave Dulciana	64 slide	66 Ems.
4'	Flute d'Amore	# 2 Std. Diap-wood	
2-2/3'	Twelfth (Dulciana)		7
2'	Fifteenth (Dulciana)		56
2'	Piccolo	com	61
	Carillon Mixture (3 Rks) 12, 17, 22	All 56 Dulciana	183 I-9-B

2'	Flautino	com		61
15'	Mixture (5 Rks)	15, 19, 22, 26, 29	C-4	305
8'	Cornet (4 Rks)	8, 12, 15, 17	I-4	244
16'	Posaune	Emd 11/20 ²¹ Eng	10" pr.	
8'	Cornopean	Skimmer	6" pr. 10 11/20/31	
8'	French Trumpet	Eng 6"	10" pr 11/20/31 5-drami	
8'	Oboe d'Amore	com	6"	
8'	Vox Humana	com	6"	
4'	Clarion	Emd 11/20 ³¹ Eng	10"	
8'	Harp	) From Choir)		
4'	Celesta			
	Chimes (Solo)			
	Tremolo			

CHOIR ORGAN 73 Pipes

16'	Dulciana	44		
8'	Geigen	45 3/9		
8'	Spitz Flute F	com		
8'	Concert Flute	# 2 #1		
8'	Viol d'Orchestre	60		
8'	Viol Celeste	60	6"	
8'	Dulciana	56		73 Ems.
8'	Unda Maris 15 E	56		61
4'	Octave Dulciana	64 slide		66 Ems.
4'	Flute d'Amore	# 2 Std. Pipe-wood		
2-2/3	Twelfth (Dulciana)			7
2'	Fifteenth (Dulciana)			66
2'	Piccolo	com		61
	Carillon Mixture (3 Rks)	12, 17, 22	All 56 Dulciana	183 I-9-B
16'	Bassoon	Orchestral type		
8'	Clarinet	com		61

CHOIR ORGAN 73 Pipe (Cont'd)

PIPES

- 8' Orchestral Oboe com
- 8' Harp)
- 4' Celesta)
- Chimes (Solo)

61

61 Bars

Tremolo

Echo - knob

SOLO ORGAN 73 Pipes

- 8' Flauto Mirabilis com
- 8' Gamba Gross Gamba scale Barre in hand
- 8' Gamba Celeste " " " 10"
- 4' Flute Orchestral tyro-wood
- Grand Fourniture (7 Rks) (+ 3) This mixture re numbered 427 E-10
- 16' Contra Tuba Ordinary Posanne 15"
- 8' Harmonic Tuba com 15"
- 8' Tuba Mirabilis French Schallote 25"
- 4' Clarion com 15"
- 8' French Horn com 15"
- 8' English Horn com
- 16' Corno di Bassetto com 10" → 16' Bassetto bass to be 12 on 6" pressure
- 8' Corno di Bassetto com

Chimes

25 Tubes

Tremolo

Echo - knob

ECHO ORGAN 73 Pipes- Playable on Solo and Choir Manuals

- 8' Diapason 46 1/5-
- 8' Waldflote #2 Clarabella low marks
- 8' Echo Gamba 58 1/5
- 8' Dulcet com 75-
- 4' Flute Triangulaire com
- 8' Vox Humana com

Tremolo

PEDAL ORGAN - Augmented

- 32' Resultant 16' Open + 16' Broaden (8-67) 32 Notes
- 32' Open Diapason ccc 38 x 42 wood 12 Pipes
- 32' Violone = special 37 wood-24 metal 12 " Same as 6.30

- 8' Flauto Mirabilis com
- 8' Gamba Gross Gamba scale Barre in hand
- 8' Gamba Celeste " " " " 10"
- 4' Flute Orchestral type-wood
- Grand Fourniture (7 Rks) $\begin{pmatrix} + 3 \end{pmatrix}$ This mixture re numbered ~~6-22~~ 427 E-10
- 16' Contra Tuba Ordinary Posanne 15"
- 8' Harmonic Tuba com 15"
- 8' Tuba Mirabilis French Schallote 25"
- 4' Clarion com 15"
- 8' French Horn com 15"
- 8' English Horn com
- 16' Corno di Bassetto com } 10" → 16' Bassette bass to be
12 on 6" pressure
- 8' Corno di Bassetto com

Chimes

25 Tubes

Tremolo

Echo - knob

ECHO ORGAN 73 Pipes- Playable on Solo and Choir Manuals

- 8' Diapason 46 1/5-
- 8' Waldflote #2 Clarabella low marks
- 8' Echo Gamba 58 1/5
- 8' Dulcet com 75-
- 4' Flute Triangulaire com
- 8' Vox Humana com
- Tremolo

PEDAL ORGAN - Augmented

- 32' Resultant 16' Open + 16' Bourdon (8-9) 32 Notes
- 32' Open Diapason ccc 38 x 42 Wood 12 Pipes
- 32' Violone = special 37 Wood-24 metal 12 " Same as 634
- 16' Diapason ccc 46 x 50 tapered 44 Wood 32 "
- 16' Contra Bass (Violone) 32 "
- 16' Metal Diapason (Great) 32 Notes

PEDAL ORGAN - Augmented (Cont'd)

PIPES

16'	Dulciana (Choir)	32 Notes
16'	Bourdon <i>#1-A = 49 Wood + 7 metal</i>	32 Pipes
16'	Echo Lieblich (Swell)	32 Notes
8'	Octave	12 Pipes
8'	Gedeckt	12 "
8'	Principal	12 "
8'	Still Gedeckt (Swell)	32 Notes
4'	Flute	12 Pipes
	Mixture (5 Rks) 15, 17, 19, 21, 22 <i>K-6</i>	160 "
32'	Bombarde <i>12" x 12" 12 Wood pocketed reeds</i>	32 "
32'	Fagotto <i>ccc 8" diam metal</i>	12 "
16'	Bassoon (Choir)	32 Notes
16'	Trombone <i>ccc 8" diam metal</i>	32 Pipes
16'	Fagotto <i>Not orchestral type</i>	32 "
8'	Tromba	12 "
	Chimes (Solo)	

*20" pr
10" "*

*15" pr
15" pr*

C O U P L E R S

Swell to Great	)	
Choir to Great	)	
Swell to Choir	)	
Swell to Solo	)	Unison
Solo to Great	)	
Solo to Choir	)	
Solo to Swell	)	
Great to Solo	)	

Swell to Swell	4'	)	
Swell to Swell	16'	)	
Swell to Great	4'	)	
Swell to Great	16'	)	
Swell to Choir	4'	)	
Swell to Choir	16'	)	
Choir to Choir	4'	)	
Choir to Choir	16'	)	
Choir to Great	4'	)	Octave
Choir to Great	16'	)	
Choir to Great	5-1/3	)	
Solo to Solo	4'	)	
Solo to Solo	16'	)	
Solo to Great	4'	)	
Solo to Great	16'	)	
Great to Great	4'	)	

* Swell to Pedal	)	
* Great to Pedal	)	
* Choir to Pedal	)	
* Solo to Pedal	)	Pedal

8'	Still Gedeckt (Swell)	52 Notes
4'	Flute	12 Pipes
	Mixture (5 Rks) 15, 17, 19, 21, 22 <i>K-6</i>	160 "
32'	Bombarde <i>12" x 1/2" 12 Wood pocketed vibration</i>	12 "
32'	Fagotto <i>cccc 8" diam. metal</i>	12 "
16'	Bassoon (Choir)	32 Notes
16'	Trombone <i>cc 8" diam. metal</i>	32 Pipes
16'	Fagotto <i>Not orchestral type</i>	32 "
8'	Tromba	12 "
	Chimes (Solo)	

Handwritten notes on right margin:
20" pu
10" "
15" pu
15" pu.

C O U P L E R S

✓	Swell to Great	)	
✓	Choir to Great	)	
✓	Swell to Choir	)	
✓	Swell to Solo	)	Unison
✓	Solo to Great	)	
✓	Solo to Choir	)	
✓	Solo to Swell	)	
✓	Great to Solo	)	
✓	Swell to Swell	4'	)
✓	Swell to Swell	16'	)
✓	Swell to Great	4'	)
✓	Swell to Great	16'	)
✓	Swell to Choir	4'	)
✓	Swell to Choir	16'	)
✓	Choir to Choir	4'	)
✓	Choir to Choir	16'	)
✓	Choir to Great	4'	)
✓	Choir to Great	16'	)
✓	Choir to Great	5-1/3	)
✓	Solo to Solo	4'	)
✓	Solo to Solo	16'	)
✓	Solo to Great	4'	)
✓	Solo to Great	16'	)
✓	Great to Great	4'	)
✓ *	Swell to Pedal	)	
✓ *	Great to Pedal	)	
✓ *	Choir to Pedal	)	
✓ *	Solo to Pedal	)	Pedal
✓	Swell to Pedal	4'	)
✓	Solo to Pedal	4'	)
✓	Choir to Pedal	4'	)
✓	Pedal to Pedal	4'	)

* Also by reversible Pistons

COMBINATIONS

Adjustable at the console and visibly operating the draw stop knobs.

- ✓ SWELL - 1, 2, 3, 4, 5, 6, 7, 8, 0 Pedal to Manual On and Off
- ✓ GREAT - 1, 2, 3, 4, 5, 6, 7, 8, 0 " " " " " "
- ✓ CHOIR - 1, 2, 3, 4, 5, 6, 7, 8, 0 " " " " " "
- ✓ SOLO - 1, 2, 3, 4, 5, 6, 7, 8, 0 " " " " " "
- ✓ PEDAL - 1, 2, 3, 4, 5, 6, 7, 8, 0
- ✓ GENERAL- 1, 2, 3, 4, 5, 6, 7, 8, Include couplers
- ✓ COUPLERS-1, 2, 3, 4
- ✓ Master Swell Coupler Reversible.

- ✓ All Diapasons
- ✓ All Flutes
- ✓ All Strings
- ✓ All Reeds
- ✓ Octave Coupler Cancel
- General Cancel to include Crescendo and Tutti
- ✓ All Couplers Off
- ✓ Manual 16' Stops off
- ✓ Tremolo Cancel on Crescendo and Tutti
- ✓ Pedal 32' Stops off
- ✓ Divided Pedal (Solo, Swell)

PEDAL MOVEMENTS

- ✓ Swell Expression
- ✓ Choir Expression
- ✓ Solo and Echo Expression
- ✓ Crescendo Pedal
- ✓ Sforzando Pedal and Piston