

For the Wayne County Herald.

THE ORGAN,

Lately erected in Grace Church by Mr. Orlando Weed of New York City, is a very superior instrument as regards power and quality of tone. It is enclosed in a plain case—with gilt pipes in front—which is very neat in its appearance, being 12 feet high, by 7 wide and four deep. The instrument has eight stops, viz: the open diapason; principal; stopped diapason bass; stopped diapason treble; dulciana; twelfth and fifteenth with pedals, one octave and a shifting movement to take off and on the twelfth and fifteenth, at the discretion of the performer.—The whole organ, except the bass, is enclosed in a swell, managed by the foot which produces a very fine effect when managed by a judicious performer. The compass of the instrument is from GG to F in alt.

The open diapason, the most important stop in the organ, is a bold, deep, rich and mellow tone and the full organ when combined, so blends all the different tones that the music is of a most perfect character. The instrument is by no means represented as a large one, but for its richness and melody commends itself to all lovers of sacred music and reflects great credit upon the scientific skill of Mr. Weed, who appears well acquainted with his profession.

W. P. C.

Honesdale, May 1, 1844.