

M. P. MÖLLER Organ Factory

Pipe Organ No. 3585 Date Jan. 1923
 For Temple Beth-El, New York, N.Y.
 Action Elec. Console _____
 Casing of Quar. Sawed Oak Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Draw Knobs.
 No. Manuals Four Wind Pressure See Spec.
 To be completed Sept. 1, 1923 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

No Case or front Pipe work.

Structural expression chambers to be supplied by M. P. Moller.

GREAT ORGAN 5" wind.

1	16"	Double Open Diapason.....Old.....	61 Pipes
2	16"	Bourdon.....Unit>New. Large.....	97 "
3	8"	Open Diapason #1.....Large New.....	61 "
4	8"	Open Diapason #2.....Old.....	61 "
5	8"	Stentorphone.....From Solo #83.....	73 Notes
6	8"	Open Diapason.....From Choir #60.....	73 "
7	8"	Grosse Floete.....From Choir #61.....	73 "
8	8"	Philomela.....Lower Solo #84.....	73 "
9	8"	Doppel Floete.....61 Old.....	73 Pipes
10	8"	Stopped Flute.....From Great #2.....	73 Notes
11	8"	Concert Flute.....From Choir #62.....	73 "
12	8"	Flute Celeste.....From Choir #63.....	73 "
13	8"	Violoncello.....From Choir #64.....	73 "
14	8"	Cello Celeste.....From Choir #65.....	61 "
15	8"	Gamshorn.....61 Old.....	73 Pipes
16	8"	Unda Maris.....From Choir #66 - 68...	73 Notes
17	4"	Octave.....Old.....	61 Pipes
18	4"	Flute Harmonique.....New. Wood.....	73 "
19	4"	Stopped Flute.....From Great #2.....	73 Notes
20	2-2/3"	Twelfth.....Old.....	61 Pipes
21	2"	Fifteenth.....Old.....	61 "
22	1-3/5"	Tierce.....New.....	61 "
23	1-1/3"	Larigot.....New.....	61 "
24	1-1/7"	Septimo.....New.....	61 "
25	5 Hks.	Synthetic Mixture...20,21,22,23,24	
26	4 Hks.	Mixture.....Old.....	244 "
27	8"	Trumpet.....From Solo #89.....	73 Notes
28	8"	Corn D'Amour.....From Solo #92.....	73 "
29	16"	Ophcleid.....From Solo #86.....	73 "
30	8"	Tuba.....From Solo #86.....	73 "
31	4"	Clarion.....From Solo #86.....	73 "
32	8"	Harp.....From Choir #81.....	49 "
33	4"	Celeste.....From Choir #81.....	61 "
		Chimes.....Great G to G.....	25 Bells
		Tremulant	

74 Stops
Harp & Chimes

SWELL ORGAN 7-1/2" wind.

34	16 ³	Bourdon.....New.....	73	Pipes
35	8 ³	Open Diapason #1.....New.....	73	"
36	8 ³	Open Diapason #2.....61 Old.....	73	"
37	8 ³	Violin Diapason..(Sw. Eng. Op.) 61 Old...	73	"
38	8 ³	Gedeckt.....Std.....New.....	73	"
39	8 ³	Melodia.....61 Old.....	73	"
40	8 ³	Grosse Gamba.....Scale 58.....	73	"
41	8 ³	Grosse Gamba Celeste...Scale 58.....	73	"
42	8 ³	Viol..Soft String Scale 58..New.....	73	"
43	8 ³	Viola D ³ Orchestra.Scale 58. New. Tin....	73	"
44	8 ³	Viol Celeste...2 Rks. 73 & 61 Pipes		
		Scale, 64 & 66 tin.Smooth String, No bite	134	"
45	8 ³	Salicional.....New Scale 60.....	73	"
46	8 ³	Muted Viola...2 Rks. 73 & 61 Pipes		
		special tapered.....	134	"
47	4 ³	Octave.....61 Old.....	73	"
48	4 ³	Hohl Flute.....61 Old.....	73	"
49	4 ³	Flauto Traverso.....New.....	73	"
50	4 ³	Viol.....From Swell #42.....	61	Notes
51	2 ³	Flautina.....Old.....	61	Pipes
52	3 Rks.	Dolce Cornet.....New.....	219	"
53	3 Rks.	Flute Mixture..New soft. Small Scale.....	219	"
54	16 ³	Posaune.....New.....	73	"
55	8 ³	Cornopean.....New.....	73	"
56	4 ³	Clarion.....From Swell #55.....	61	Notes
57	8 ³	Oboe.....New.....	73	Pipes
58	8 ³	Vox Humana (Separate S.B. & Tremulant)...	73	"
		Tremulant		

CHOIR ORGAN 7" wind.

59	16 ³	Contra Viola.....	73	Pipes
60	8 ³	Diapason....Large Fluty Quality.New....	73	"
61	8 ³	Grosse Floete.....New.....	73	"
62	8 ³	Concert Flute.....61 Old.....	73	"
63	8 ³	Flute Celeste.....New.....	73	"
64	8 ³	Violoncello.....New.....	73	"
65	8 ³	Cello Celeste.....New.....	73	"
66	8 ³	Dulciana.....Old.....	73	"
67	8 ³	Quintadena.....New.....	73	"
68	8 ³	Unda Maris...2 Rks. 73 & 61 Dul. & 66		
		Sharp & Flat, (Keraulophone & Dolce D ³ Amour)....	134	"
69	4 ³	Flute D ³ Amour.....New.....	73	"
70	4 ³	Zart Flute.....From Choir #67.....	61	Notes
71	2-2/3 ³	Nazard.....New.....	61	Pipes
72	2 ³	Piccolo.....New.....	61	"
73	5 Rks.	Dulciana Mixture....Soft.....	365	"
74	16 ³	English Horn.....New.....	85	"
75	8 ³	English Horn.....Choir #74.....	73	Notes
76	4 ³	English Horn.....Choir #74.....	61	"
77	8 ³	French Horn.....From Solo #91.....	73	"
78	8 ³	Orchestral Oboe.....From Solo #93.....	73	"
79	8 ³	French Trumpet.....From Solo #90.....	73	"
80	8 ³	Clarinet.....New.....	73	Pipes
81	8 ³	Harp.....	49	Bars
82	4 ³	Harp.....From Choir #81.....	61	Notes
		Tremulant		

SOLO ORGAN 10" & 15" wind.

83	8 ³	Stenterphone.....New...Large.....	73	Pipes
84	8 ³	Philomela.....New...Like Allentown.....	73	"
85	8 ³	Flute Harmonique...Large Metal. New....	73	"
86	16 ³	Opheclside.....New.....	97	"
87	8 ³	Tuba.....From Solo #86.....	73	Notes
88	4 ³	Clarion.....From Solo #86.....	73	"
89	8 ³	Trumpet.....New.....	73	Pipes

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90	8 ⁺	French Trumpet.....Special...New.....	73	Pipes
91	8 ⁺	French Horn.....New.....	73	"
92	8 ⁺	Corno D'Amour.....New Soft.....	73	"
93	8 ⁺	Orchestral Oboe.....New.....	73	"
94	8 ⁺	Musette.....New.....	73	"
95	16 ⁺	English Horn.....From Choir #74.....	73	Notes
96	8 ⁺	English Horn.....From Choir #74.....	73	"
97	4 ⁺	English Horn.....From Choir #74.....	73	"
		Tremulant		

FLOATING STRING ORGAN

(Provided in console only)

98	8 ⁺	Viole D'Orchestre...Pure tin...Scale 66...	73	Notes
99	8 ⁺	Viole D'Orchestre...Sharp pure tin...Scale 68	73	"
100	8 ⁺	Viole D'Orch...flat...Scale 64.....	73	"
101	8 ⁺	Gemshorn.....Scale 60.....	73	"
102	8 ⁺	Gemshorn Celeste.....Scale 62.....	73	"
103	8 ⁺	Violin Diapason...flat...Scale 58.....	73	"
104	2-2/3 ⁺	String Twelfth...soft.....	61	"
105	2 ⁺	String Fifteenth...soft.....	61	"
106	5 Rks.	Dolce String Mixture		
107	8 ⁺	Vox Humana.....	61	"

NOTE: This to be on 10" wind pressure, in separate Swell Chamber, playable from any manual, with Separate control for each stop. Stop Knobs in separate group, with four oscillating tablets engraved "Solo, Swell, Great and Choir" respectively, to connect stops with manual desired, also to connect String Swell with Swell Pedal of same manual

ECHO ORGAN

~~Provided in console only~~ played from Solo and Choir Manuals.

(SOLO SIDE)

107	Solo-Echo	16 ⁺	Liebligh Gedeckt.....	97	Pipes
108	Solo-Echo	8 ⁺	Echo Flute.....#107.....	73	Notes
109	Solo-Echo	4 ⁺	Chimney Flute...#107.....	73	"
110	Solo-Echo	8 ⁺	Vox Angelica.....	73	Pipes
111	Solo-Echo	8 ⁺	Coranglais.....	73	"
112	Solo-Echo	8 ⁺	Muted Viole.....	73	"
113	Solo-Echo	8 ⁺	Vox Humana.....	73	"
114	Solo-Echo	3 Rks.	Solo Mixture (Gemshorn).....	279	"
115	Solo-Echo		Chimes...G to G. Blank.....	25	Notes
116	Echo-Pedal	16 ⁺	Bourdon.....#107.....	32	"

ECHO ORGAN

(Choir Side)

117	Ch. - Echo	16 ⁺	Liebligh Gedeckt		
118	Ch. - Echo	8 ⁺	Echo Flute		
119	Ch. - Echo	4 ⁺	Chimney Flute		
120	Ch. - Echo	8 ⁺	Vox Angelica		
121	Ch. - Echo	8 ⁺	Cor Anglais		
122	Ch. - Echo	8 ⁺	Muted Viole		
123	Ch. - Echo	8 ⁺	Vox Humana		
124	Ch. - Echo	3 Rks.	Solo-Mixture		
125	Ch. - Echo		Chimes (Blank)		
126	Echo-Pedal		Bourdon		

PEDAL ORGAN

58" 10" wind

127	32 ⁺	Bombards.....Stop Knob only		
128	32 ⁺	Resultant.....	32	Notes
129	32 ⁺	Contra Bourdon.....30 old.....	68	Pipes
130	16 ⁺	1st. Open Diapason...extra large new...	44	"
131	16 ⁺	Second Open Diapason...30 old.....	32	"
132	16 ⁺	Small Diapason.....Great #1.....	32	Notes

PEDAL ORGAN CONTINUED

133	16°	Large Bourdon.....	Pedal #129.....	32	Notes
134	16°	Small Bourdon.....	Great #2.....	32	"
135	16°	Liedlich Gedeckt.....	Swell #34.....	32	"
136	16°	Contra Viole.....	Choir #59.....	32	"
137	8°	String Bass.....	Bearded metal.....	32	Pipes
138	8°	Octave.....	Pedal #130.....	32	Notes
139	8°	Bas Flute.....	Pedal #129.....	32	"
140	8°	Gedeckt.....	Swell #38.....	32	"
141	4°	Violoncello.....	Swell #40 - 41.....	32	"
142	16°	Flute.....	Pedal #129.....	44	Pipes
143	16°	Trombone.....	New.....	44	"
144	16°	Ophecleide.....	Solo #86.....	32	Notes
145	16°	English Horn.....	Choir #74.....	32	"
146	16°	Possanne.....	Swell #54.....	32	"
147	8°	Tromba.....	Pedal #142.....	32	"
148	4°	Tuba.....	Solo #86.....	32	"
		Clarion.....	Solo #86.....	32	"

COUPLERS

Swell to Great
 Swell to Great 4°
 Swell to Great 16°
 Choir to Great
 Choir to Great 4°
 Choir to Great 16°
 Solo to Great
 Solo to Great 4°
 Solo to Great 16°
 Great to Great 4°
 Great to Great 16°
 Swell to Solo
 Swell to Solo 4°
 Swell to Solo 16°
 Choir to Solo
 Choir to Solo 4°
 Choir to Solo 16°
 Great to Solo
 Solo to Solo 4°
 Solo to Solo 16°
 Swell to Choir
 Swell to Choir 4°
 Swell to Choir 16°
 Solo to Choir
 Choir to Choir 4°
 Choir to Choir 16°
 Solo to Swell
 Swell to Swell 4°
 Swell to Swell 16°
 Swell to Pedal
 Great to Pedal
 Swell to Pedal 4°
 Choir to Pedal 4°
 Solo to Pedal
 Solo to Pedal 4°

Choir to Pedal

ADJUSTABLE COMBINATIONS

Operated by pistons placed under respective manuals and moving draw knobs.

Piston 1 - Sforzando reversible - by light indicator

Echo 1-2-3 Under Solo and Choir to left

Great 1-2-3-4-5-6-7-8

Swell 1-2-3-4-5-6-7-8

Choir 1-2-3-4-5-6-7-8

Solo 1-2-3-4-5-6-7-8

Pedal 1-2-3-4-5-6-7-8 Pedal Stubs only

General 1-2-3-4-5-0 visible effecting full organ and couplers

PEDAL MOVEMENTS

Swell to Pedal Reversible
Choir to Pedal Reversible
Great to Pedal Reversible
Balanced Swell Pedal on Great Organ section #1
Balanced Swell Pedal on Great organ section #2
Balanced Swell Pedal on Swell Organ between D- sharp
and F- sharp
Balanced Swell Pedal on Solo & Echo
Balanced Swell Pedal on Choir & Echo
General Swell Pedal provided for only ^{no} shutters
All Swells to Solo Swell pedal by piston over swell
balanced pedal.
Crescendo Pedal on entire organ adjustable by eight
mechanical pistons.
Scale Indicator included.
Sforzando Pedal reversible - high up extreme right
Electric motors, blowers, and generators of ample
capacity to be furnished and supplies.
Pedal Board concave and radiating A.G.O.
Pitch 440-A-Philharmonic

MECHANICALS

Solo, Swell, Great & Choir, Unison buttons in key jambs
"On" and "Off" left side.
Echo "On" and "Off" or both with Solo by buttons in key-jambs
right side.
Echo "On" and "Off", or both with Choir by pistons in key-jambs
right side.
Harp dampers "On" and "Off" by buttons on right Great key cheek.
Pedal combinations "Off" and "On" ^{each} ~~make~~ manual combination to
be wired as instructed by Dr. Dickinson.
Pedal Keys to be absolutely noiseless on release by extra felt
padding Swell shade action to be absolutely noiseless by
boxing up the entire shade action on top side and bottom.

Temple Bath #1

By H. M. Atkinson
Pres.