

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 7480 Date September 6, 1946
 For OLIVET BAPTIST CHURCH, CHICAGO, ILLINOIS
 Action Electro-pneumatic Console Detached
 Casing No. Case, Grille and Front Pipes Finish As per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. draw knobs.
 No. Manuals THREE Stop Controls Inter-man. coup. tilting
 To be Completed As Soon as Possible Wind Pressure Gt & Ch 4", Sw 5",
Ped 4" & 5" Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

1	8'	Diapason...CC 40 - TC 55....18-19- $\frac{1}{2}$20	Zinc...C.M.....73	Pipes
2	8'	Hohlflöte.....Reg. Hohlflöte.....Melodia Bass.....	85	Pipes
3	8'	Gemshorn.....50-1/3.....	20	Zinc...S.M.....73
4	4'	Octave.....56 sc.....18-19- $\frac{1}{2}$	20	Zinc...C.M.....73
5	4'	Flute.....from #2.....	73	Notes
6	II Rks	Grave Mixture....2 A.....C.M.....	122	Pipes
7		Chimes.....Deagan Style D.....A to F.....#22 to #42.....	21	Bells
8		Tremolo		

SWELL ORGAN

1-24 R.M.B.

9	16'	Rohrbourdon (Unit)...#25 up 66 sc....Chimney Flute..S.M.....	97	Pipes
10	8'	Geigen Diapason....47 sc.....	20	Zinc...S.M.....73
11	8'	Chimney Flute.....from #9.....	73	Notes
12	8'	Salicional.....56 sc.....	20	Zinc...S.M.....73
13	8'	Voix Celeste..T.C....58 sc.....	8	Zinc...S.M.....61
14	4'	Harmonic Flute...58 sc.....	8	Zinc...S.M.....73
15	4'	Rohrflöte.....from #9.....	73	Notes
16	2-2/3'	Nasard.....from #9.....	61	Notes
17	2'	Flautino.....from #9.....	61	Notes
18	III Rks	Plein Jeu.....3 Q.....	183	Pipes
19	8'	Trumpet.....4 $\frac{1}{2}$ ".....	73	Pipes
20		Tremolo		

CHOIR ORGAN

21	8'	Viola.....52 sc.....	20	Zinc...S.M.....73
22	8'	Concert Flute...Reg. Concert Flt....Reg. Stopped Bass.....	85	Pipes
23	8'	Dulciana (Unit)..56 sc.....	20	Zinc...S.M.....85
24	8'	Unda Maris..T.C....56-2/3.....	8	Zinc...S.M.....61
25	4'	Flute.....from #22.....	73	Notes
26	4'	Dulciana.....from #23.....	73	Notes
27	2-2/3'	Dulciana Twelfth.....from #23.....	61	Notes
28	2'	Dulciana Fifteenth.....from #23.....	61	Notes
29	8'	Clarinet.....1 $\frac{1}{2}$ ".....	73	Pipes
30		Chimes.....from #7.....22 to 42.....	21	Notes
31		Tremolo		

PEDAL ORGAN

32	16'	Diapason....CCC 30 - 40.....12 pipes.....20 from #1.....32 Notes
33	16'	Bourdon.....Large Ped. Bdn.....44 Pipes
34	16'	Rohrbourdon.....from #9.....32 Notes
35	10-2/3'	Quint.....from #33.....32 Notes
36	8'	Bourdon.....from #33.....32 Notes
37	8'	Rohrgedeckt.....from #9.....32 Notes
38	8'	Dulciana.....from #23.....32 Notes
39	4'	Rohrflöte.....from #9.....32 Notes

COUPLERS

40	Great to Pedal	51	Swell to Choir 16'
41	Great to Pedal 4'	52	Swell to Choir
42	Swell to Pedal	53	Swell to Choir 4'
43	Swell to Pedal 4'	54	Great 16'
44	Choir to Pedal	55	Great 4'
45	Swell to Great 16'	56	Swell 16'
46	Swell to Great	57	Swell Unison
47	Swell to Great 4'	58	Swell 4'
48	Choir to Great 16'	59	Choir 16'
49	Choir to Great	60	Choir Unison
50	Choir to Great 4'	61	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Choir to Pedal Reversible
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (Duplicated by Manual Piston)
 All Swells to Swell Reversible (Manual Piston)

ACCESSORIES

Crescendo Indicator (disc)
 Sforzando Indicator (light)
 Expression Indicators (discs)
 Radiating, Concave Pedal Clavier
 Organ Bench with Music Shelf
 Electric motor, blower and action current generator of ample capacity.

JHH/br
 1/18/47