

M. P. MÖLLER Organ Factory

Pipe Organ No. 8141 Date December 21, 1949
 For ST. ANDREW'S EPISCOPAL CHURCH, TAMPA, FLORIDA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 10 HP Style 4-P-3330
 Width of Key-bed Standard Stops & Intra-manual couplers by Draw-
 No. Manuals Three Stop Controls Knobs Inter-manual
 To be Completed December 12, 1950 couplers by Tilting Tablets.
 Wind Pressure 4"
 Blower Pipe furnished by Purchaser

PITCH
GENERAL

A-440

SPECIFICATIONS

The church, at its expense, to make preparations in the building, from plans by M. P. Moller, Inc.

Great Organ (Enclosed with Choir)

1	8'	Diapason. <i>(New)</i>	44	12-19-1/2	12 Lines 5m.	61 pipes
2 X	8'	Doppel Flöte	CC 5 7/8" x 1 1/4" 00	C 4 1/2" x 3/4" 00	61 pipes	61 pipes
3 X	8'	Dulciana <i>(move to Choir)</i>	54	61 pipes	61 pipes	61 pipes
4 X	4'	Flauto Traverso	CC 3 1/4" x 2 1/8"	61 pipes	61 pipes	61 pipes
5	4'	Octave	New 57	18-19-1/2	5m.	61 pipes
6 *	2-2/3'	Twelfth	Console only			
7	2'	Fifteenth	New 68	5m.	61 pipes	61 pipes
8 *	IV Rk.	Mixture	Console only			
9 *		Chimes				
9A		Trumolo				

Swell Organ (Enclosed)

10 *	16'	Bourdon	Console only			
11 X	8'	Diapason	46	61 pipes	73 pipes	73 pipes
12 X	8'	Gedeckt	CC 4 9/16" x 3 7/8"	C 3" x 2 9/16"	49 pipes	73 pipes
13 X	8'	Salicional	56	61 pipes	4 Lines New	73 pipes
14 X	8'	Aeoline	62	61 pipes	73 pipes	73 pipes
15 X	8'	Aeoline Celeste	t.c. (move to Choir)	62	49 pipes	61 pipes
16	4'	Octave Geigen	New 58	5m.	73 pipes	73 pipes
17 X	4'	Flute Harmonic	60	61 pipes	73 pipes	73 pipes
18 *	2-2/3'	Quint	Console only			
19	2'	Flageolet	New 72 1/2	5m.	61 pipes	61 pipes
20 *	III Rk.	Plein Jeu	Console only			
21	8'	Trompette	New 3 3/4	85	73 pipes	73 pipes
22 *	8'	Oboe	Console only			
23	4'	Clarion (from Trompette)	from #21	73	12 pipes	note
23A		Trumolo				

Choir Organ (To be enclosed with Great)

24 *	8'	Viola	(from console only)			
25 *	8'	Nasongedeckt	(from console only)			
26 *	8'	Doppel Flöte	(console only)	(pipes only to be moved from Great)		
27 *	8'	Dulciana	(console only)	(to be moved from Great)		
28 *	8'	Unda Maris	(console only)	(to be moved from Swell)		
29 *	4'	Flute d'Amour	(console only)	(to be used from present organ)		
30 *	2-2/3'	Nazard	(console only)			

7/21/50

Choir Organ (Cont'd)

31 *	2'	Piccolo.....(console only)
32 *	1-3/5'	Tierce.....(console only)
33 *	8'	Clarinet, or English Horn.....(console only)
34 *		Harp.....(console only)
35 *		Tremolo.....(console only)

Pedal Organ

36 X	16'	Diapason..... <i>CCC 15 1/8" x 13 5/16" OD</i> <i>30 pipes</i>32 pipes
37 X	16'	Bourdon..... <i>CCC 10" x 9 1/16"</i> <i>30 pipes</i> 44 32 pipes
38	16'	Lieblich Gedeckt <i>CCC 7 5/8" x 6 1/2" 12 Pipes</i> <i>20 from #12</i> 12 32 pipes notes
39	8'	Principal..... <i>New 40</i> <i>17 from C.M.</i> 44 32 pipes
40	8'	Bourdon (from Pedal)..... <i>from #37</i> 32 32 pipes notes
41	8'	Gedeckt (from Swell)..... <i>from #12</i> 32 32 notes
42	4'	Flute... (from Great)..... <i>from #4</i> 32 32 notes
43	4'	Super Octave.. (from Principal)..... <i>from #39</i> 32 32 pipes notes
44 *	16'	Trombone..... <i>console only</i>
45 *	8'	Trumpet... (from Trombone)..... <i>console only</i>
46 *	4'	Clarion... (from Trombone)..... <i>console only</i>

Couplers

47	Great to Pedal	59	Swell to Choir
48	Great to Pedal 4'	60	Swell to Choir 16'
49	Swell to Pedal	61	Swell to Choir 4'
50	Swell to Pedal 4'	62	Swell 16'
51	Choir to Pedal	63	Swell 4'
52	Choir to Pedal 4'	64	Great 16'
53	Swell to Great	65	Great 4'
54	Swell to Great 16'	66	Choir 16'
55	Swell to Great 4'	67	Choir 4'
56	Choir to Great	68	Swell Unison Off
57	Choir to Great 16'	69	Great Unison Off
58	Choir to Great 4'	70	Choir Unison Off

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Stops of Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Stops of Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Stops of Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Stops of Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Stops and Couplers of Full Organ
	(duplicated by toe studs)
Cancel	

Pedal Movements

Swell Expression Pedal, with indicator light
Great-Choir Expression Pedal, with indicator light
Crescendo Pedal, with indicator light
Sforzando Pedal, (Reversible) with indicator light, (duplicated by manual piston)
Great to Pedal (Reversible) (Duplicated by manual piston)
Swell to Pedal (Reversible) (Duplicated by manual piston)
Choir to Pedal (Reversible) (Duplicated by manual piston)

Accessories

Organ Bench with Music Shelf
Concave and Radiating Pedal Clavier
Electric motor, blower and organ action power unit of ample capacity.

NOTE The Manual Division placed next to nave arch to have shade opening of approximately 6' wide x 6' high. Shades to have individual motors, with "on and off" pistons at console, in order to enable organist to have these shades to operate with shades toward chancel, of that division, or to remain in normal closed position.

X -- Indicates sets of "pipes only" from present organ to be re-used in new organ.

* -- Indicates stops prepared for in Console Only, for later additions.

JHH: jr
12/22/49

~~6158~~
~~4~~
8141

SALESMEN'S REPORT
M. P. MÖLLER, INC.

Sales Office... Orlando, Florida Date... June 27, 1949
Salesman.. Louis Adams Price
Institution or Church.... St. Andrew's Episcopal
City..... Tampa State Florida
Pastor Address
Chairman of Com. Address
Organist Address

Dear Mon:

Remarks

On June 13, 1949 Louie Adams and I submitted specifications C and D, both dated May 25, 1949, Specification C priced at \$19,110 and Specification D priced at \$16,724. Both of these were less the 5% decrease. They were submitted to Mrs. Katherine Munez, organist and choir director.

She is so taken with straight two manual Pilcher, tubular action, installed in 1913, 15 or 16 sets, that she insists as many of present pipes as possible be used, including Gross Flute as solo stop. As I likely must return to Florida before July 1st, Louie and I expect to take Mrs. Munez to Columbus, Georgia, in order to try to convince her of several tonal changes we have made in the specification.

Salesmen are to send this report to Hagerstown Office, accompanied with copies of specifications, if submitted, and other important information after each call or other contact.

WEPJr.

PRODUCTION ORDER

M. P. MOLLER, INC.

HAGERSTOWN, MD.

PROD. ORDER NO. 8141

DATE September 27, 1950

St. Andrew's Episcopal

Tampa

Fla.

CUSTOMER

CITY

STATE

TO George Mose, Frank Lizer and Tom Moore

FOR Pedal pipe repairs etc.

Overhaul the following pipes returned to the factory recently -

16' Diapason	30 pipes
16' Bourdon	30 pipes
16' Lieblich Gedeckt	12 pipes

Due to the fact that the 16' Diapason is too short, it will be necessary to add a new CCC pipe. A top G will also be required to fill out this set to 32 pipes.

Add two top pipes, F# - #31 & G-#32, to the Bourdon to fill out this set to 32 pipes.

COPIES TO:

Geist
Order Dept.
File (Hoover)

SIGNED

W. D. Ocker

ORDER DEPT.

8141

MEMORANDUM

P. O. No. 23945

To W. R. Daniels DATE Sept. 11th, 1950 ALH:JWV
 SUBJECT #8141 - Tampa, Florida

The following pipes were ordered from Jerome B. Meyer and Sons, Inc. Milwaukee, Wis.

8' Diapason	#13 to #61	49 pipes
4' Octave	# 1 to #61	61 pipes
2' Fifteenth	# 1 to #61	61 pipes
4' Octave Geigen	# 1 to #73	73 pipes
2' Flageolet	# 1 to #61	61 pipes

SIGNED

A. L. Hawver

COPIES TO

Hoover		Hose		Nalley		Carty	
File							