

M. P. MÖLLER Organ Factory

Pipe Organ No. 3672 Date May 1, 1923.

For First Methodist Episcopal Church, Marion, Ind.

Action Electric Console Detached

Casing of _____ Finish _____

Decorations _____ Motor Electric

Width of Key-bed _____ Stop Controls Stop Keys

No. Manuals Three Wind Pressure 5"

To be completed Oct. 1, 1923. Blower pipe furnished by church

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN

1	8'	Open Diapason.....	73 Pipes
2	8'	Dulciana.....	73 "
3	8'	Doppel Floete.....	73 "
4	4'	Flute Traverso.....from 6.....	61 Notes
5	4'	Principal.....from 22.....	61 "
6	8'	Melodia.....	73 Pipes
7	8'	Viola D ³ Gamba.....	73 "
8	8'	Tuba.....	73 "
9	8'	Chimes.....	20 Bars.

SWELL ORGAN

10	16'	Bourdon.....	73 Pipes
11	8'	Open Diapason.....	73 "
12	8'	Stopped Diapason.....from #10.	61 Notes
13	8'	Salicional.....	73 Pipes
14	4'	Violin.....from #13.....	61 Notes
15	8'	Cornopean.....	73 Pipes
16	4'	Flute Harmonic.....	73 "
17	2'	Piccolo.....from 16.....	61 Notes
18	8'	Vox Celeste....Tenor C.....	61 Pipes
19	8'	Oboe.....	73 "
20	8'	Vox Humana.....	61 "
21		Celeste Harp....(Silent Stop)	

CHOIR ORGAN

22	8'	English Open Diapason.....	73 Pipes
23	8'	Concert Flute.....	73 "
24	8'	Doppel Floete.....from #3...	73 Notes
25	4'	Solo Flute.....from #23..	61 "
26	8'	Dulciana.....from #2....	73 "
27	8'	Viola D ³ Gamba.....from #7...	73 "
28	8'	Unda Maris.....Tenor C....	61 Pipes
29	8'	Clarinet.....	73 "

PEDAL ORGAN

30	32'	Resultant Bass.....	32 Notes
31	16'	Double Open Diapason.....	44 Pipes
32	16'	Bourdon.....Big Scale.....	44 "
33	16'	Lieblich Gedeckt...from #10...	32 Notes
34	8'	Bass Flute.....from #32...	32 "
35	8'	Octave Bass.....from #31...	32 "

No casing or display pipes church will furnish Grill and provide two enclosed organ chambers for divided organs.

COUPLERS

36	Swell to Great 4 th	48	Choir to Choir 16 th
37	Swell to Great	49	Choir to Swell 4 th
38	Swell to Great 16 th	50	Choir to Swell
39	Choir to Great 4 th	51	Choir to Swell 16 th
40	Choir to Great	52	Swell to Swell 4 th
41	Choir to Great 16 th	53	Swell to Swell 16 th
42	Great to Great 4 th	54	Swell to Pedal
43	Great to Great 16 th	55	Great to Pedal
44	Swell to Choir 4 th	56	Choir to Pedal
45	Swell to Choir	57	Swell Unison Off
46	Swell to Choir 16 th	58	Choir Unison Off
47	Choir to Choir 4 th	59	Great Unison Off
		60	All Coupler Cancel

MECHANICALS

61	Swell Tremulant
62	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6 & Cancel	Affecting Great Stops
Pistons No. 1-2-3-4-5-6 & Cancel	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6 & Cancel	Affecting Choir Stops
Piston Nos. 1-2-3-4-5-6 & Cancel	Affecting Pedal, Duplicated on toe board
Pistons No. 1-2-3-4-5-6 & Cancel	Affecting all stops & Couplers

PISTON COUPLERS

Corresponding Swell & Choir to Great Pistons
Corresponding Pedal Pistons to Manual Pistons

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced choir & Great Expression Pedal
4	Swell to Pedal Reversible
5	Sforzando Pedal
6	Grand Crescendo Pedal

Organ bench with Music shelf

Concave Pedal

Electric Motor, Blower and Generator