

Shipping Address:

CHRIST CHURCH - CRANBROOK

R.R.Station - - - BIRMINGHAM, MICHIGAN.  
Grand Trunk Ry.

Building Committee:

George G. Booth, Cranbrook, Birmingham P.O. Michigan

Rev. S. S. Marquis do.

Henry S. Booth do.

Treasurer:

Clarence H. Booth Motor Bankers Corporation,  
721 Book Bldg.  
Detroit, Michigan.

*Michigan*

# CONTRACT

1 **Articles of Agreement** made this 2d day of December 192 5  
by and between the SKINNER ORGAN COMPANY, INC., of BOSTON, MASSACHUSETTS  
hereinafter called the Builder and MR. GEORGE G. BOOTH, of DETROIT, MICHIGAN  
for Christ Church - Cranbrook - Bloomfield Township, Oakland Co. Michigan  
hereinafter called the Purchaser.

2 **For, and in Consideration** of the sum of Twenty Five Thousand (\$25,000.00)

Dollars, to be paid by the Purchaser to the Builder, the said Builder agrees to build an organ according to the annexed specifications, in a most thorough and artistic manner, and install it in

CHRIST CHURCH, CRANBROOK, MICHIGAN

complete in every detail and fully warranted, estimated on or about

December 1, 1926

This date is not a consideration or term of this contract, but is given in good faith and full expectation of prompt delivery, subject, however, to delays from fires, strikes or causes beyond the control of the Builder, and especially subject to delays from freight embargoes or other interferences.

3 It is agreed that the amount of any State or Federal Tax levied on the manufacture or sale of said organ or in any other manner levied on the transaction set forth in this agreement, shall be added to the purchase price hereinabove set forth, and paid by the Purchaser.

4 It is understood and agreed that the materials and labor entering into the organ hereinabove contracted for are to be procured by the Builder in the State of Massachusetts, and that said organ is to be constructed by the Builder in the State of Massachusetts from which State it is to be transported in interstate commerce to the State of Michigan where it is to be installed by the Builder as hereinabove set forth.

5 The Purchaser agrees that when the Builder is ready to proceed with the installation of the organ, the Purchaser will keep the building at a suitable temperature as required by the Builder and provide and allow the use of suitable electric current for tone regulation, tuning, testing and lighting; that he shall provide a condition of quiet within the building for the proper tone regulation of the organ, and that he shall hold the Builder harmless from interference with his workmen during the installation. The Purchaser further agrees to assume all risk of damage to the organ by fire, lightning, water or tornado while contained in the said building and to insure the same in good reliable companies for the benefit of the parties hereto as their interests may appear.

6 If the building is not in proper condition for the organ to be erected when the organ is ready for shipment, and it becomes necessary to place the organ in storage, to be held until the building is ready for installation, the Purchaser agrees to pay the cost of such storage, or to arrange for such storage in a proper place at their own expense, provided of course that the organ builder does not complete said organ at the factory before the proper time for shipment, in accordance with contract date of completion.

7 It is mutually agreed that, in view of the fact that the presence of rubbish and dust, especially from plaster, when an organ is being erected causes not only immediate but future troubles in the functioning of any organ, the building in which the organ herein referred to is to be erected shall not be considered ready for the erection of said organ until the organ chambers and the adjacent parts of the building are entirely free from rubbish and dust. In other words, it is understood that the organ erection shall not be started until any other workmen liable to create rubbish and dust shall be out of the way entirely, and furthermore, if after the organ erection men once start their work, they are interrupted by other workmen creating rubbish and dust, or making such noise as to interfere with tuning, the losses in time and expense caused by the lack of proper and reasonable conditions for organ erection and tuning, shall be paid by the Purchaser in addition to the contract price herein mentioned.

8 The Purchaser agrees to inform the Builder as to where the organ and console are to be located, and the dimensions of the spaces to be occupied before the plans or construction of the organ are begun. After these dimensions have been so determined the Purchaser shall not permit any changes to be made in the dimensions of the organ spaces, nor the installation of any obstructions such as pipes, posts, etc., and shall hold the Builder harmless from such changes or obstructions.

## SKINNER ORGAN COMPANY

9 The Purchaser, in consideration of the agreement herein of the Builder, hereby requests the Builder to construct and erect said organ and agrees to purchase the same and to pay therefor the sum of Twenty Five Thousand (\$25,000.00) Dollars

as follows:—

When the contract is signed, ~~Twenty Five (25%)~~ <sup>Ten (10%)</sup> per cent. of the total contract price amounting to Two Thousand Five Hundred (\$2,500.00) Dollars

When the principal portion of said organ is manufactured ready to assemble in the factory of the Builder, ~~Twenty Five (25%)~~ <sup>twenty five (25%)</sup> per cent. of the total contract price amounting to Six Thousand Two Hundred Fifty (\$6,250.00) Dollars

Upon the delivery at the above named building of the principal portion of said organ, ~~Twenty Five (25%)~~ <sup>Forty (40%)</sup> per cent. of the total contract price amounting to Ten Thousand (\$10,000.00) Dollars

Upon the erection of said organ complete, in accordance herewith, the Purchaser agreeing to examine said organ immediately in the presence of a representative of the Builder, and when accepted, the balance of said contract price, to wit, the sum of Six Thousand Two Hundred Fifty (\$6,250.00) Dollars

provided, however, that when said organ is ready for erection and is held up by the inability for any reason of the Purchaser to have the installation proceed, all payments are immediately due up to ninety (90%) per cent. of the contract price.

10 Final payment is immediately due upon use of the organ in service or in other public manner.

11 Final payment shall not be withheld on account of minor adjustments for which the Builder is liable under its warranty.

12 It is mutually agreed that the title to and ownership of said organ shall be and remain in the Builder until the contract price as heretofore stated and all promissory notes or other evidences of indebtedness and renewals thereof have been fully paid with interest at the current rate upon any amount not paid when due, and that upon such payment said organ shall become the property of the Purchaser.

13 It is understood and agreed that the delivery and acceptance of promissory notes or other evidences of indebtedness shall not be considered payment until the full amount of the same and of any renewals thereof shall have been paid in full with interest.

14 All verbal agreements and understandings are merged in this contract and the specifications and details of construction attached hereto which comprise the entire contract, and no change, alteration or modification made verbally or in any other way, will be binding upon the Builder, unless the same be made in writing signed by an executive officer of the said Builder.

15 In witness whereof, the parties hereto, have hereunto set their hands and seals this 9<sup>th</sup> day of December 1925.

SKINNER ORGAN COMPANY, INC.

Witness

H. M. Washburn Jr.

By

W. E. French

Witness

Christ Church & Cranbrook  
J. D. Booth Chairman Building Com.  
Henry S. Booth Purchaser

# SKINNER ORGAN COMPANY

ORGAN ARCHITECTS AND BUILDERS FOR CHURCHES, AUDITORIUMS, THEATRES AND RESIDENCES

New York City December 2, 1925

## SPECIFICATION OF AN ORGAN PREPARED FOR CHRIST CHURCH CRANBROOK, MICHIGAN

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### GREAT ORGAN

16'	Diapason	61 Pipes
8'	First Diapason	61 "
8'	Second Diapason	61 "
8'	Claribel Flute	61 "
4'	Octave	61 "
4'	Flute Ouverte	61 "
2'	Fifteenth	61 "
8'	Tromba (On High Pressure in Choir Box)	61 "

### SWELL ORGAN

16'	Bourdon	73 Pipes
8'	Diapason	73 "
8'	Gedeckt	73 "
8'	Salicional	73 "
8'	Voix Celeste	73 "
8'	Flauto Dolce	73 "
8'	Flute Celeste	61 "
4'	Flute Triangulaire	73 "
4'	Octave	73 "
	Mixture (IV Rks)	244 "
16'	Double Trumpet	73 "
8'	Cornopean	73 "
8'	Flugel Horn	73 "
8'	Vox Humana	73 "
	Tremolo	

Shop spec checked  
with this spec  
Qmn. 3/15/26



# SKINNER ORGAN COMPANY

## CHOIR ORGAN

8'	Cello	73 Pipes
8'	Cello Celeste	73 "
8'	Concert Flute	73 "
8'	Dulciana	73 "
8'	Unda Maris	61 "
4'	Flute	73 "
2-2/3	Nazard	61 "
8'	Clarinet	73 "
8'	Harp	61 Bars
4'	Celesta	
	Tremolo	

## PEDAL ORGAN - Augmented

32'	Diapason (Lower 12 Notes resultant)	
16'	Diapason	32 Pipes
16'	Metal Diapason (Great)	32 Notes
16'	Bourdon	32 Pipes
16'	Echo Bourdon (Swell)	32 Notes
8'	Octave	12 Pipes
8'	<i>Full ged</i> Gedeckt	12 "
16'	Waldhorn (Swell)	32 Notes
16'	Trombone	32 Pipes

## C O U P L E R S

Swell to Great	} Unison
Choir to Great	
Swell to Choir	
Swell to Swell 4')	} Octave
Swell to Swell 16')	
Swell to Great 4')	
Swell to Great 16')	
Choir to Choir 4')	
Choir to Choir 16')	
Great to Great 4')	
Swell to Choir 4')	
Swell to Choir 16')	
Swell to Pedal	} Pedal
Choir to Pedal	
Great to Pedal	
Swell to Pedal 4')	

### COMBINATIONS

Adjustable at the console and visibly operating the draw stop knobs

GREAT - 1, 2, 3, 4, 5

SWELL - 1, 2, 3, 4, 5, 6

CHOIR - 1, 2, 3, 4, 5

PEDAL - 1, 2, 3, 4, 5

GENERAL 1, 2, 3

### MECHANICALS

Swell Expression

Choir Expression

Crescendo Pedal

Sforzando

Great to Pedal Reversible

# 567

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C O U P L E R S - (Cont'd.)

Swell to Pedal	}	Pedal
Choir to Pedal		
Great to Pedal		
Swell to Pedal 4'		

COMBINATIONS - Adjustable at the console and visibly  
operating the draw stop knobs

GREAT - 1,2,3,4,5  
SWELL - 1,2,3,4,5,6  
CHOIR - 1,2,3,4,5  
PEDAL - 1,2,3,4,5  
GENERAL - 1,2,3

MECHANICALS

Swell Expression  
Choir Expression  
Crescendo Pedal  
Sforzando  
Great to Pedal Reversible

## DETAILS OF CONSTRUCTION

The builder warrants the action and construction in every particular, and agrees to make good any defects in materials and workmanship which may appear within five years.

Action to be electro pneumatic.

Casing of console to be of oak, or of any other wood of equal value ; of simple design to harmonize with the period of the architecture of the building.

An organist's bench of same material as console casing.

All basses of the larger winded stops on separate chests.

The organ builder is to furnish and instal an electric blowing plant, consisting of a motor, blower, remote control self-starter and generator for action current, all of ample size to meet any legitimate demand which may be made thereon by the instrument, according to the specifications.

The purchaser shall furnish a suitable foundation for the motor and blower, connect the motor with the power current, instal a No. 14 wire from the console to the self-starter, do all cutting of floors, partitions, etc., and the running of required conduits and wind conductors from the blower which may be necessary; and shall prepare the organ chamber in accordance with plans which shall be furnished by the organ builder.

The organ is to be erected in the building, tone regulated, tuned and left ready for use.

No organ case or front display pipe work is included in this estimate.



#567

CHRIST CHURCH,

CRANBROOK, MICHIGAN

12-9-25

## GREAT ORGAN - 61

- X 16' Diapason *45 on 8' C*  
 X 8' First Diapason *42*  
 X 8' Second Diapason *45*  
 \* 8' Claribel Flute *-341*  
 X 4' Octave *57*  
 X 4' Flute Ouverte *#1 Hav*  
 \* 2' Fifteenth *70*

[ 8' Tromba (On High Pressure in Choir Box) *10*

## SWELL ORGAN - 73

- \* 16' Bourdon *D.B.*  
 X 8' Diapason *45*  
 \* 8' Gedeckt  
 X 8' Salicional *64*  
 X 8' Voix Celeste *64*  
 \* 8' Flauto Dolce  
 \* 8' Flute Celeste - 61  
 \* 4' Flute Triangulaire  
 X 4' Octave *58*  
 XXXX Mixture (IV Rks) - 244 *a-3 12-15-19-22*

16' Double Trumpet
8' Cornopean
8' Flugel Horn
8' Vox Humana
Tremolo

35

Start 12/9/27  
 Finish 12/5/27

7 1/2

7 1/2

567

367

CHOIR ORGAN - 73

- X 8' Cello 58  
 X 8' Cello Celeste 58  
 \* 8' Concert Flute #1+1  
 X 8' Dulciana 57  
 X 8' Unda Maris - 61 56  
 \* 4' Flute  
 X 2-2/3 Nazard - 61

8' Clarinet

- X 8' Harp  
 4' Celesta } - 61 Bars

Tremolo

*Solo added*PEDAL ORGAN - Augmented

- 32' Diapason (Lower 12 Notes resultant)  
 \* 16' Diapason - 32 Pipes 20 pipes  
 X 16' Metal Diapason (Great) - 32 Notes  
 \* 16' Bourdon - 32 Pipes 32 pipes  
 16' Echo Bourdon (Swell) - 32 Notes  
 8' Octave - 12 Pipes  
 8' Gedeckt - 12 Pipes  
 16' Waldhorn (Swell) - 32 Notes  
 16' Trombone - 32 Pipes

*8' Still Ged*COUPLERS

Swell to Great  
 Choir to Great  
 Swell to Choir } Unison

Swell to Swell 4' }  
 Swell to Swell 16' }  
 Swell to Great 4' }  
 Swell to Great 16' }  
 Choir to Choir 4' }  
 Choir to Choir 16' }  
 Great to Great 4' }  
 Swell to Choir 4' }  
 Swell to Choir 16' } Octave

*Solo 10"**Sw & Ch Back*

SOLO ORGAN - 73 Pipes

- \* 8' Orchestral Flute *8' stop has*  
X 8' Cello *56 sc.*  
X 8' Cello Celeste *56 sc.* 10"  
8' English Horn  
8' French Horn  
8' Tuba Mirabilis (Heavy Pressure) - 15  
Tremolo

567-A